

Morna Elizabeth O'Neill

Wake Forest University Art Department

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Education

PhD 2004 **Yale University, History of Art**

BA 1998 **University of Notre Dame** *summa cum laude*, Art History and Italian

Academic Appointments

2010-present **Wake Forest University, Winston-Salem, NC**

Assistant Professor of Eighteenth and Nineteenth-Century European Art, Art Department, promoted to associate with tenure, 2015.

2008-2010 **Vanderbilt University, Nashville, TN**

Mellon Assistant Professor of Nineteenth-Century European Art, History of Art Department

2004-2007 **Yale Center for British Art, New Haven, CT**

Postdoctoral Research Associate

Publications

Books (single author):

Hugh Lane, Inventor of the Global Art Market (in preparation)

Walter Crane: The Arts and Crafts, Painting, and Politics, 1875-1890, Yale University Press, 2010, 320 pages. [Winner of the Historians of British Art Book Prize for Best Book of 2011 after 1800; Long-listed for the 2011 The William M. B. Berger Prize for British Art History.]

"*Art and Labour's Cause is One:*" *Walter Crane and Manchester, 1880-1915*, exhibition catalogue, Whitworth Art Gallery, University of Manchester, 2008, 141 pages.

Books (editor):

The Edwardian Sense: Art, Design, and Performance in Britain, 1901-1910 (co-editor with Michael Hatt), Yale University Press, 2010, 336 pages.

Articles in peer-reviewed journals:

"Arts and Crafts Painting: The Political Agency of Things," *British Art Studies* 1 (Nov. 2015), <http://www.britishartstudies.ac.uk/index/article-index/arts-crafts/issue/issue-1>.

"Cartoons for the Cause? Walter Crane's 'The Anarchists of Chicago' (1894)," *Art History* 38/1 (Feb. 2015), 106-137.

"Walter Crane's Floral Fantasy: The Garden in Arts and Crafts Politics," *Garden History* 36:2 (Winter 2008), 289-300.

"Rhetorics of Display: Arts and Crafts and Art Nouveau at Turin, 1902," *Journal of Design History* 20/3 (Autumn 2007), 205-225.

"*Pandora's Box: Walter Crane, 'The Sphinx-Riddle,' and the Politics of Decoration,*" *Victorian Literature and Culture* 35/2 (Fall 2007), 309-326.

Awards and Honors: Research (external)

2013 **Getty Research Institute, Los Angeles, CA**, *Library Research Support Grant*

2012 **National Humanities Center, Research Triangle Park, NC**, Benjamin N. Duke Fellow, *Residential fellowship for Spring 2013*

2012 **Beinecke Rare Book and Manuscript Library, Yale University**, *Residential fellowship for October 2012* (declined)

- 2012 **Yale Center for British Art, Visiting Scholar residency September-October 2012**
- 2010 **Getty Research Institute, Los Angeles, CA, Getty Residential Scholar's Grant for the theme year "Display of Art" (2010-2011) (declined)**
- 2010 **Center for the History of Collecting in America, Frick Art Reference Library, New York**
Short-term senior fellowship
- 2007 **Paul Mellon Centre for Studies in British Art, London**
Postdoctoral Fellowship

Selected Recent Conference Presentations and Invited Lectures

- 2016 "Good Business: Hugh Lane and his Museums," "Negotiating Art: Dealers and Museums, 1855-2015," National Gallery of Art, London, April 1-2.
- 2015 "Hugh Lane's Decorative Art of Display," Dublin City Gallery The Hugh Lane, May 28.
- 2014 "The Decorative Art of Display: the Case of Hugh Lane," McIntire Department of Art, The University of Virginia, January 23. (a revised version of this lecture presented as part of the Paul Mellon Centre for Studies in British Art Research Seminar series, London, May 28, 2014).
- 2013 "Walter Crane and the Arts and Crafts Watercolour," Richard McDougall Lecture in the History of British Watercolour, Courtauld Institute of Art, London, December 10.
- 2013 "The Beginning of an Era?" "The End of an Era: New Perspectives on Edwardian Art," Yale Center for British Art, May 10-11.
- 2013 "The Decorative Art of Display: the Case of Hugh Lane," National Humanities Center Public Lecture Series, April 4.
- 2013 "Hugh Lane and the Global Art Market," Intermezzo Lecture Series, Department of Art, Art History, and Visual Studies, Duke University, March 19.
- 2013 "The Craftsman's Dream: The Pre-Raphaelites and the Arts and Crafts," "Pre-Raphaelitism and International Modernism," National Gallery of Art, Washington DC, March 8-9.
- 2013 "Between List and Legacy: Enumerating the Hugh Lane Collection." "Material and Narrative Histories: Rethinking the Approach to Inventories and Catalogues" session, College Art Association Conference, New York, Feb. 11-4.
- 2013 "Going Pre-Raphaelite and Being Irish." "International Pre-Raphaelitism," Paul Mellon Centre for Studies in British Art and Tate Britain, London, Jan. 10-11.
- 2011 "The Afterlife of the Palace of Art: Hugh Lane at Lindsey House." "Palaces of Art: Whistler and the Art Worlds of Aestheticism," Lunder Consortium for Whistler Studies, Freer Gallery of Art and the Arthur M. Sackler Gallery, Washington, DC, Oct. 27-28.
- 2011 "The Politics of Decoration: Hugh Lane and Mural Painting in Dublin." Association of Historians of Nineteenth-Century Art session, College Art Association Conference, New York, Feb. 10-12. (a revised version of this talk was also given to the Material Culture Seminar, Yale University, Oct. 4, 2012)
- 2011 "Anarchy and Aestheticism: the Case of Walter Crane." "Cultures of Aestheticism" seminar, UCLA and the William Andrews Clark Memorial Library, Los Angeles, Jan. 27-29.
- 2010 "Edwardian by Design: The Arts and Crafts Exhibition Society in the Early Twentieth Century." "The 1910 Centenary Conference," Scottish Network for Modernist Studies, Univ. of Glasgow, Dec. 10-12.