

## **FIRST YEAR SEMINARS FALL 2015**

CRN: 93152

### **LEARNING FROM THE CHEROKEE WORLD**

Professor Margaret Bender, Department of Anthropology

Drawing on ethnographic and historical accounts, mythology, language study, Cherokee guest speakers, a field trip to the Cherokee reservation in western North Carolina, and the instructor's experiences of working with the Cherokee community over the past 22 years, this seminar will offer students a unique opportunity to experience and learn from a cultural world different from their own.

TR 12:30 – 1:45 pm

Carswell 018

Fall 2015

CRN: 93166

### **THE ARCHAEOLOGY OF THE HOME**

Professor Verity Whalen, Department of Anthropology

The home is a near universal foundation of human societies, yet it varies immensely in space and time. Homes can be the dwellings of contemporary American nuclear families, the compounds of extended families, the sprawling estates of royals, or the residences of entire religious communities. Most importantly, homes are the result of an immense number of factors - they shape and reflect our identities, culture, social relationships, political aspirations, and religious affiliations. In this course, we examine what the home is and how homes come to be, ultimately turning our critical gaze to our own homes.

MWF 11:00 – 11:50 am

Carswell 018

Fall 2015

CRN: 86852

### **CREATION OF DARWIN'S THEORY**

Professor Gerald Esch, Department of Biology

The objective of the course is to investigate: (1) Pre-Darwinian ideas regarding evolution; (2) creationism (and intelligent design); (3) the Darwinian theory of evolution; (4) Mendelian genetics and its role in the development of neo-Darwinian thinking; (5) the discovery of meiosis; (6) the condensation of Darwin/Mendel/meiosis ideas into the neo-Darwinian theory and genes/genetics by Walter Sutton in the early twentieth century; and (7) final development of the neo-Darwinian theory.

TR 9:30 – 10:45 am

Winston 221

Fall 2015

CRN: 91719

### **THE GREAT DISEASES OF MANKIND**

Professor Ray Kuhn, Department of Biology

There are a number of diseases that affect humans and their domestic animals and can be devastating to people in developing countries. These diseases are not well known in developed countries but some are now being found in the U.S. due to immigration from endemic areas. These diseases, their impact and implications for the future will be examined and discussed.

TR 1:30 – 2:45 pm

Winston 221

Fall 2015

CRN: 93141

**WANTED DEAD OR ALIVE: SCHRODINGER'S CAT**

Professor Akbar Salam, Department of Chemistry

The period 1900-30 is widely known as the golden Age of Theoretical Physics because it gave rise to the theories of Relativity and Quantum Mechanics, both of which continue to have lasting scientific and broader impact. In this seminar, the development of quantum theory will be studied from historical and philosophical perspectives, as well as by examining the lives and science of its creators such as Planck, Einstein, Bohr, Born, Heisenberg, Schrödinger, Dirac, Pauli and others. Many of the mysteries of quantum mechanics will be pondered including its statistical interpretation, its notion of physical reality, whether multiple parallel universes are indeed possible, in addition to determining the ultimate fate of Schrödinger's cat.

TR 9:30 – 10:45 am

Salem 210A

Fall 2015

CRN: 89458

**BEWARE THE HEMLOCK: ROLEPLAYING CRISIS IN ANCIENT GREECE AND ROME**

Professor Theodore Gellar-Goad, Department of Classical Languages

The Thirty Tyrants have at long last been expelled from Athens, and now it is up to you and your closest friends and enemies to determine the future of the greatest city-state in the Mediterranean - and the future of the gadfly philosopher Socrates. The conspiracy of Catiline has been uncovered, and the fate of the conspirators and of Rome rests in your hands. Two decades later, the dictator Julius Caesar has been assassinated, and it falls upon you to maneuver through the wrangling in the Senate to decide what the People of Rome should do. You will play in three "Reacting to the Past" scenarios set in ancient Greece and Rome: you will become a stakeholder in these world-changing crises and you will fight, speak, study, sweet-talk, and coerce your way to power over your classmates, be they allies or adversaries. This course is suitable for all students of all kinds, interests, and backgrounds, and will offer fun, low-pressure opportunities to develop writing, public-speaking, critical thinking, and persuasion skills.

