Please Welcome New History Department Colleague

Heather Welland will join the Department of History this coming academic year as an assistant professor. She recently received her Ph.D. from the University of Chicago. Her research looks at the impact of public interest groups on British political economy and imperialism during the eighteenth century. Writes Welland about her work and her new position at Wake Forest: “Many of the issues facing Britain then are familiar to us today: how much government intervention was appropriate, both at home and abroad; the role of big corporations; the social impact of information increasingly available to the public. As in the present-day American context, lobbies could be extremely influential in terms of shaping policy and claiming to represent public opinion. This coming year at Wake, students and I will explore some of these issues in the British survey course. I'll also be teaching a course on the Atlantic World, which I think will be a great general introduction to history and historical method - we'll look at connections between Europe, Africa, and the Americas from the slave trade to the British invasion. I've received a warm welcome from my new colleagues, and I'm excited to start building relationships with students interested in history.

Historians TV featured the Wake Forest University Department of History at the annual American Historical Association conference in Boston in January 2011. Watch.

Faculty Updates

Lisa Blee, Assistant Professor of History, published “‘I Came Voluntarily to Work, Sing, and Dance’: Stories from the Eskimo Village at the 1909 Alaska-Yukon-Pacific Exposition,” in Pacific Northwest Quarterly (Summer/Fall 2010). She taught three new courses this year: Modern Native American history, Public History (awarded an Institute for Public Engagement mini-grant and department funding), and a First Year Seminar on the American West in Popular Culture. She presented research on Nisqually Indian resource management and related issues of environmental impacts of militarization at two conferences and a symposium: the American Society for Ethnohistory, the American Society for Environmental History, and the North Carolina Native American Studies Symposium. In addition, she advised two student internships. This summer Lisa plans to do archival research in Washington DC and interviews in Washington State supported by an award from the College’s Archie Grant.

Simone Caron, Associate Professor and Department Chair, published “‘Killed By Its Mother’: Infanticide in Providence County, Rhode Island, 1870-1938” in the Journal of Social History (Fall 2010): 217-41. She gave two conference papers this past year: “Unwed Mothers and Abortion, 1960-1974,” at the Social Science History Association last November in Chicago and “Illegitimacy and the Impact of Roe v. Wade” at the Southern Association for the History of Medicine and Science this March in Memphis. She has two articles currently under review, “Capitalism and Its Hidden Victims: Desperate Women, Abortion, Infanticide and Single Motherhood” and “Poison the Lurks in the Blood’: Medical Views of Female Alcoholics in Late-Nineteenth Century American Society.”
Tom Frank, University Professor, taught a new course titled "Religious Utopias and the American Experience" that examined the Moravians, Shakers, Rappites, and other communities such as Brook Farm, Oneida, African American towns, Jewish immigrant settlements, and the Koreshan Unity, in their efforts to create a good (even a divine) society in a new land. This summer he plans to continue work on his monograph on the plight of historic houses of worship in America, using three case studies from different regions to illustrate the story of religious buildings in the built landscape of America and the crisis of many of them as they fall into disuse, are sold for other uses or demolished. Last September he was interviewed on this topic for the Progressive Radio Network. He chairs the board of directors of Partners for Sacred Places, the only national non-sectarian non-profit organization advocating the preservation and revitalization of these buildings across the country. In addition, he is completing research toward a monograph on Manasseh Cutler, a 19th century New England pastor, and the role of clergy in the settlement of America.

Michele Gillespie, Kahle Associate Professor, has been invited by the Trustees at Queen’s University in Belfast, Ireland to attend the 2011 Wiles Lectures as a discussant this May. She will be chairing and commenting on a session titled “Black People Belonging” at the annual conference of the Society for Historians of the Early American Republic in Philadelphia this July. She was a discussant this past March on a panel with Stanley Fish titled “Are the Humanities Good for Humanity” at Wake Forest’s Humanities Institute Conference, and redesigned her “America at Work” course to include student interviews with Wake Forest employees:
http://inside.wfu.edu/news/wake-at-work-class-project-focuses-on-faculty-and-staff-work-experiences/

Robert Hellyer was recently tenured and promoted to associate professor. He is currently working on a book project titled “An Everyday Cup of Green Tea: Japanese Producers and American Consumers in a Transpacific Trade, 1850-1950.” Last summer he conducted research at the Diplomatic Record Office of the Japanese Foreign Ministry to investigate how Japanese green tea was marketed to American consumers in the late nineteenth and early twentieth century. He presented four papers this past year: “For Profit and the Populace: The Role of Medicinal and Marine Products in Trade at Eighteenth-Century Nagasaki” at the Association for Asian Studies Annual Meeting in Honolulu; “Tea in Nineteenth-Century Pacific Trade” at the Global Trade and Merchant Communities in Eurasia: Transitions from the 18th to 19th Centuries at Keio University in Tokyo; “1874: Tea and Japan's New Trading Regime: Learning from and Competing With Asia” at Asia Inside and Out at Hong Kong University; and “Japan in the Pacific: 1800-1860” at Local History, from the Outside: Using Foreign Sources in Asian History, at the University of Tokyo. He published “Poor but Not Pirates: The Tsushima Domain and Foreign Relations in Early Modern Japan” in Robert Antony, ed. Elusive Pirates, Pervasive Smugglers: Violence and Clandestine Trade in the Greater China Seas. Hong Kong: Hong Kong University Press, 115-126. This summer he will continue his research for two weeks at Oxford University and at archives in London.

Michael Hughes, Professor, recently gave a paper at the German Studies Conference titled "Venal Speculators, Honest Creditors: Wealth as Root of Evil or Proof of Virtue in 20th-century Germany." He commented on a panel at the Southern Historical Association Meeting last November titled "Transnational Networks: Protest Cultures, and Memories of Fascism: New Histories of the Global Revolts of the 1960s." He will spend 11 weeks in Germany this summer researching his current project on demonstrations and political citizenship in Germany from 1888 to 1993. He will be focusing on demonstrations about reforming abortion law (when women first took leadership roles in political demonstrations), nuclear power facilities (which sparked debates on non-violent civil disobedience in a democracy), and the status of immigrants (when millions of Germans spontaneously demonstrated in support of constitutional values and against hatred of foreigners).

