

LAURA VENESKEY

Department of Art, Wake Forest University
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EDUCATION

- 2012 Ph.D., Northwestern University, Evanston, IL, Department of Art History
Dissertation: *Alternative Topographies: Loca Sancta Surrogates and Site Circulation in Late Antiquity and Byzantium*
Committee: Cecily J. Hilsdale, Antony Eastmond, Richard Kieckhefer, David Van Zanten
- 2005 M.A., Northwestern University, Evanston, IL, Department of Art History
- 2003 B.A., Sarah Lawrence College, Bronxville, NY

ACADEMIC POSITIONS

- 2013- Assistant Professor, Department of Art, Wake Forest University
- 2012-13 Mellon Post Doctoral Teaching Fellow, Department of Art History and Archaeology, Columbia University

PUBLICATIONS

- “Negotiating Place and Space in the Reliquaries of Saint Demetrios of Thessaloniki” (article, *in preparation*)
- “Jerusalem Refracted: Geographies of the True Cross in Late Antiquity,” *Matters of Faith: Natural Materials as Metonyms for the Holy Land*, ed. Bianca Kühnel, Neta Bodner, and Renana Bartal. (*forthcoming*)
- Synergies in Visual Culture: Studies in honor of Gerhard Wolf / Bildkulturen im Dialog. Festschrift für Gerhard Wolf*, eds. Manuela De Giorgi, Annette Hoffmann, and Nicola Suthor, with Laura Veneskey (Munich: Wilhelm Fink Verlag, 2013).

FELLOWSHIPS, GRANTS, AND AWARDS

- 2012-13 Mellon Postdoctoral Teaching Fellowship, Columbia University
- 2012-13 Frances A. Yates Short-Term Fellowship, The Warburg Institute, University of London, UK, *declined*
- 2010-12 Fellow of “The Holy Land Elsewhere” Project, funded by the German-Israeli Foundation, Kunsthistorisches Institut in Florenz/Max-Planck-Institut, Florence, Italy
- 2010 Citation of Special Recognition, Carter Manny Award Competition, Graham Foundation for Advanced Studies in the Fine Arts
- 2008-10 Two-Year Fellowship at a Foreign Institution, Samuel H. Kress Foundation, Courtauld Institute of Art, London, UK
- 2008 Graduate Research Grant, Northwestern University
- 2007 Shanley Fund Summer Travel Grant, Northwestern University
- 2007 Mickenberg/Sosin Graduate Student Fellowship, Stratton-Petit Foundation

- 2007 Graduate School Summer Language Grant, Northwestern University (to attend the Gennadius Library Medieval Greek Summer Session, The American School of Classical Studies at Athens, Greece)
- 2007 Post-Baccalaureate Award for Achievement in Classical Studies (Ancient Greek), Northwestern University
- 2004-05 University Fellowship, Northwestern University (also awarded Fall 2006; Spring 2007)
- 2003 Stanley and Evelyn Lipkin Prize for Writing in the Humanities, Sarah Lawrence College

COURSES TAUGHT

Wake Forest University, Art Department

- 103 History of Western Art
- 241 Ancient Art
- 245 Art & Architecture of the Roman World
- 254 Late Antique & Byzantine Art
- FYS Cultural Convergence & Artistic Exchange in the Medieval Mediterranean

Columbia University, Department of Art History and Archaeology
W1121 Art Humanities Core Survey (Masterpieces of Western Art)

MUSEUM & PROFESSIONAL EXPERIENCE

Museum of the Art Institute of Chicago

Research Assistant to Christina Nielsen, Assistant Curator of Medieval Art (2007-2008)

Mary and Leigh Block Museum of Art, Northwestern University

Exhibition Assistant, "The Gender of Anatomy" (2005)

Exhibition Assistant, "Comic Art: The Paris Salon in Caricature" (On loan from the Getty Museum) (2005)

DEPARTMENTAL ACTIVITIES

Honors advisor, Art Department, Wake Forest University, 2013-14

Member, Visual Resources Library Committee, Wake Forest University, 2013-14

Organizer, Reading Group of "The Holy Land Elsewhere" Project, Kunsthistorisches Institut in Florenz, 2011

Copyeditor, Conference Proceedings from "Jerusalem as Narrative and Iconic Space" (2007), held at the Kunsthistorisches Institut in Florenz, 2010-2011

Associate Scholar, Research Forum, Courtauld Institute of Art, 2008-2010

Graduate Student Representative, Art History Department, Northwestern University, 2007-08

Faculty Search Committee Member, Northwestern University, Fall 2005

CONFERENCES ORGANIZED

Conference Organizer, "The Substance of Sacred Place: An Interdisciplinary Workshop on Locative Materiality Across Cultures" International Workshop of "The Holy Land Elsewhere" Project, Kunsthistorisches Institut in Florenz, 20-21 June 2013

Conference Organizer, 15th Annual Medieval Postgraduate Colloquium, "Past Histories and Afterlives of Medieval Art and Architecture," Courtauld Institute of Art, 2010

SELECTED PAPERS PRESENTED

"Material as Metonym: Earth and Image at Qal'at Sem'an," The Substance of Sacred Place: An

Interdisciplinary Workshop on Locative Materiality Across Cultures, International Workshop of “The Holy Land Elsewhere” Project, Kunsthistorisches Institut in Florenz, 20-21 June 2013.

“Local Color: The True Cross Refracted, Reified, Abstracted,” British Museum Panel: A Wealth of Values: Exploring the Multivalent Values of Relics and Reliquaries, 18th International Medieval Congress, Leeds, UK, July 2011.

“The Reinvention of a Relic: Image, Iconoclasm, and the True Cross in Byzantium,” Cambridge Medieval Graduate Seminars, Cambridge University, Cambridge, UK, February 2011.

“Between *Mise-en-Abyme* and Metonym: Stylite Pilgrim Tokens from Late Antique Syria,” Medieval Art in Theory: A Conference, Courtauld Institute of Art, London, UK, June 2010.

“Truth and Mimesis in Byzantium: A Speaking Reliquary of Saint Demetrios of Thessaloniki,” Looking Like: Mimesis/*Imitatio* in the Art and Architecture of the Middle Ages (Medieval Art in Theory Workshop), Courtauld Institute of Art, London, UK, March 2010.

“*Locus Sanctus* and the Reuse of Pilgrimage Ampullae in Late Antique Italy,” 14th Annual Medieval Postgraduate Colloquium, Courtauld Institute of Art, London, UK, February 2009.

“Holy Lands: Pilgrimage Ampullae and the Dissemination of Sacred Geography in Late Antique Italy,” Byzantine Studies Conference, New Brunswick, NJ, October 2008.

“*Loca Sancta* Surrogates and Site Circulation in Late Antiquity and Byzantium,” Workshop on Late Antiquity and Byzantium, University of Chicago, May 2008.

PROFESSIONAL AFFILIATIONS

College Art Association; International Center of Medieval Art; Byzantine Studies Association of North America; Medieval Academy of America

LANGUAGES

Modern (reading knowledge): German, French
Ancient: Classical & Byzantine Greek