

Modern Italian Cinema

Casa Artom, Venice

Spring 2013

Prof. David Lubin

Jan	16 (W)	<i>Roma, Open City</i> (Rossellini, 1945; 105m)
	19 (Sa)	<i>Don't Look Now</i> (Roeg, 1973; 110m) [note: special screening at 5:30] <i>Paisan</i> (Rossellini, 1946; 120m) (see on your own over weekend)
	21 (M)	<i>Bicycle Thief</i> (De Sica, 1948; 90m)
	22 (T)	<i>Bitter Rice</i> (De Santis, 1949; 104m)
	28 (M)	<i>Bellissima</i> (Visconti, 1951; 114m)
	29 (T)	<i>Senso</i> (Visconti, 1954; 123m)
Feb	04 (M)	<i>La Strada</i> (Fellini, 1954; 115m)
	05 (T)	<i>Summertime</i> (Lean, 1955; 100m)
	11 (M)	<i>La Dolce Vita</i> (Fellini, 1960; 180m)
	12 (T)	<i>8 ½</i> (Fellini, 1963; 138m)
	13 (W)	In-class writing

FIRST BREAK (Feb 15 – Feb 24)

	25 (M)	<i>Divorce Italian Style</i> (Germi, 1961; 108m)
	26 (T)	<i>Seduced and Abandoned</i> (Germi, 1964; 115m)
Mar	04 (M)	<i>Story of a Love Affair</i> (Antonioni, 1950; 98m)
	05 (T)	<i>Journey to Italy</i> (Rossellini, 1954; 97m)
	11 (M)	<i>L'Avventura</i> (Antonioni, 1960; 143m)
	12 (T)	<i>Red Desert</i> (Antonioni, 1964; 117m)
	18 (M)	<i>Accatone</i> (Pasolini, 1961; 116m)
	19 (T)	<i>Il Posto</i> (Olmì, 1961; 93m)
	20 (W)	In-class writing

SECOND BREAK (Mar 22 -- Mar 31)

Apr	01 (M)	<i>The Conformist</i> (Bertolucci 1969; 115m)
	02 (T)	<i>Love and Anarchy</i> (Wertmuller 1973; 120m)
	08 (M)	<i>Seven Beauties</i> (Wertmuller, 1975; 115m)
	09 (T)	<i>Life is Beautiful</i> (Benigni, 1997; 116m)
	15 (M)	<i>Stolen Children</i> (Amelio, 1992; 114m)
	16 (T)	<i>I'm Not Scared</i> (Salvatores, 2003; 108m)
	22 (M)	<i>Cinema Paradiso</i> (Tornatore, 1988; 173m)
	23 (T)	<i>Il Postino</i> (Radford, 1995; 108m)
	29 (M)	<i>The Son's Room</i> (Moretti, 2001; 99m)
	30 (T)	<i>Caterina in the Big City</i> (Virzi, 2003; 107m)
May	01 (W)	In-class writing

READINGS

Bondanella, *Italian Cinema from Neorealism to the Present*
& assigned PDFs in Dropbox

GRADING

Three exams spread out through the semester: 15%, 20%, and 40%
Class participation (including oral reports and response papers): 25%