MWF 2:00 – 2:50 pm

Babcock

Fall 2015

This course is reserved for first-year students who are interested in participating in a unique learning community inside and outside the classroom. Exploration of course topics and group participation in a limited number of co-curricular events will encourage a smooth transition to college life. Through these activities, we will cultivate relationships with one another and with the community around us, explore our individual strengths and common interests, and develop leadership skills.

This group will live in the same residence hall and will form a first-year advising group. Faculty advisers designated prior to class. Registration is limited. To enroll, please contact Associate Dean Anne Boyle ([boyle@wfu.edu](mailto:boyle@wfu.edu)).

CRN: 87800

**TRAGIC LOVE STORIES, ANCIENT AND MODERN**

Professor Brian Warren, Department of Classical Languages

Two civilizations in particular have shaped our understanding of political life and civic responsibility in deep and profound ways: Greece and Rome. We are heavily indebted to the

ancient world for our ideas about not only the structure and operation of government but also what it means for the individual to be a citizen and to act like one. This course will aid students in returning to the intellectual roots of our beliefs about citizenship. We will also investigate how classical history and literature influenced modern Western political thought, especially in the late medieval and early modern periods.

TR 2:00 – 3:15 pm

TRIB A309

Fall 2015

CRN: 93110

**THRIVE: CREATING A LIFE OF POSITIVE WELL-BEING**

Professor Allison Forti, Department of Counseling

What makes people happy? Why do some people seem to thrive in life despite their challenging circumstances? This seminar course will seek to answer those questions and more, as students are introduced to the exciting world of strength-based wellness and positive psychology. Students will learn about relevant strength-based concepts including positive emotions, mindfulness, resilience, post-traumatic growth, optimism, positive health, among others. This course will offer the opportunity to engage in lively debate (e.g., Can money buy happiness?) and transformative experiences that, hopefully, will increase students' ability to thrive at Wake Forest University and beyond.

TR 11:00 – 12:15 pm

Carswell 018

Fall 2015

CRN: 93167

**STORMING THE BARRICADES: RHETORIC OF ACTIVISM AND SOCIAL CHANGE**

Professor Sarah Snider Green, Department of Communication

This course surveys the rhetoric, symbolic constructions, of contemporary social movements. The class will focus on the use of verbal, non-verbal, and symbolic forms of persuasion employed by a variety of social/political engagements. The course primarily looks at contemporary U.S.-based social movements, but also consider trends in global and transnational movements. Their direct rhetoric, as well as the ways movements advantage new media, is examined with an eye toward how digital environments have reflexively changed the nature of social movements.

TR 11:00 – 12:15 pm

Carswell 118

Fall 2015

CRN: 89751

**GREAT AMERICAN SPEECHES OF THE 20<sup>TH</sup> CENTURY**

Professor John Llewellyn, Department of Communication

Public speeches are monuments to history and precursors of societal change. This class will read, closely examine and discuss a portion of the one hundred most significant American speeches of the 20th century. From the speech that American scholars of rhetoric voted the century's most significant – Martin Luther King's "I Have a Dream" address – to less well known addresses, the class will explore the intersection of history, rhetoric and eloquence. Several books on presidential speech writing will also be read and discussed.

WF 11:00 – 12:15 pm

TBD

Fall 2015

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CRN: 90868

**COMMUNICATION, CULTURE, AND SOUTH ASIA**

Professor Ananda Mitra, Department of Communication

This course takes a critical look at the history, culture, politics and geography of South Asia with the goal of understanding how the people from that part of the world have an influence on global issues and how the cultures of South Asia are influenced by the process of globalization. The course requires occasional Sunday afternoon viewing of Bollywood movies.

MW 2:00 – 3:15 pm

Carswell 118

Fall 2015

CRN: 86851

**THE LOOKING GLASS SELF: EXPLORING COMMUNICATION & IDENTITY**

Professor Dee Oseroff-Varnell, Department of Communication

What is identity? Is it stable, or does it develop and change over time? What is communication? How does communication relate to identity? In this class we will examine these basic questions by starting with a variety of readings to build a framework from which to discuss identity construction and communication. Through reading, discussing, reflecting, and writing, students will examine communication factors that contribute to and result from a variety of planned and unplanned turning points in individuals' lives.

