Art 117 is an introduction to relief and intaglio printmaking methodologies. Relief and intaglio are physiological opposites: relief evinces a dark positive image from its raised or uncut surface; intaglio yields its dark positive image from what is scratched, etched, or engraved into and below the surface. Plate materials consist of wood, linoleum, copper, and zinc. Ferric Chloride, a non-acid corrosive salt, is used to etch metal plates. Come explore the rich depths of visual expression through these fine art media.
Art courses 217 and 227 have a symbiotic relationship in that Art 227 is conceptually and technically dependent upon Art 217. Art 217, or Intermediate Printmaking, introduces monotype and stone lithography to the relief/intaglio mix with assignments of increased size and scale requirements. Students begin to define a personal creative expression through modes of critical thinking, idea generation, and sound technical execution. Shaped matrices (plates) and tertiary color involvements enhance these unique personal investigations.
Using a wide range of media, students plan and execute a public art piece for the campus. The course covers the process of creating art for public spaces in depth, including issues surrounding media, audience, sponsorship, and publicity.

Prerequisite: Art 115 or Permission of Instructor
Explore how image, text, and principles of design can be used to communicate through information graphics and illustration. Through a design process, develop visual solutions to problems from a wide variety of fields. The course introduces Adobe Illustrator.

**ART 232 | FALL 2017**

**DESIGN STUDIO: VISUALIZATION OF IDEAS**

**Tuesday / Thursday 12:30 - 3:00pm**

**SFAC 12**

Prof. Jennifer Gentry
Introduces the technical and conceptual skills of video art. We will learn how to shoot video, edit via Adobe Premiere Pro, and prepare films for presentation on DVD and the web through Adobe Media Encoder and Encore. An overview of single channel Video Art over the last 50 years will help foster a greater understanding of the history and potential of filmmaking. Discussions, screenings, and readings will facilitate a strong fine art platform for considering how to progress and experiment in this area of art-making. 4H. (D)
We will contemplate the potentialities of multi-channel video art projects, as we create work for both the web and the physical world. We will continue developing our shooting, editing, and DVD / Blu-Ray authoring skills (in Adobe Premiere and Encore), while we learn how to build websites using WordPress and construct animations using Adobe After Effects. Screenings, readings, and discussions will enhance our understanding of the history of video art, facilitating a wide-ranging and critically aware approach to art production. 4H. P—Art 114 or POI.