Monique O’Connell, Associate Professor, organized a series of six panels entitled "Geographies of Empire: the Venetian Stato da mar and Stato da terra reconsidered," at the Renaissance Society of America, Montreal in March. Her own paper was entitled Between Regional State and Republic: The Hybrid Nature of Venetian Empire. She will be traveling to Venice in May to participate in two seminars, one on Venice's overseas empire and one in memory of Benjamin G. Kohl at the Archivio di Stato in Venice.
Tony Parent. Professor was the co-convener of the conference, “Southern Silences: Historical Trauma and American Indian and African American Resilience” at Wake Forest this past November. He gave the opening lecture: "Where Harriet Jacobs Lived, Southern Silences: Historical Trauma and American Indian and African American Resilience.” He gave the keynote address, "With All Convenient Speed: Educating the Enslaved" at the Rosenwald Schools Conference at the University of North Carolina Wilmington this past April.

He is interpreting the Edenton Rooms at MESDA where Harriet Jacobs lived as a "Slave Girl." For more information see http://news.wfu.edu/2011/02/25/historical-discovery-at-mesda/

Nate Plageman, Assistant Professor, co-presented “Digital Collections in the Classroom and Beyond” (with Kyle Bryner and Tina Smith) at the 2010 Meeting of the American Association for State and Local History. He served as a discussant for a panel, “New Approaches to Consumer History,” at the 2010 Annual Meeting of the African Studies Association, and gave a talk entitled “The Friction on the Dance Floor: Contesting Popular Music and Social Change in Post-War Accra, 1945-60” to the African Studies Academy at the University of North Carolina-Charlotte. He will serve as faculty advisor for Wake Forest’s 2011 Mission of Good Hope program to Zinkwazi, South Africa in May 2011 and will conduct research in Ghana this summer and in London this fall with the support of a Wake Forest University Junior Faculty Leave and an Archie Fund for the Arts and Humanities Grant.

M. Raisur Rahman, Assistant Professor, taught a new First Year Seminar, “Exploring India through Travelers and Travelogues.” He spent last summer conducting research in several libraries and archives in India and the U.K. on an Archie Grant for his current book project. He presented his paper, “Muslims and the Qasbati Public Sphere: Manifestations of Islam in Colonial India,” at the Annual Meeting of the American Historical Association in January and served as a moderator for a panel on Islamic Law and the Vision of a Healthy and Prosperous Society at a workshop on “Health as Metaphor and Reality in Asian Perspectives” this past fall at Wake Forest University. He was on leave Spring 2011. (Please see Profiles of Faculty on Leave for more information about his current research).

Jake Ruddiman, Assistant Professor, greatly enjoyed the opportunities and challenges in his first year in the department. In particular he delighted in such welcoming colleagues and remarkable students! He rolled out a new two-semester survey of colonial and revolutionary America that explored the collision of old and new worlds, the creation of colonial societies on the American shores of the Atlantic world, and the social and political upheaval that marked the Revolutionary generation. He also taught his first "Americas and the World" course, emphasizing the movement of people both within and to the hemisphere, connecting specific people and events in the Americas with broader global transformations in politics, society, economics, and culture. His article “A Record in the Hands of Thousands: Power and Persuasion in the Orderly Books of the Continental Army” was published in the Sources and Interpretations section of the October 2010 William and Mary Quarterly. He contributed “Power, Rights, and Revolution: Was Taxation without Representation the primary cause the American Revolution?” as an “Enduring Questions” essay for ABC-CLIO’s “Idea Exchange” and “To Kill, Captivate, or Destroy. Review of Bernard Cornwell, The Fort: a Novel of the Revolutionary War” in the January 2011 edition of Common-Place (an innovative website devoted to Early American History).

Emily Wakild, Assistant Professor, has been awarded the Ranlet and Frank Bell, Jr., Faculty Fellowship in recognition of her engagement with environmental issues in both teaching and scholarship. (Please see Profiles of Faculty on Leave for more information about her current research).

Charles Wilkins, Assistant Professor, focused his research and writing over the past year on topics relating to the history of slavery in the Islamic Middle East. He has completed a book chapter, “A Demographic Profile of Slaves in Early Ottoman Aleppo,” to be published in Christoph Witzenthurn, ed., Slavery, Ransom and Liberation in Russia and the Steppe Area, 1500-2000 (Ashgate, forthcoming) and is finishing a long journal article, “Slavery and Household Formation in Seventeenth-Century Ottoman Aleppo.” For his current book project, “Early Modern Empires and the Ottoman Incorporation of Syria, 1500-1800,” he is writing chapters on major cultural and literary figures of the Syrian city of Aleppo. He organized a panel entitled, “Themes in the
Intellectual and Cultural History of the Arab Provinces under Ottoman Rule,” at the Middle East Studies Association Annual Conference in November 2010 and at that same panel presented a paper, “The Intellectual Horizons of the Tahazade Family of Aleppo, 17th-18th Centuries.” He will present the paper, “Ibrahim b. Khidr al-Qaramani (d. 1556): A Merchant and Urban Notable of Early Ottoman Aleppo” at the MESA conference in December 2011. With respect to teaching, Professor Wilkins led the seminar, “Travellers in the Early Modern Middle East” for the first time in Fall 2010; and in Spring 2012, he is scheduled to teach for the first time the First Year Seminar, “Power and Dissent in Modern Arabic Literature.” History majors Christopher Falzon and Kara Peruccio presented papers they had written for Professor Wilkins’ courses in a panel at the East Tennessee State University Undergraduate History Conference in March 2011.