TR 9:30 – 10:45 am

Carswell 118

Fall 2015

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CRN: 90735

**PROMISE AND PERILS: BIOINFORMATICS IN THE POST-GENOMIC AGE**

Professor William Turkett, Jr., Department of Computer Science

If you had a crystal ball that could tell you how likely you were to die from cancer at age 45, would you use it? In return for personalized medicine, are you willing to share your complete genetic code? Starting with the history of the sequencing of the human genome, we will delve, hands-on, into how bioinformatics (the application of computers algorithms to biological data) is providing previously unimagined insights into the human organism, many of which pose serious bioethical questions for society to consider.

TR 9:30 – 10:45 am

Manchester 17

Fall 2015

CRN: 87770

**ECONOMICS IN SPORTS**

Professor Todd McFall, Department of Economics

In Economics in Sports, students will learn to use various tools of economics analysis to study questions from the sports world. Supply and demand analysis, game theory, and expected value techniques will be used to analyze issues like the formation of leagues, the public financing of stadiums, the measuring of player performance, the strategies employed by competitors in different sports, the impact of technology on performance and strategy, and the effect that league rules regarding salary structure have on competition. Students will be expected to be willing to learn to use data in order to reach conclusions about various questions they will face. Upon completion of the course, students should be able to use economic modeling techniques to think more deeply about issues related to the sporting world and beyond.

MWF 2:00 – 2:50 pm

Kirby 108

Fall 2015

CRN: 90782

CRN: 90780

**GLOBALIZATION, EDUCATION, AND TECHNOLOGY**

Professor Ann Cunningham, Department of Education

Students in this seminar will explore how globalization impacts education in the US and around the world. Topics will address the role of technology, economic growth, and changes in perspectives on what “education” means in a globalized 21<sup>st</sup> century world. Examples from traditional and non-traditional education programs from around the world will be shared and discussed, in particular Finland, China, New Zealand, and the US. Students will be asked to deeply examine their own educational experiences against models in other countries, evaluate the substance of the models, and contemplate what type of educational opportunities and experiences they feel will be relevant to their children and grandchildren.

TR 9:30 – 10:45 am

Tribble A3

Fall 2015

TR 3:30 – 4:45 pm

Tribble B216

Fall 2015

CRN: 86854

**DEBATE LIKE A CHAMP**

Professor Adam Dovico, Department of Education

This seminar will welcome speakers of all ability levels to sharpen their oration skills and engage in various forms of debate. By examining best practices in public speaking, debate, and "making ideas stick," students will put these skills into practice by discussing and debating engaging, relevant topics, including the need for early childhood learning, use of drones, cheating in sports, alternative energy versus fossil fuels, and bipartisanship in politics. Students will examine multiple perspectives on an issue, widening their understanding to become more tolerant and accepting of those with opposing viewpoints.

TR 12:30 – 1:45 pm

Tribble A205

Fall 2015

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CRN: 91868

CRN: 86856

**SPORTS, CULTURE, AND GEOGRAPHY**

Professor Adam Friedman, Department of Education

The seminar will examine the interconnectedness of sports, culture, and geography, and the influence each has on one another. There will be a worldwide focus, as the geography and culture of North America, South America, the Caribbean, Europe, Asia, and Oceania will be covered through such sports as soccer, baseball, basketball, American football, auto racing, cycling, boxing, hockey, cricket, and rugby, at both the amateur and professional level. Historical and contemporary events and trends will be addressed, and students will be expected to develop and defend arguments on different topics in both oral and written form.

WF 9:30 – 10:45 am

Tribble B216

Fall 2015

WF 12:30 – 1:45 pm

Tribble B216

Fall 2015

CRN: 91720

**AMERICAN ART IN ITS MANY CONTEXTS: THE COLLECTION AT REYNOLDA HOUSE MUSEUM OF AMERICAN ART**

Professor Barry Maine, Department of English

This First Year Seminar will meet twice a week at the Reynolda House Museum of American Art. The house itself and the collection of American art there will provide the focus for the seminar, as we attempt to interpret what is on display there in the context of art history, architectural history, American culture, American literature, and museum culture. What is a museum for and how did

this one in particular come into being? What contexts are most useful in understanding the paintings in the collection? These are just a few of the questions we will be considering. Students enrolled in this seminar will 1) enjoy a behind-the-scenes look at the past and present life of an American art museum, with guided tours, gallery talks, special events, and interactions with the museum staff; 2) read American literary classics that correlate well with paintings in the museum's collection; 3) discuss their reactions to a wide variety of art works and special events at the museum; and 4) write a series of papers on topics assigned by the instructor.

