“Hollywood Has-Beens" concerns how scholars at a "certain age" (queer theorists in particular) have a lot to learn, professionally, from movie musicals like Singin' in the Rain. They can learn to cope, for instance, with a certain kind of chagrin. They can even learn to feel a kind of delight. —Kevin Kopelson

Other Events in the Series:

**Hairspray**
Film Screening (followed by discussion)
Tuesday, October 29
5:00 P.M.
Tribble A110
DeTamble Auditorium

**Hairspray**
Theatre Performance
Nov. 1, 2, 7, 8, 9
7:30 P.M.
&
Nov. 3 and Nov. 10
2:00 P.M.
Scales Fine Arts Center

**Identity Crisis:**
(a night of)
Finding Yourself at the Theatre
Alumni Recital
Natalie Cordone ’01
Matthew Mundy ’00
Master Class and Recital of American Musical Theatre songs
Saturday
September 28
7:30 P.M.
Brendle Recital Hall
Scales Fine Arts Center

Presented by:
Women’s, Gender, and Sexuality Studies
Department of Theatre and Dance
Department of Music
IPLACe
Film Studies Program
Department of English
The Women’s Center
LGBTQ Center
Office of Multicultural Affairs
Gender Equality Allies