Alan Williams, Professor, gave a paper in Boulder, Colorado at the Western Society for French Historical Studies entitled "Self, Social Identity, and Class: The Marquis de Ferrieres, 1789-1791" and delivered a large public talk at Butler University entitled "Other Ways of Dying: The Marquis de Ferrieres and the Early French Revolution.” He will spend part of this summer in Paris and London researching and exploring some of the 240 museums in London and Paris for collections appropriate to the courses he will be teaching in the fall of 2012 when he will direct the Worrell House program.

Qiong Zhang, Assistant Professor, conducted research at the Zhejiang University Library in Hangzhou, China this past summer with the support of an Archie Grant. She published an article, “Matteo Ricci’s World Maps in Late Ming Discourse of Exotica,” in *Horizons: Seoul Journal of Humanities* Vol. 1, No. 2 (December 2010): 215-250. She gave a presentation on “Master Narratives and Counter-Narratives on the Chinese Cultural Revolution,” at the annual meeting of the American Association for Chinese Studies, held at Wake Forest University, last fall, and presented a paper, “The Jesuits and the Christian Anti-Superstition Drives in Late Ming and Early Qing China,” at the American Historical Association Annual Meeting this past January. (Please see Profiles of Faculty on Leave for more information about her current research).

Sir Christopher Bayly delivered the Biennial Forest W. Clonts Lecture on Marcy 28, 2011. The department shared a stimulating and thought-provoking visit from Sir Christopher Bayly, Vere Harmsworth Professor of Imperial History in the University of Cambridge and Fellow of Saint Catharine's College as part of the 2011 Forrest W. Clonts lecture. His talk, “Deconstructing the British: Empire: Between Reform and Repression,” examined the heterogeneous ideologies that accounted for the longevity of the British empire and its continuing effects on today's world. We were particularly excited to share the event with Ted and Regina Oliver, relatives of Mr. Clonts and original donors to the fund. In addition to delivering the Clonts Lecture, Bayly met one on one with faculty throughout his three-day visit and led a lively faculty workshop on teaching world history. Special thanks go to Jake Ruddiman, Nate Plageman and Lisa Blee for organizing this special event.

Profiles of Faculty on Leave, 2010-2011

Paul Escott, Reynolds Professor. This semester I am in Spain on a Reynolds Research leave. My project recognizes the fact that civil wars leave deep scars. Although societies try to overcome their divisions and move forward, it also is true that they continue to debate and argue over the issues that divided them in the past. Perhaps William Faulkner expressed this reality best when he wrote, "The past is not dead. It isn't even past." I am studying the post-civil war history of two countries, Spain and the United States, and I plan to compare the ways in which they have dealt with the legacies of those civil wars. Both societies have been debating and arguing about the meaning of their conflicts through many postwar decades. In both countries groups have organized to honor their dead, commemorate their sacrifices, and reinterpret issues of right and wrong. These arguments about
the past affect more than a vision of history, because they also influence the position and power of social groups in the present and the future. I will be looking at the ways that battlefield conflicts gave way to contests over ideology and memory, at the terms of reconciliation in each society, and at the effects of those civil wars on modern politics. A comparative study also gives me the opportunity to ask what forces over time brought change to each society and change to the postwar debates and ideologies. I’m finding this project a very interesting one, and the experience of learning another language and working in another culture is also very rewarding. I’m sure that Wake Forest's support for my research will enrich my classes in the future. The US Embassy in Madrid, Spain, interviewed Reynolds Professor Paul D. Escott on his research regarding the Civil War. You can access the interview at: http://www.youtube.com/user/USembassyMadrid

M. Raisur Rahman, Assistant Professor. I am spending the spring semester working on my book, titled *Qasbah: Locale, Islam, and Modernity in Colonial India*, which deals with Muslims in colonial north India and their experiences of modernity through the unusual lens of the *qasbahs*. Different from the *casbah* of the Middle East and North Africa where it implies a castle or a district within a city, *qasbah* in an Indian context can be loosely translated as a large village or small town, an entity in between a town and a village. Often viewed as provincial locations and associated with the primitiveness of back country, the indigenous history and literature of *qasbahs* contain multiple surprises. At present, qasbahs continue to evoke a sense of identity across the globe with individuals and families carrying their last names signifying the *qasbahs* to which their forefathers belonged. Asserting that *qasbah* are cardinal, not marginal, to understanding South Asian history, my book extends the argument that locales or entities that fall beyond neat dichotomies such as rural-urban are as much contributory to the historical processes of any region, if not more. Focusing on the late nineteenth-early twentieth century, a period of intense intellectual and social activity in India, this book also concentrates on how these inhabitants of the *qasbahs*, living in a long tradition of cultural encounters and exchanges, negotiated with aspects of modernity proffered by the colonial presence. Qasbahs, often characterized with Muslim demographic and economic ascendancy, offer multiple windows into quotidian Muslim life and modernity. As the first book to focus on qasbah as the central unit of analysis, my work contests and reconsiders existing academic and popular notions about colonial India and South Asian Islam. This book unravels the exceptional quality of qasbahs as upholders of a culture of intellectual dialogue and literary production. Moreover, it utilizes a range of sources predominantly in Urdu, many in English, and a few in Persian and Hindi made possible by extensive field work in several qasbahs and cities in India working with individuals and families and their personal repositories and family collections.