TR 2:00 – 3:15 pm

Reynolda House Museum of American Art

Fall 2015

CRN: 93164

**INTRODUCTION TO PERFORMANCE STUDIES**

Professor Herman Rapaport, Department of English

Performance is a field of study interdisciplinary in scope, including anthropology, sociology, psychology, philosophy, communication studies, literary study, visual art, and the performing arts (theatre, music, and dance). This course explores performance mainly in the arts, though it will also consider sociological anthropological aspects of performativity that concern the performance of social roles and personal-cultural identity. The course focuses on how performativity articulates and challenges social norms and forms in terms of both life (culture, society) and the arts (theatre, performance art, music, video art, dance, and the visual arts).

MW 2:00 – 3:15 pm

Tribble A108

Fall 2015

CRN: 90758

**FAIRY TALES: GRIMM, DISNEY, AND BEYOND**

Professor Alyssa Howards, Department of German and Russian

Aside from their role in inspiring Disney Films, what good are fairy tales, and why should adults care about them? This course explores the universal origins of the Grimm fairy tales, their importance to the formation of German identity, and their continued influence in modern film and television manifestations. Special attention will be given to the social history of both classic and modern fairy tales, including their embedded representations of gender roles, sexuality, and violence.

MWF 2:00 – 2:50 pm

Greene 340

Fall 2015

CRN: 90764

**NATURE, ENVIRONMENTS, AND PLACE IN AMERICAN THOUGHT**

Professor Lisa Blee, Department of History

How have Americans constructed ideas of nature, attached values to certain environments, and invested meaning in particular places? We will consider how Americans in the past and today conceive of divisions between the natural and man-made, wilderness and civilization, and material reality and human consciousness. This seminar involves reading about and contemplating environmental thought and change, visiting off-campus sites where people have shaped and represented nature, and actively creating new place-stories by blogging and mapping.

TR 3:30 – 4:45 pm

Tribble A104

Fall 2015

CRN: 86864

**THE ROAD TO CIVIL WAR**

Professor Paul Escott, Department of History

The Civil War was the bloodiest and most destructive war in our nation's history. Why did a proud and growing democracy descend into fratricidal warfare? Was the problem "blundering politicians," extremist reformers, or aggressive slaveholders? This seminar will probe the dynamics of the sectional conflict with attention to numerous primary sources.

TR 9:30 – 10:45 am

Tribble A305

Fall 2015

CRN: 93142

**GEORGE WASHINGTON'S WORLD**

Professor Anthony Parent, Department of History

A course on George Washington's life and his eighteenth-century world offers insight into the Age of Revolution. The course will explore Washington's world through his writings. Washington distinguished himself as commander of soldiers, slaves, and citizens. Following Washington's leadership, questions raised in this seminar are: how did the diversity of people in the colonies respond to changes in British policy? How did their identities, racial, ethnic, and gendered, change? What role did they play in abolition, revolution, and nation building? The course will also examine the canonization of Washington in art and print.

WF 3:00 – 4:15 pm

Tribble A104

Fall 2015

CRN: 86884

CRN: 93111

**THE MYSTERY OF QI: THE CHINESE PERSPECTIVE ON THE BODY, MIND, AND PERSONAL WELL-BEING**

Professor Qiong Zhang, Department of History

In this seminar we will investigate the mystery of Qi, the putative vital energy which constituted the core of traditional Chinese understanding of the body and stood at the source of Chinese medicine and food culture, certain literary, artistic, and religious practices, and the martial arts.

TR 11:00 – 12:15 pm

Tribble A104

Fall 2015

TR 2:00 – 3:15 pm

Tribble A104

Fall 2015

CRN: 93123

**FILM & JUSTICE: CINEMATIC PORTRAYALS OF JUSTICE IN AMERICAN HISTORY**

Professor Ken Zick, Department of History

This seminar will examine how the idea of justice has been portrayed by filmmakers in exploring seminal events, groups, and people in American history by comparing popular cinematic renditions with their actual history. After an initial examination of philosophical conceptions of justice and the American "justice narrative," the seminar will examine eleven movies depicting significant moments in American history and their actual history. Films examined will include: The Crucible, Amistad, Birth of a Nation, Inherit the Wind, The Grapes of Wrath, Judgment at Nuremberg, Heaven's Fall, Snow Falling on Cedars, A Civil Action, Guilty by Suspicion, and All



the President's Men. Through the study of the history surrounding these historical dramas, this seminar will prompt discussions of the paradoxes revealed in the American "justice narrative" as well as stimulate engagement with issues of religious freedom, gender and racial equality, academic freedom, the meaning of democracy, "due process," economic and social justice, and environmental action.

