After taking FRH 153 or FRH 154, you’ll move on to a course in French that fulfills the WFU basic requirement in a foreign language: FRH 212 or FRH 213. In the course you take, you’ll build on the skills you developed in earlier courses while exploring topics in French and francophone culture through texts and films. FRH 212 focuses on works in French from a variety of genres, whereas FRH 213 concentrates more on literary works. FRH 212 typically includes more direct grammar review, but in both 212 and 213 you will acquire useful vocabulary, develop skills in writing in French, and practice speaking and contributing to class discussion. Both courses are designed for students who have just taken FRH 153 or 154. These courses also serve as a “bridge” to more advanced courses in French, preparing you for courses in culture, conversation, language, and literature. Each 212 and 213 professor brings a personal approach to these courses as well: the descriptions for next semester indicate the specific focus of each section.

COURSE DESCRIPTIONS FROM THE WFU BULLETIN:

**FRH 212: Exploring the French and Francophone World**
Explores significant cultural expressions from the French and francophone world. Emphasizes both the development of competence in speaking, reading and writing French, and understanding how particular French-speaking societies have defined themselves.

**FRH 213: Encounters: French and Francophone Literature and Culture**
Encounters with significant literary expressions from the French-speaking world. Emphasizes the advancement of competence in speaking, reading and writing, and the analysis of literature in its cultural contexts.

### FALL 2017 DESCRIPTIONS:

**212 A**
MW 2-3:15
Prof. Tarte

In this course, you will encounter poetry, film, and prose from various historical periods and regions of the French-speaking world. You will improve your reading comprehension and speaking skills through discussion of these works and presentations on related topics. You will explore the relationship between the literary movements of romanticism, realism and impressionism in poetry and painting. We will compare autobiographical expression in short story and in film and discover similarities and differences in childhood in times and places such as occupied France during World War II and Guadeloupe just after the war. Short writing assignments with targeted grammar review will improve your writing skills and increase your vocabulary.

**212 B**
TR 11-12:15
Prof. Barbour

**213 A**
MWF 10-10:50
Prof. McNelly

This course is designed for the reading and exploration of French and Francophone texts. We will read and discuss works from a variety of genres: poetry, short stories and theater. We will explore themes such as the individual and society, the real and the fantastic, the anguish of war and loss. Not only will you become more proficient in reading and writing, but your speaking will improve through the exchange of ideas in class discussion.