Emily Wakild, Assistant Professor. This semester I am on my junior research leave in the Patagonia region of Argentina and Chile, finishing one project and beginning another. I am completing the final edits and proofs on my first book, *Revolutionary Parks: Conservation, Social Justice, and Mexico’s National Parks, 1910-1940*, which examines the creation of nature reserves during Mexico’s revolution. The research for this book and the stimulating comparative teaching I have done at Wake Forest in the past four years has made me think about how other natural areas within Latin America have been described, protected, and understood in ways that are similar to and different from the Mexican experience. In South America, for instance, there are two paradigmatic geographical and cultural areas—Amazonia and Patagonia—with strikingly different environments but similar modes of protecting those natural spaces. One is tropical, the other temperate. One dense jungle and rivers, the other glaciated mountains and windy steppes. One includes at least seven nations; the other just two. One shares its name with a successful bookseller; the other a clothing company. They are both extensive, wild, and historic landscapes that can show us how different cultures have related to their geography over time. To these ends, I am embarking on a comparative environmental history of these transnational regions. In both, I will be looking at the ways scientific inquiry has described these regions, how they have been incorporated into national identities, and how conservation areas have been constructed to value nature. While in Patagonia, I am getting a handle on the geography, the local history, and the history of park creation and tourism in significant regions through local, regional, and national archives and libraries. A vast array of marine and travel journals, pioneer diaries,
boundary commissions, and scientific expeditions have written and rewritten the history of this region with keen attention to its natural beauty, harsh climate, and frontier status. I’ve had tremendous success identifying sources, individuals, and time periods that contribute to the understanding of what makes this region one of the least inhabited on earth. I am finding the project promising and interesting and have no doubt this will enhance my future classes.

Qiong Zhang, Assistant Professor. I am on research leave this year to work on my book, entitled *Making Science for a Mission: the Jesuits in China, 1583-1724*. The book tells the story of how, at a time when Aristotelian natural philosophy was heading towards its demise in Europe due to the rise of modern science, it was reinvented by the Jesuit missionaries in China to serve as the chief instrument in an ambitious program to convert the Chinese through reforming their learned traditions. My book centers around the Jesuits’ attempts to navigate through the major dilemma they faced in China: in this highly literate and bureaucratic society governed by the Confucian literati, the Jesuits adopted a strategy of accommodation to Confucianism early on in their mission to facilitate their efforts to socialize with and win powerful converts among the Confucian elite. However, of all the major spiritual traditions in China, Confucianism happened to be the least compatible with Christianity in its basic tenor. Indeed, the Neo-Confucian philosophers, whose teachings dominated the intellectual life of China when the Jesuits arrived, had enunciated a world view and spiritual ideal that flatly contradicted the Catholic faith in the existence of a creator God and personal salvation in the afterlife. The Jesuits sought to reconcile their strategic necessity to assimilate into Confucian culture and their ultimate goal of converting the Confucians through fostering a discourse of science in China. It was a science founded on the core tenets of Aristotelian scholastic natural philosophy but keyed into the ongoing native intellectual currents of the late Ming and early Qing. This “new” science served to engage the scholarly interests of the Confucian literati while at the same time lent the Jesuits the language and authority of universal truth with which to demonstrate the fundamental errors of all native Chinese religious beliefs and the superiority of Christianity. My book offers the first in-depth study of this Jesuit science in its multiple facets, from world geography, cosmology, and psychology, to meteorology, and highlights how a highly selective body of Renaissance European science got transformed into a tool of religious conversion in the Jesuit quest to win China for Christ. My project is based on research in Chinese, Latin, Italian and Portuguese sources conducted at the Vatican Library, the Jesuit Archives in Rome, the Xujiahui Jesuit Library in Shanghai, and Zhejiang University Library in Hangzhou, China, as well as the Library of Congress.

**Student News and Accomplishments**

**Peter Adams** (’11) completed officer candidate school for the Marine Corps last summer and will be joining the Marines upon graduation.

**Hannah Berkowitz** (’12) has been elected incoming Co-President of the Wake Forest chapter of Phi Alpha Theta, the national history honors society.

**Alex Boston** (’11) won the 2011 BB&T Center for the Study of Capitalism Essay Contest with a paper titled “Foundation and Limit: What the Constitution says about Government Involvement in Social Problems and Morality.” He reports it was heavily influenced by his course in Constitutional History with Dean Ken Zick.

**Hanna BredenbeckCorp** (’11) will be attending the London School of Economics and Political Science this fall where she will be pursuing a Master’s Degree in Law, Anthropology and Society.

**Griffin Budde** (’14) received the David Hadley Prize for the best paper in a 100 level history class for his essay titled “Mayan Myopia: How Short-Sighted Decision-Making Brought Doomsday Early.”

**Drew Chadwick** (’11) has been accepted into the WorldTeach program as a volunteer teacher in the Marshall Islands starting this summer. Selection in this program is based on one’s education and cross-cultural understanding.
Ryan Class (‘11) will be entering Wake Forest University Schools of Business Master of Arts Program in Management after graduation.

Nick Conte (‘12) has been selected as a researcher/interpreter for a summer internship at Bethabara Park in Winston-Salem.

Caroline Culp (‘12) has been awarded an internship at the Smithsonian's National Portrait Gallery in Washington, D.C. to research a new exhibit on dance in America. During the 10-week program she will complete preliminary research on major figures in the history of American dance--from Broadway to modern and everywhere in between-- and working closely with the curatorial department to learn more about the inner-workings of an art history museum.

Eleanor Davidson (‘12) has been elected incoming Co-President of Phi Alpha Theta, the national history honors society.

Gillian Degnan (‘11) completed an internship at Reynolda House Museum of American Art this past semester.

Madeline Eckenrode (‘11) successfully defended her honors thesis, “Science as a Stabilizing Force in Cuba, 1960 – 2000: How the Promise and Reality of Scientific Advancement Contributed to Social Cohesion in post-1959 Cuba,” under the direction of Professor Emily Wakild. She was invited to present this paper at the Graduate Latin American and Caribbean Studies Conference at SUNY-Stonybrook Manhattan Campus in April. She was awarded the History Department’s Forrest W. Clonts award for Excellence in History this past April. She is also featured in the Graduation Edition of the OGB Vol. 94, No. 30; Thursday, April 28, 2011.

Christopher Falzon (‘11) successfully defended his honors thesis, “No Land For Old Rumis: Mustafa Ali's Description of Cairo,” under the direction of Charles Wilkins. He presented a version of this thesis at the Phi Alpha Theta East Tennessee State University Undergraduate History Conference, March 2010, where it was awarded the prize for “Top Undergraduate Paper.”