TR 9:30 – 10:45 am

South Hall, Rm 127

Fall 2015

CRN: 91852

**CHILDREN OF DIVORCE**

Professor Linda Nielsen, Department of Humanities

This course will examine the ways in which their parents' divorce affects children in our society. Students will debate and write about the various issues affecting children of divorce, such as: What are the best living arrangements for children after divorce? How and why does divorce benefit some children while it damages others? What can parents do to minimize the impact of their divorce?

TR 2:00 – 3:15 pm

Tribble A206

Fall 2015

CRN: 93112

**MATHEMATICAL PUZZLES AND GAMES**

Professor Sarah Mason, Department of Mathematics

This is a hands-on seminar in which students will use mathematical structures to solve puzzles and play games with the underlying goal of improving critical thinking and logical reasoning skills. Students will work together to develop problem-solving strategies that are applicable to many areas of life such as financial planning, collaborations, leadership, and negotiations. This course will also include an outreach component designed to help foster an excitement and enthusiasm among local high school students for the playful, creative, and strategic aspects of mathematics

TR 11:00 – 12:15 pm

Manchester 124

Fall 2015

CRN: 90759

**WHOSE MUSIC? LOCAL AND GLOBAL POLITICS OF SOUND**

Professor Elizabeth Clendinning, Department of Music

Sound is all around us; yet, how often do you think about the politics of sound? In this course, we explore sound and audio(visual) technology within important ethical debates of our time, including: musical sampling and copyright; noise pollution and sonic weaponry; audio(visual) documentation and the rights of the documented, particularly indigenous or disadvantaged communities; and how to preserve and present sounds of the present and past. After gaining a theoretical grounding in sound politics through debating written, audio, and audiovisual sources, we will take a practical approach to sound documentation—pulling out audio and video recorders and applying our theoretical considerations by heading out into the local community to create short audio (visual) documentary works.

TR 2:00 – 3:15 pm

SFAC M308

Fall 2015

CRN: 86863

**MOVIES AND METAPHYSICS**

Professor Stavroula Glezakos, Department of Philosophy

In this seminar, we will examine some central issues in metaphysics, including: the appearance-reality distinction, free will, personal identity, and the nature of love. We will read classic and contemporary writings by philosophers, as well as view movies, in which these and other philosophical themes are explored.

TR 2:00 – 3:15 pm

Tribble A307

Fall 2015

CRN: 91721

**SPORTS AND SOCIETY**

Professor Adam Kadlac, Department of Philosophy

Sports occupy an inordinate amount of our time and attention, but we often approach sports uncritically, whether as a participant on the field of play or a fan watching games on television. We play sports and we watch sports because we enjoy them. But we do not often think about why we do these things, whether they are really worth doing, or how these activities relate to other pursuits we take to be important. This course takes a critical approach to sports and examines the role that sports play in our lives, both as participants and as spectators.

WF 11:00 – 12:15 pm

Tribble A304

Fall 2015

CRN: 90736

**POWER AND THE US ELECTRICAL GRID**

Professor Jack Dostal, Department of Physics

The U.S. electrical grid harnesses the energy output of many different sources, (coal, hydro, nuclear, wind, solar, etc.) and delivers electrical power to the nation in real time. A functional, robust system for delivery of electrical power is critical to our daily lives; without it our lives would be turned upside down. Grid failure could occur due to general system failure, natural events, terrorism, or even a simple inability to meet increasing demand.

Students in this seminar will learn about the history and nature of our power grid and some of its underlying physics, study different types of power generation that tie into the grid, investigate alternative systems in other countries, and engage in discussion and writing about issues relevant to the present day and to the future of such systems.

