ART 103 | SPRING 2018

THE HISTORY OF WESTERN ART

Section A
Wednesday / Friday
9:30am-10:45pm

Section B / Section C
Monday / Wednesday
12:30-1:45pm (Blended)

Section D
Tuesday / Thursday
12:30-1:45pm

The visual arts of Europe and America provide a fascinating entry into a study of the history, religion, and ideas that have shaped our culture. In this course you will learn about some of the greatest masterpieces of the western tradition, beginning with art and architecture of the ancient world, and ending with the art of our own time.

Prof. Lisa Ashe, WF 9:30–10:45am, SFAC 102
Prof. Bernadine Barnes, M 12:30–1:45pm, SFAC 103 (Blended)
Prof. Bernadine Barnes, W 12:30–1:45pm, SFAC 103 (Blended)
Prof. Jay Curley, TR 12:30–1:45pm, SFAC 102

Wake Forest University
Department of Art
ART 208 | SPRING 2018

OTTOMAN ART AND ARCHITECTURE

Monday / Wednesday
2:00 - 3:15pm
SFAC 102

Prof. Chanchal Dadlani

This course offers an introduction to the art and architecture of the Ottoman empire, which stretched from Europe to Turkey and across North Africa, and lasted from the medieval to the modern periods. The course covers such famous monuments as the Blue Mosque, the palaces and gardens of Istanbul, objects circulated through global trade, and intricate paintings in manuscripts and albums.
ART 231 | SPRING 2018
AMERICAN VISUAL ARTS

Tuesday
2:00 - 4:30pm
SFAC 102

Prof. David Lubin

American art and culture from the Colonial era to the advent of the First World War in terms of changing aesthetic standards, social, and historical developments. Includes fine arts, folk arts, material culture, and mass media.
ART 245 | SPRING 2018

ROMAN ART AND ARCHITECTURE

Tuesday / Thursday
12:30-1:45pm
SFAC 9

Prof. Laura Veneskey

This class explores the art and architecture of the Roman world from pre-Roman Italy through the rise of Christianity in the 4th century CE. It encompasses both the city of Rome and the wider empire, which stretched at its height from Scotland to Saudi Arabia. We will examine feats of engineering from the Pantheon to the rock-cut tombs of Petra, explore life in a Roman town at Pompeii, analyze the propaganda of imperial portraiture, and tackle modern issues of archaeological preservation at Palmyra and Dura Europos.

Counts toward Arts Divisional requirement and the Cultural Heritage & Preservation Studies Minor.
ART 285  |  SPRING 2018
GLOBAL CONTEMPORARY ART

Tuesday / Thursday
9:30 - 10:45am
SFAC 102

Prof. Jay Curley

This course will survey select contemporary art practices from around the world from around 1989 to the present day, with special emphasis given to art’s relation to politics, globalization, and technology. No prerequisites required.

*If you took Art 285 with Prof. Ashe in Fall 2016, you are eligible to take this course, as it has different content. This difference will be noted on your transcript. Email Prof. Curley with questions: curleyjj@wfu.edu.
ART 259 | SPRING 2018

HISTORY OF PHOTOGRAPHY

Wednesday / Friday
11:00am - 12:15pm
SFAC 102

Prof. Morna O'Neill

What kind of image is a photograph? This lecture course investigates this question from the 19th century to the present, with particular emphasis on its role in the United States and Europe. We will discuss strategies for interpreting photographs and raise critical issues connected with the medium. This course will count toward the Fine Arts Divisional and/or the post-1900 area requirement for the art history major. No previous art history knowledge required.
ART 286 | SPRING 2018

THE ARCHITECT

Monday / Wednesday
12:30 - 1:45pm
SFAC 102

Prof. Chanchal Dadlani

This course explores the life, training, and practice of architects from the early modern to the contemporary periods. We will begin with Renaissance masters and end with contemporary “starchitects,” from Palladio and Sinan to Frank Lloyd Wright and Zaha Hadid. No prerequisites necessary.
ART 297 | SPRING 2018
MANAGEMENT IN THE VISUAL ARTS

Wednesday / Friday
12:30 - 1:45pm
SFAC 110

Prof. Morna O’Neill

This course will provide students with skills, experiences, and frameworks for understanding the role of the visual arts within local, national, and international economies. We will pay attention to the important distinction between critical and commercial success—a feature that reveals the tensions inherent in the art world. We will consider the art market through art galleries, auction houses, and museums, as well as communities, corporations, and boards that commission or purchase works of art. We will explore the marketing, financial, legal, and strategic aspects of the visual arts economy. This course includes a field study trip to New York during Spring Break 2018. Prerequisites: Junior or senior standing within the major, and POI. Please email Prof. Morna O’Neill for the course application: oneillme@wfu.edu.
This seminar explores cultural interaction and artistic exchange among Christians, Muslims, and Jews in the medieval Mediterranean. The focus is not on any one culture, per se, but rather on the new visual forms produced through meeting of disparate cultural, religious, and political communities. We will examine “hybrid” works of art, the reuse and appropriation of monuments and visual motifs, and the circulation of luxury objects through conquest, trade, and diplomacy. Weekly meetings concern areas of intensive contact across the region, including Spain, Sicily, Venice, Byzantium, the Crusader States, and the Levant.