Hannah Gaddis (‘11) will be entering the M.A. program in Russian and East European Studies at University of North Carolina-Chapel Hill this fall. She has received an FLAS grant to support her graduate school studies.

Terrol Graham (‘11) will be matriculating to the Yale School of Public Health in the Fall of 2011 to pursue a masters of public health. This summer he will attend the University of Miami Minority Students in Health Careers Motivation Program (MSCHCMP). He recently received the Theme Programming Assistant of the Year awarded by Wake Forest Residence Life, and was selected as a Yale World Fellows Program Graduate and Professional Student Affiliate 2011-2012.

Lori Hartman (‘12) was recently awarded the Mullen Scholarship of the Upperclass Carswell Program.

Emily Hershman (‘11) received the History Department’s Forrest W. Clonts Award for European History for her paper, “Standing Outside the Gentleman's Club: The Lives and Writings of Two Female Humanists in the Early Renaissance.”
Emma Lawlor ('11) successfully defended her honors thesis, “A Step from the Test Tube or the Domain of the Wooden Plow? The State, the Peasantry, and the Industrialization of Mexican Agriculture,” under the direction of Simone Caron. She was invited to present this paper at the Graduate Latin American and Caribbean Studies Conference at SUNY-Stonybrook Manhattan Campus in April. Her paper was awarded the History Department’s R.W. Griffin Research Prize in Asian, African, or Latin American History this April.

Evan Leadem ('11) has accepted a position in the President's Office as a Wake Forest Fellow for 2011-2012.

John Lisy ('11) will be attending law school at Notre Dame this coming fall.


Ashley Millhouse ('12) received a Richter Grant to study the methodology of apartheid in history classrooms and museums of Durban and Cape Town, South Africa this summer. She wants to document how the historiography of apartheid has changed since apartheid ended 15 years ago.


Nilam Patel ('12) has been elected President of the Student Government at Wake Forest.

Kara Peruccio ('11) co-president of Phi Alpha Theta, successfully defended her honors thesis, “Big Screen, Little Boxes: Hollywood Representations of the Suburban Housewife, 1960-1975,” under the direction of Simone Caron. Her thesis has been accepted for publication in Appalachian State University's undergraduate historical research journal, History Matters. In addition, she presented another paper, “An Undue Indulgence”: Design, Power and Culture in the Harem Hamam of the Topkapi Saray Palace, 1453-1880,” at a panel at the Phi Alpha East Tennessee State University Undergraduate History Conference, in March 2010 and received a prize for "Top Undergraduate Paper."

Elizabeth Poole ('11) successfully defended her honors thesis, “I seed plenty, an’ I ‘members’: Enslaved Americans’ Family Experience and the Domestic Slave Trade,” under the direction of Tony Parent. Her thesis received this year’s History Department W.J. Cash Award for Research in Southern Studies.

Virginia Spofford ('11) is currently working as an intern at the Museum of Early Southern Decorative Arts in Old Salem.

Robert Vendley ('11) will be commissioned as a 2nd Lieutenant in the Army as a military intelligence officer and heading to Fort Huachuca, AZ in September for training, before winding up at Fort Stewart in Savannah, GA as an intelligence officer attached to the 3rd Infantry Division. He will be marrying fellow ROTC cadet, Meghan Forry, who is also in military intelligence.

Beth Ann Williams ('11) successfully defended her honors thesis, “Faith: Education Reform in Post-Independence Kenya, 1963-1970,” under the direction of Nate Plageman. She was one of five graduating seniors invited to present her paper at the Z. Smith Reynolds Library’s second annual Senior Showcase program recognizing exemplary senior research theses and projects completed by Wake Forest undergraduates in their final year. She has just been selected as Wake Forest Fellow for the Humanities Institute for the upcoming academic year.

Thomas Wunderlich ('11) will be interning with New York City-based technology start-up CityPockets. He hopes to work in the New York City building Android mobile apps and working as a developer for start-ups.

**Phi Alpha Theta Officers, 2010-2011**

Emma Lawlor ('11), Co-President (Spring 2011)
Kara Peruccio ('11), Co-President (Spring 2011)
Margaret Ryan ('11), President (Fall 2010)

**Phi Alpha Theta Sponsored Events**

History Department “Welcome Back” Picnic (September 2010)

Talk by Matt Gallagher ('05) WFU History Major
Discussed his recently published memoir about his military service in Iraq
*Kaboom: Embracing the Suck in a Savage Little War* (Da Capo Press, 2010)
(October 2010)

**Research Roundtable**

Professors Monique O'Connell, Charles Wilkins, and Robert Hellyer
Discussed research methods and the writing process
(October 2010)
Phi Alpha Theta Induction Ceremony (November 2010)
Talk by Michael Hughes, Professor of History, Wake Forest University
“We Protest! But – how?”

“Why Major in History” Panel featuring recent alumni Elizabeth Lundeen ’07, Ph.D. Candidate, UNC-Chapel Hill; Matt Hinson ’04 Senior VP, eStrategy & Innovation, Mullen; and Emory Lydic ’01 Senior Recruiter, First Union (February 2011)

Workshop on Writing Conference Proposals and Producing Curriculum Vitae (March 2011)

“Arab Spring”:
An Interdisciplinary Panel Discussion on Political Transformation in the Middle East
with Professors Tom Brister and Michaele Browers, Political Science; Ananda Mitra, Communication; and Charles Wilkins, History (March 2011)

The Annual Phi Alpha Theta and History Department Honors Banquet (April 2011)

Phi Alpha Theta Members
(* denotes graduating member)

Peter F. Adams *  
Eason Armstrong  
Andrew G. Augustus  
Ashley Lauren Berger  
Joshua Daniel Binney *  
Kelsie G. Bittle  
Julian C. Bixby  
Alexander M. Boston  
Brent Austin Bouma  
Hanna Martha BredenbeckCorp *  
Michael W. Byington  
Daniel Michael Capone *

Theodore Hambelton Kenyon *  
Jennifer E. King *  
Emma J. Lawlor *  
John J. Lisy, IV *  
Catherine Anne Lowden *  
Mackenzie Kay Malcolm  
Elizabeth Williamson May  
Katie Elizabeth McAbee *  
William Alexander McClure  
Edgar Simon Mercado  
Alexander Matthew Metz  
Rebecca E. Morgan *
Alumni News

Scott Abbott ('03) has joined Teach For America after teaching high school history for four years. He coaches, develops and mentors first and second year teachers placed in low-income schools in Charlotte.