MW 2:00 – 3:15 pm

Olin 102

Fall 2015

CRN: 92443

**TRUTH, REALITY, AND OBJECTIVITY; PHILOSOPHICAL THEMES IN PHYSICS**

Professor Daniel Kim-Shapiro, Department of Physics

Is all truth relative, contingent on social and historical factors? Does it make sense to speak of what is "real", independently of what anybody says or thinks? Is objectivity ever a reasonable goal? We will consider these philosophical questions with reference to natural science generally

and quantum mechanics in particular, a field which poses acute challenges for traditional understandings of reality and objectivity.

TR 9:30 – 10:45 am

Olin 102

Fall 2015

CRN: 89874

**BIOBOOK, CHEMBOOK, AND PHYSBOOK: TEACHING SCIENCE WITHOUT TEXTBOOKS**

Professor Jed Macosko, Department of Physics

Though science classrooms have been transformed by digital resources, science textbooks have fallen behind. Publishers move words and images to digital media and add movies and electronic quizzes, but students have been slow to adopt e-texts for good reason: they are no better than conventional books. In response, Wake Forest University faculty in biology, physics, and education have developed new learning platforms—PhysBook and BioBook. These learner-oriented platforms enable students to customize their learning experience. In this First Year Seminar we will be exploring the current state of PhysBook and BioBook and finding ways to improve them. As a class, we will discuss how people learn and how new electronic tools can best be harnessed to increase our learning.

TR 9:00 – 10:15 am

Olin 102

Fall 2015

CRN: 93197

**NEUROLOGICAL DISORDERS**

Professor Terry Blumenthal, Department of Psychology

Students will learn about the symptoms of several neurological disorders, with special attention paid to the physiological mechanisms underlying these disorders. The course will include exams, term papers, and oral presentations, to learn more about the way in which patients learn to live with their disorder.

TR 9:30 – 10:45 am

Greene 312

Fall 2015

CRN: 90763

**CHALLENGES TO THE GLOBAL COMMUNITY**

Professor Jaira Harrington, Department of Politics and International Affairs

This seminar will provide students with the ability to view and analyze global issues from a variety of methodological perspectives. We will explore the ways by which we identify, define, describe and explain all sorts of differences and the mechanisms by which people try to negotiate their differences in the world at large. We will use these insights to explore familiar global issues such as ethnicity and racism, gender, globalization and economic inequality, the environment, population growth and migration, human rights, and international security.

W 3:30 – 6:00 pm

Kirby B04

Fall 2015

CRN: 90761

**MULTIPLE MODERNITIES AND THE QUEST FOR UNIVERSAL HUMAN RIGHTS**

Professor Luis Roniger, Department of Politics and International Affairs

Human rights have become a global discourse and vision to the extent that even foes and repressors cannot ignore them, even as they may try to control its impact and curtail its practical implications. And yet, many - including critical legal scholars and cultural relativists - have expressed criticisms of the premises of that discourse, while others are skeptical of the universal hold of the normative framework and stress the evident reticence of states and societies to comply with it internationally. Under the conviction that the roots of these criticisms and reticence may be hard to overcome completely, this FYS will explore how the perspective of multiple modernities may be instructive to approach this problematique both analytically and prospectively.

MW 2:00 – 3:15 pm

Kirby B04

Fall 2015

CRN: 89750

CRN: 93113

**CONTEMPLATIVE TRADITIONS**

Professor Ulrike Wiethaus, Department of Religion

This First Year Seminar focuses on the ways that different cultures and religious traditions have developed contemplative practices throughout history. Special emphasis will be placed on the healing aspects of contemplation (personal, social, environmental), its potential for productive inter-religious dialogue, and its role in building sustainable community activism.

MW 12:30 - 1:45 pm

Wingate 210

Fall 2015

MW 2:00 – 3:15 pm

Wingate 210

Fall 2015

CRN: 93127

**TALES OF MYSTERY AND IMAGINATION**

Professor Elizabeth Anthony, Department of Romance Languages

Through analyses and discussion of selected tales of mystery and imagination this seminar seeks to challenge our assumptions and our modes of perception. The texts under consideration invite us to probe beyond perceived events. They require us to become careful and attentive readers as we assume the role of detective, judge, or psychoanalyst. We will consider the choices authors make when constructing tales of mad scientists, scorned lovers, and supernatural events. Reading will include works by Robert Louis Stevenson, HG Wells, Edgar Allan Poe, Prosper Mérimée and Steven Millhauser. Films include works by Hitchcock, Wilder, and Salvatores.

