ART 111 | SPRING 2018
INTRODUCTION TO STUDIO ART

Monday / Wednesday
12:30-3:00pm, SFAC 12

Monday / Wednesday
3:30-6:00pm, SFAC 12

Monday / Wednesday
6:00-8:30pm, SFAC 12

Introduction to Studio Art Fundamentals. (4h)
Introduces elements and principles of visual language through hands-on experimentation and critical thinking. (D)

Prof. Bryan Ellis, MW 3:30-6:00; 6:00-8:30pm
Prof. Leigh Ann Hallberg, MW 12:30-3:300pm
ART 114 | SPRING 2018
INTRODUCTION TO VIDEO ART

Tuesday / Thursday
12:30 - 3:00pm
SFAC 202

Prof. Joel Tauber

Introduces the technical and conceptual skills of video art. We will learn how to shoot video, edit via Adobe Premiere Pro, and prepare films for presentation on DVD and the web through Adobe Media Encoder and Encore. An overview of single channel Video Art over the last 50 years will help foster a greater understanding of the history and potential of filmmaking. Discussions, screenings, and readings will facilitate a strong fine art platform for considering how to progress and experiment in this area of art-making. 4H. (D)
ART 117 | SPRING 2018
INTRODUCTION TO PRINTMAKING

Monday / Wednesday 12:30 - 3:00pm
SFAC 10

Prof. David Faber

Art 117 is an introduction to relief and intaglio printmaking methodologies. Relief and intaglio are physiological opposites: relief evinces a dark positive image from its raised or uncut surface; intaglio yields its dark positive image from what is scratched, etched, or engraved into and below the surface. Plate materials consist of wood, linoleum, copper, and zinc. Ferric Chloride, a non-acid corrosive salt, is used to etch metal plates. Come explore the rich depths of visual expression through these fine art media.
ART 118 | SPRING 2018
INTRODUCTION TO DRAWING

Tuesday / Thursday
12:30 - 3:00pm
SFAC 12

Prof. Leigh Ann Hallberg

Drawing fundamentals emphasizing composition, value, line, and form. (4h)(D)
INTRODUCTION TO PHOTOGRAPHY

Monday / Wednesday
9:30am - 12:00pm
SFAC 7 / 12

Prof. Will Willner

This course is an introduction to the basics of photography as a medium of visual expression. It is intended to acquaint the student with an understanding of the principals and processes of the camera and darkroom. Students will shoot, process, and print 35mm negative film. Students will also be introduced to aesthetic and critical issues surrounding photography as an art form. The department is able to provide cameras to all.
ENG 397/ART 210h  |  SPRING 2018
CREATIVE WRITING AND FILMMAKING

Thursday
3:30 - 6:00pm
Tribble A 302

Prof. Eric Wilson
Prof. Joel Tauber

In this class, writers and filmmakers work side by side. Writers are paired with filmmakers, and each team of two investigates a topic of their choosing together. In dialogue with each other throughout the process, writers develop stories and filmmakers create films. Team-taught by a writer and filmmaker, the course explores relationships between word and image, as it facilitates an interdisciplinary and rigorous creative environment. In addition to creating their own work; students will read and discuss theoretical texts, study written stories and films, and critique each other’s work.
Focus on Light and Space. Exploration of light as it impacts space and form, enhances the reading of the subject, and serves as the subject itself. Learn and integrate basic digital tools and techniques into a traditional painting workflow to visualize, manipulate, and abstract space for compositional and conceptual development. Will include approaches to working with photographic reference and emphasize construction of illusion and inventive space through color and value.
ART 218 | SPRING 2018

LIFE DRAWING

Tuesday / Thursday
3:30 - 6:00pm
SFAC 12

Introduction to drawing the human figure.(4h)
Prerequisite 118 or POI

Prof. Leigh Ann Hallberg

Wake Forest University
Department of Art
ART 225 | SPRING 2018

BODIES AND OBJECTS

Monday / Wednesday 3:30 - 6:00pm
SFAC 2

Explores the social and psychological ramifications of making art based on the body using casting, performance, and other techniques.

Prof. David Finn

Wake Forest University
Department of Art
ART 217/227 | SPRING 2018
INTERMEDIATE AND ADVANCED PRINTMAKING

Monday / Wednesday
3:30 - 6:00PM
SFAC 10

Prof. David Faber

Art courses 217 and 227 have a symbiotic relationship in that Art 227 is conceptually and technically dependent upon Art 217. Art 217, or Intermediate Printmaking, introduces monotype and stone lithography to the relief/intaglio mix with assignments of increased size and scale requirements. Students begin to define a personal creative expression through modes of critical thinking, idea generation, and sound technical execution. Shaped matrices (plates) and tertiary color involvements enhance these unique personal investigations.
ART 229 | SPRING 2018

THE EXTENDED IMAGE

Monday / Wednesday
12:30 - 3:00pm
SFAC 202

Prof. Will Willner

We’ll explore the extensive photobook collection in Reynolds library. You’ll be looking for a photographic muse or perhaps a series of images or even a single photograph that moves you. You’ll use your discoveries as a basis for a personal body of work, ultimately producing a portfolio of 15 – 20 images. The semester will end with a short illustrated presentation about your work.

Art120 or POI required for admission, as is a digital slr capable of recording raw files.