William (Bill) Atkins ('87) has moved to Miami Beach, Florida and is president of Heritage Biofuels.

Keith F. Atkinson ('96) has been practicing law as Associate General Counsel at TIAA-CREF in Charlotte since 2005. His practice focuses on debt and equity finance, securities offerings and regulatory compliance. He and his wife Tracey have a 3-year-old daughter named Elise.
Ken Badgett ('87) recently nominated Stanley Harris, a pioneer Boy Scout leader of national significance, for a North Carolina Highway Historical Marker in late 2009. He coordinated the dedication ceremony in Boone, North Carolina, for the "Stanley Harris" marker in late 2010 during the BSA's centennial year. Information about the marker can be found at www.ncmarkers.com. As part of the 100th Anniversary of the Boy Scouts of America, Ken was named to the BSA's "National Hall of Leadership" this past summer in recognition of his outstanding Scouting leadership through selfless and extraordinary acts of service.

Elliot S. Berke ('93) was recently named Partner and Co-Chair of the Political Law Group at McGuireWoods LLP. His practice focuses on all legal aspects of the political process. Prior to entering private practice, Elliot spent ten years working in both the legislative and executive branches of the federal government, including as Counsel to the Speaker of the House. He serves as President-Elect of the Wake Forest Alumni Council. He lives in Arlington, VA with his wife Lindsey and their two children Julia (5) and Collin (3).

Robbie Boone ('95) is Vice President, Government Affairs for the Farm Credit Council in Washington, DC. He and his wife, Sarah, live in DC with their two children, Mackie (5) and Paul (11 months).

Bennie Clanton Breece ('74) after a successful career doing trusts in the banking industry has retired and is now living in Winston-Salem.

Ray Cannata ('90) is married and has two children. He attended Princeton Theological Seminary and received his Master of Divinity (M.Div.) and Master of Theology (Th.M.) degrees. The Th.M. was conducted with a concentration in American Church History. He finished a doctoral degree in 2010, with a dissertation on community building in a post-traumatic urban setting. He is senior pastor of Redeemer Presbyterian Church in New Orleans, where he arrived shortly after Katrina. His church has helped rebuild about 400 homes so far. He is also the main subject of a documentary in filming, “The Man Who Ate New Orleans.” He is the first person in history to have eaten at every non-chain restaurant in New Orleans (over 700 of them).

Mark Christie ('75) teaches regulatory law as an adjunct at the University of Virginia Law School and constitutional law and government in a doctoral program at Virginia Commonwealth University, in addition to his “day job” in Virginia government. His courses include significant amounts of history, and he encourages all his students to embrace his favorite proverb: We study history to learn about the future.

Barry Clendenin ('67) retired from the Office of Management and Budget in September 2008 and has taught as an adjunct faculty member at George Mason University's School of Public Policy in Arlington, Virginia. He will be teaching "Health Reform's Policy Challenges in the 21st Century" during the upcoming 2011 summer session. He recalls: “I graduated from Wake Forest in 1967, the last class to have Wake Forest College on its diploma. My history professors included Smiley, Clonts, Hendricks, Barefield and Zuber. I served as a student assistant to David Hadley. Tribble Hall opened for the first time when my freshman year started in September 1963. Sam Gladding who teaches at Wake Forest was a classmate of mine; Miles Foy who teaches at the law school was a high school classmate. Majoring in history at Wake Forest prepared me well for graduate school (University of Nebraska at Lincoln, University College London and UNC-Chapel Hill) and then service in the Federal government, primarily at the Office of Management and Budget in the Executive Office of the President. I served as an intelligence officer in Vietnam, 1970-71, commanded a military history detachment and also taught western civilization for the University of Maryland's Far East Division, flying by helicopter to teach night classes at what we called an outbase.”

Pete Daniel ('61, MA '62) retired from the National Museum of American History in 2010. He has served as president of the Society for History in the Federal Government during the past year and continued research and writing for a book on African American farmers and civil rights.

Jim Davis ('69) has been teaching history for 42 years. He is currently teaching part time at Kerr-Vance Academy, an independent school here in Henderson, NC, after teaching 29 years in the Vance County public schools. He teaches Honors and AP U.S. History.
Kimberly Crupi Dobbins (’93) recently launched an all natural, savory-sweet and gluten free, confection known as Simple Squares (www.simplesquares.com).

Justin Ettinger (’04) has been admitted to the Fletcher School of International Affairs at Tufts University.

Christia Fisher (’98) received her Masters in History from Wake Forest and is currently the Tutor Coordinator for student athletes here at Wake Forest.

Craig Thompson Friend (’83) was promoted to full professor of history at North Carolina State University, where he also serves as director of public history. His most recent book—Kentucky’s Frontiers—was released in the fall of 2010, and he is currently working on a public history textbook.

Nevan Fisher (’91) received his M.A. and Ph.D. in Modern Chinese History from the University of Virginia in 2005 and has been teaching at Nazareth College in Rochester, New York ever since. He was just awarded tenure and is the Director of the College's Asian Studies Program.

Will Geiger (’10) has had his research seminar paper, “Cherokee of the Sixty-Ninth North Carolina Regiment: Loyal to the Last,” which he completed under the direction of Paul Escott, accepted in Visions and Revisions: New Scholars and New Interpretations, an Interdisciplinary Undergraduate Journal published by Edinboro University of Pennsylvania.