TR 9:30 – 10:45 am

Green 246

Fall 2015

CRN: 93114

**GENDER AND POWER IN HISPANIC DICTATORSHIP NARRATIVES**

Professor Patricia Swier, Department of Romance Languages

In this seminar, students will read literary works and critical essays dealing with dictatorships in the Hispanic world beginning from the nineteenth century to the present. Through selected literary

readings and film, we will explore the use of gender and its relationship to power, focusing on the strategic ways in which the writers promote a politics of change in their respective nations. In this way students will gain deeper understandings of the psychological manifestations of the national body during dictatorships that are not so easily expressed through historical texts.

MW 2:00 – 3:15 pm

Green 236

Fall 2015

CRN: 90825

**PARIS: FROM DEPARTMENT STORES TO MYSTERY STORIES**

Professor Kendall Tarte, Department of Romance Languages

This course will explore stories and images of Paris, from the rise of the city as a consumer paradise in the nineteenth century to the lives of its multiethnic youth today. We will draw on novels, short stories, and paintings to examine a variety of depictions of the places and people of that city. To orient our discussions, we will focus on the artistic qualities of these texts and on the social and political concerns their language and form convey. Our discovery of real and imaginary Paris will focus on such topics as transformations of the urban landscape, ethnicity and identity, Parisian mysteries and realities, and ways of looking at the city.

MWF 1:00 – 1:50 pm

TBA

Fall 2015

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CRN: 93136

**THE CHANGING CULTURE OF MEDICINE**

Professor Catherine Harris, Department of Sociology

This course will focus on sociological issues of contemporary concern in American medicine. The foci will be on the development of the profession of medicine and how social factors (including inequality, gender, race, age, and marital status) effect changing approaches to health care delivery and the relationship between medicine and public health.

MW 2:00 – 3:15 pm

Kirby 101

Fall 2015

CRN: 91771

**PERFORMANCE AND POLITICAL ACTIVISM**

Professor Brook Davis, Department of Theatre and Dance

Harvey Milk once said, "Politics is theater. It doesn't matter if you win. You make a statement. You say, "I'm here, pay attention to me." In this course, students will analyze political events as

performance; research, develop and perform their own political, historical characters; and stage an act of political protest or a political presentation. Students will also study basic acting skills, role playing, improvisation, and character development.

WF 11:00 – 12:15 pm

SFAC 134

Fall 2015

In this special learning community, students enroll in two linked courses that span different disciplines; the intent is to create a shared academic and social experience. Studies have shown that students learn better and enjoy it more when engaged in such collaborative learning. Students who enroll in Prof. Brook Davis' first-year seminar will also enroll in Prof. Michaelle Browers' Political Theory course, where they will explore some of the classic texts of modern political thought, with attention to the contexts out of which they emerged, the issues they addressed in their own time, and their on-going significance for our understanding and practice of politics. In POL 115, which fulfills a divisional requirement, Prof. Browers will be working with students to role play different characters during two notable political events in history: the French Revolution and American Women's Suffrage. Please note: You must enroll in both courses to experience this interdisciplinary study, and both courses fulfill core requirements.

Registration is limited. To enroll in both courses, please contact Associate Dean Anne Boyle ([boyle@wfu.edu](mailto:boyle@wfu.edu)).

CRN: 86861

### **CRUEL ARTS**

Professor John Friedenber, Department of Theatre and Dance

"Cruel Art" will explore different forms of art that purposefully challenge or confront the viewer/audience/reader's perception of events and meanings as well as the form and function of art (with recognition of the relationship to popular culture and social norms and desires to effect social and philosophical change).

TR 12:30 – 1:45 pm

SFAC 208

Fall 2015

This course is reserved for first-year students who are interested in participating in a unique learning community both inside and outside of the classroom. Exploration of course topics and group participation in a limited number of co-curricular events will encourage a smooth transition to college life. Through these activities, we will cultivate relationships with one another and with the community around us, explore our individual strengths and common interests, and develop leadership skills.

This group will live in the same residence hall and will form a first-year advising group. Professor Freidenberg will serve as their faculty adviser. Registration is limited. To enroll, please contact Associate Dean Anne Boyle ([boyle@wfu.edu](mailto:boyle@wfu.edu)).