Robert M. Hathaway (’69, M.A. ’73) received his Ph.D. from University of North Carolina-Chapel Hill and has been director of the Asia Program at the Woodrow Wilson International Center for Scholars in Washington, D.C. since 1999. Prior to joining the Wilson Center, he served for twelve years on the professional staff of the Foreign Affairs Committee of the U.S. House of Representatives, where he specialized in U.S. foreign policy in Asia. His most recent book is Powering Pakistan; Meeting Pakistan’s Energy Needs in the 21st Century (co-edited, Oxford University Press, 2009). He has authored three other books as well as numerous articles on U.S foreign policy since 1933.

William Hinman (’76, MA ’85, MBA ’87) was recently awarded the Lifetime Achievement Award by the Association of Fundraising Professionals, NC Triad Chapter. President of William Hinman Consulting in Winston-Salem, NC, he has helped non-profit clients raise more than $130 million while achieving an average of 123% of goal.

Amy M. (Holbrook) Hopkins (’06) graduated from Wake Forest University School of Law in 2009. She married Brian Hopkins in August of 2009 and clerked for the Honorable Samuel G. Wilson of the United States District Court for the Western District of Virginia from August 2009 through August 2010. Following her clerkship, she and her husband moved to Raleigh, North Carolina, where she joined Brown Law LLP as an associate. Brian and Amy have bought a house with a big backyard for their two dogs Bailey (a Beagle-Corgi mix) and Deacon (an English Mastiff).

Mary Kate Hurley (’04) is finishing her Ph.D. dissertation in medieval English literature at Columbia University, under the auspices of a dissertation completion fellowship from the Whiting Foundation. "Textual Nation: Translation and Community in Medieval England" looks at the ways translated texts imagine group identities. She will defend in late Spring or early Summer.

Mark Jones (’02) left the U.S. Attorney's Office for the Western District of North Carolina in February 2011 to establish a governmental investigations and white collar criminal defense practice at Bell, Davis & Pitt P.A. in Winston-Salem. He and his wife Walker Freeman Jones (’03), who specializes in corporate interior design with Walter Robbs Callahan and Pierce, are the proud parents of Frazier Dibrell Jones, born May 26, 2010.

Joseph LaMountain (’89) was appointed to the faculty of Georgetown University (adjunct) where he teaches a graduate course on marketing and communications. His current course focuses on word-of-mouth (also known as grassroots or guerilla marketing). He is editing, and plan to publish, a personal memoir of the Franco-Prussian War. Originally published in 1896 (in German), it recounts two key battles (Wissembourg and Woerth) and the impact on a small rural community situated between the battlefields and provides a fascinating look at how the war affected the local population from the vantage point of an ordinary citizen.
William (Bill) W. Leathers, III ('65) retired in July 2009 as Pastor of First Baptist Church in Hickory, NC. He and his wife Crystal have moved to Winston-Salem.

Emory Perryman Lydick ('01) recently returned to Raleigh after spending 6 years in San Diego. She is now a recruiter with First Citizens Bank and is active with her local WFU alumni chapter.

Sam Marrero ('06) completed an M.A. in International Trade Policy at Middlebury’s Monterey Institute of International Studies and received a Boren Fellowship to study in Cairo for a year. While at the Institute, he was also awarded a Critical Language Scholarship to study Arabic in Cairo over the summer of 2009. He recently made it to the Third Level of the Foreign Service Officer Test.

Amy Feely Morsman ('93) is an associate professor of History at Middlebury College in Middlebury, Vermont. Her first book, The Big House After Slavery: Virginia Plantation Families and their Postbellum Domestic Experiment, was published last fall by University of Virginia Press. She is currently working on a book project about race relations in the North during Reconstruction, with a particular focus on the influences of Northern race reformers, especially women, working in the defeated South and their interaction with whites and blacks remaining in the Northeast.

Patrick Morton ('97) took a detour from his Ph.D. sixteen years ago and is currently the Client Architect in the Information Systems Department at Wake Forest University. He has not abandoned the History field altogether however. He wrote the entries on the "North Carolina Highland Regiment", "Queen Anne's War", "King William's War", "Hessian Soldiers in NC during the American Revolution" and contributing author of the entry on the French and Indian War in NC in William Powell's book Encyclopedia of North Carolina and is a contributing author to the award winning online Encyclopedia, NCPedia (entry on the French and Indian War and the Anglo-Cherokee War in NC). He published an article, "The Price of War" in The Fort Dobbs Gazette, Vol VI, Issue 3, a publication of the Department of Cultural Resources, and was a featured lecturer at the "War for Empire" symposium last April, hosted by Fort Dobbs State Historic Site and the NC Department of Cultural Resources. He is a special events historical interpreter and consultant for Fort Dobbs State Historic Site, Old Salem, Historic Bethabara and The Colonial Williamsburg Foundation.

Kevin Mournighan ('94) is currently teaching history as part of a home school cooperative located at Koinonia Farms in Americus, GA. Koinonia Farms is an intentional Christian community founded in 1942 by Clarence Jordan to promote Christian living and equality and brotherhood for all people, no matter what their race or beliefs and played a part in the civil rights movement by standing up and being an example for those who threatened and terrorized it for its beliefs. It is also the birthplace of Habitat for Humanity International and several other Christian communities.

Jimmy Laird Myers ('75) received his M.Div. degree from Emory in 1978 and became a united Methodist pastor of two churches in Davidson County. He was commissioned a Navy Chaplain in 1985 and spent three years active duty at Camp Lejune. He left active duty to attend law school, but remained involved in the Navy Reserves. He was recalled to duty 2003-2005 and served at camp Lejune again as the Mobilization Processing Site Chaplain. He received his J.D. from the University of North Carolina, then practiced law as an associate in the office of Gary W. Frank of Lexington and then went into private practice in Lexington and Hillsdale. In 1994, he was elected to the District Court bench, and has served as a District Court Judge since then. He still loves history and participates in the Civil War Roundtable of Lexington, and was instrumental in establishing the Daniel Boone Family Festival in David County in 2006, which has become a yearly event.

Michael Peil ('94) is the Associate Dean for International Programs and a Lecturer in Law at the School of Law Washington University in St. Louis. He teaches International Law and Law of the European Union, and is responsible for student exchange, faculty mobility, and other international programs at the law school.

Randy Pool ('77) graduated with a J.D. from Cumberland School of Law at Samford University in 1980, practicing law in his hometown of Marion, N.C. for 18 years before serving as District Court Judge. He was recently re-elected to his fourth term. One of his most recent achievements has been the institution of a “Truancy Court” in 2009, which has reduced the truancy rate in McDowell County by 88%.
Thomas C. Pope (’91) has been awarded the professional insurance designation Chartered Property Casualty Underwriter by the American Institute for CPCU. The CPCU professional designation is internationally recognized as the property-casualty insurance and risk management industry’s premier credential. He currently oversees new business marketing, policyholder claims service, and loss control functions at The Cone Company, a full service insurance brokerage firm in Montgomery, Birmingham, and Destin, FL. Raised in Anniston, Thomas now resides in Auburn with his wife Amy and children Emma and Evan.


Melvin Scales (’76) formerly Global Sr. Vice President for Career Management and Outplacement for Right Management, is Assistant Director, in the MBA Career Counseling Office of the Schools of Business at Wake Forest University.

Edwin Speas (’93) returned to practice law with Poyner and Spruill in Raleigh after serving the past two years as General Counsel for Governor Bev Perdue. His fellow history majors may note that Governor Perdue was confronted during these two years with the most difficult economic and budget problems faced by any governor since Governor O. Max Gardner from 1929 -1933.

John Stone (’72, ’77) is in his 31st year at the United States Attorney’s Office for the Middle District of North Carolina where he is the First Assistant U.S. Attorney, having served as the Acting United States Attorney for the MDNC from August 7, 2010 to January 1, 2011.

Brian Toomey (’75) taught high school for several years in upstate New York after graduating, then switched gears and went to Boston College for an MSW (1980). He worked in a variety of settings in the Boston area, including Brigham and Women's Hospital, before moving to Martha's Vineyard in the mid -1980's to be a Social Worker at the local hospital. Eventually he migrated into health care administration and became the Executive Director of Geiger Gibson Community Health Center in Boston, Massachusetts. He moved back to North Carolina in 2005, along with his wife Maureen Kelly and son Patrick Toomey, and he is now the CEO of Piedmont Health Services. PHS serves approximately 40,000 people with 96% of its patients at 200% of the federal poverty level or below. Toomey writes, “Though I never thought I would return to North Carolina, I do know that 'Pro Humanitate' is a value that we live here every day. I am grateful for the educational foundation and values that I learned at Wake Forest and am reminded on a daily basis that one can make a difference in the lives of those who need help.”

James Tuten (MA ’92) is Associate Professor of History at Juniata College in Huntingdon, Pennsylvania. Last fall he published Lowcountry Time and Tide: The Fall of the South Carolina Rice Kingdom (University of South Carolina Press).

David Seth Walker (’62) returned to school after 30 years of circuit judging. He received his Master’s Degree in American History at University of South Florida, and is now an adjunct professor of history at USF.

Joseph Wescott (’81, MA ’00) is the Executive Director of the North Carolina State Approving Agency, an affiliate agency of the University of North Carolina General Administration, Office of the President. He was recently appointed to serve on the Legislative Committee of the National Association of State Approving Agencies, which is responsible for advocacy on behalf of veterans in Washington, DC.

Rachel Whidden (’00) is Assistant Professor of Communication at Lake Forest College where she teaches courses in the history of rhetoric. She is completing a book manuscript that explores the evolution of evidentiary standards in debates about the existence of miracles from the 18th century to the present moment. Her husband, Christopher Whidden (Philosophy ’98) and she have two daughters, Felicity (5) and Liberty (2).
Devon Jean Williams ('98) is teaching history and coaching swimming in Warrenton, Virginia (30 miles west of DC) at the Highland School. After Wake, she taught 10th grade European History and 11th grade US History (and coached) for six years at St. Christopher’s School in Richmond, VA. She took an eight year hiatus and for a little while was out of academics in the corporate world doing sales and marketing for a small biotech in Torrance, CA. Currently, she is teaching 9th grade European History, AP World History and AP European History, while working on her Master’s degree (in history with a concentration in US History) at George Mason University. She plans on looking into J.D./Ph.D. or Ph.D. programs.

Ross Williford ('09) is pursuing a Ph.D. in Political Science at Princeton University.

Alex Wilson ('08) is graduating from Duke University School of Law in May with a JD degree and an LLM in International and Comparative Law. He will begin work in the fall at Wyrick, Robbins, Yates, and Ponton in Raleigh, NC, where he will be in the corporate practice area. As part of his LLM he studied in Geneva, Switzerland during the summer of 2009.

Keep in Touch! We always welcome news from our Alumni!

Do you live in the Triad, or do you just want to keep up with the History Department? Please go to our website to learn more about our upcoming public events and the most recent History Department news at college.wfu.edu/history.

Send your alumni news to: http://college.wfu.edu/history/alumni/tell-us-your-news/

Faculty love to hear from their former students so please feel free to e-mail your favorite teachers. Addresses are available at http://college.wfu.edu/history/faculty-and-staff/

The Wake Forest Museum and Birthplace Needs You

History majors Linville Roach ('55), James Cross ('71) and Janice Williams ('73) are among the seven Wake Forest graduates serving on the Wake Forest College Birthplace Society Board. These alumnae along with other board members oversee fundraising and planning for the site.

All WFU history majors are invited to learn more about Wake Forest history, to keep this history alive by joining our society, and to visit the Birthplace and Museum. This hot link, www.wakeforestmuseum.org, will help connect you with our community of learners past.