

HUM 216
ITALIAN CIVILIZATION AND LITERATURE
SORRENTO PROGRAM /SUMMER 2017

Professor: Dr. Rémi Lanzoni

Office hours:TBA or by app. Office: 549 Greene Class hours: TBA
tel:758 - 5549 / lanzoni@wfu.edu

TEXTBOOKS:

Selected readings from course package (Sakai)

DESCRIPTION:

Hum 216 surveys the development of Italian civilization and literature through the centuries focusing on Italy's most significant contributions to Western literature and culture. Readings and lectures will study the history and culture of Italy and influential works in Italian poetry, theater and novels as representative forms of literary production in which Italians explore their historical and societal experience, their human experience and reflect on the process of literary creation.

OBJECTIVES:

The central goal of the course is to introduce students to basic issues of the history and aesthetic appreciation of Italian literature and to give them an increased access to Italian Culture, filtered through the work of individual writers. The approach to Italian literature is interdisciplinary and international in scope and concerned with understanding literature in terms of style, readership, cultural history, narrative and foreign culture. Students learn how to understand, analyze, discuss and explain narratives in a way that is analogous to the skills acquired in reading World literature or discussing painting in an Italian or English or even Fine Art History course.

HOMEWORK:

Students are responsible for reading and preparing the assignment as well as actively participating in group activities. Quality, neatness and punctuality are all very important. Papers must be typed (or word-processed) and will be graded on the basis of conceptual rigor and fluency of writing style (i.e., grammar, spelling, punctuation, uncorrected typos, etc.). Any references must be properly footnoted using the MLA style. Students who are concerned about their writing style are urged to come in during office hours to discuss their work in more detail. In addition, style guides will be available in the instructor's office.

HOW TO GET HELP: Feel free to see me during my office hours for any questions you might have about, homework, films etc... It would be a good idea to exchange phone numbers with your classmates during the first days of class. You are also strongly encouraged to participate in class activities as well as screening that will take place outside the classroom in Sorrento.

A NOTE ON CLASS PARTICIPATION: Continuous exposure to literature and films is critical, therefore you need to be as active in class as possible. Please do not hesitate to ask questions, volunteer answers or make suggestions.

EVALUATION: Participation 10%, journal 10%, Quiz 10%. Oral Presentations 30%, Final examination 10%, Final Compositions (10 pages) 30%.

GRADING SCALE

| | | | | | |
|----|--------|----|-------|----|-------|
| A | 93-100 | C+ | 77-79 | D- | 60-62 |
| A- | 90-92 | C | 73-76 | F | 0-59 |
| B+ | 87-89 | C- | 70-72 | | |
| B | 83-86 | D+ | 67-69 | | |
| B- | 80-82 | D | 63-66 | | |

ATTENDANCE:
More than -2-
unjustified
absences will
result in the

lowering of the student's letter grade (ex: A to A-). Three late arrivals or early departures will count as an absence. An absence will be excused only if the student provides official documentation (from Physician, Dean, Health Services, Athletics Dept.) explaining the reason. "A medical excuse note will be issued by Health Services to a student at the time of the visit if he/she is found unfit for class due to illness or injury. A verification slip of a visit is NOT an excused absence." There will be no make-up quizzes or exams in the event of an unexcused absence. It is the student's responsibility to come to class well prepared and to be an active participant in classroom activities. ***If you have excessive absences (excused or unexcused), you may have to withdraw from the class.

RESEARCH PAPER:

Each student is required to provide a one page outline of his/her current research for the final paper by **Monday 22 June 2015 (The deadline for submission the final paper is Aug 1st)**. Failure to provide this information on time will be subject to the same policy in vigor for late assignment. The length of the final research paper must be 10 pages minimum. Use a size 12 font and a 1 inch margin all around. Always include a clear introduction were the different parts of your discussion appear as clearly defined. In the same token you must include a strong conclusion, which will remind the reader, the reason why you wrote this paper as well as the main thesis of your argumentation. Also always build your argumentation with specific examples, scenes, plots, details and possibly quotes (brief is always better then lengthy). DO NOT NARRATE OR PARAPHRASE THE STORY OF A NOVEL! If you need to create a narrative frame in order to bring up a specific scene or example, do not then exceed a sentence or two maximum. Always cite your sources. Engage your reader in analytical criticism by developing meaningful interpretations of your ideas. Remember that your paper must meet university level quality standards in its form and content and include a bibliography (one cannot use more than 50% source from websites).

STATEMENT OF SPECIAL ACCOMMODATIONS: Students requesting accommodations for this class are encouraged to make an appointment to see the instructor during the office hours to discuss their needs.

ACADEMIC HONESTY STATEMENT: Academic dishonesty subverts the University's mission and undermines the student's intellectual growth. Therefore, Wake Forest University will not tolerate violations of the code of academic honesty. The penalties for such violations include suspension or dismissal and are elaborated in the Student Handbook.

COURSE SCHEDULE

| | Courses / Reading assignments | Documentaries to watch on your laptop as homework (before the actual class) | Readings / Homework |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|----------------------------|
| WEEK 1 | | | |
| Mon May 25 | <ul style="list-style-type: none"> - 8.45am arrival at Sant'Anna (Via Marina Grande 16, Sorrento) - 9-10am Orientation Session AULA 1 (second floor) - 12.45pm: Meeting at Sant'Anna | Bring your passport!!! | |

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| | and Welcome Lunch at "Trattoria da Emilia" (Marina Grande) - 3.30pm: Orientation tour (walking tour of Sorrento). Meet at Sant'Anna at 3.30 pm | | |
| Tue May 26 | - 1. Introduction: History of Italy PPP - <i>Video Italy 12'</i> - <i>Videos in class: Pompei Virtual</i> - Questions on the 3 documentaries | - South Italy - Doomed City (1-2-3) - Rome (1-2) | - Questions on the 3 documentaries |
| Wed May 27 | 2. Origins of Italian Literature/ Historical background - Marco polo: doc+ <i>The million PPP</i> | | |
| Thurs May 28 | - 3. Dante Alighieri: <i>Divine Comedy PPP</i> - Giovanni Boccaccio: <i>Decameron</i> - <i>Video Boccaccio: Decameron</i> | - Dante's Divine Comedy | - Dante's Inferno + Questions - Boccaccio's Decameron + Questions |
| Fri May 29 | - Excursion to Capri / no Italian class | | |
| Sat May 30 | - Visit to Pompeii | | |
| Sunday 31 | - FREE DAY | | |
| WEEK 2 | | | |
| Mon June 1 | Italian classes | | |
| Tue June 2 | • 1. Middle Ages and The Renaissance • <i>Late Medieval Period: 14th Ct Italy PPP</i> • Society PPP • Art PPP • The Inventions PPP | - The Age of the Medici (1-2-3-4) | - Questions on the Medici Documentary |
| Wed June 3 | • 2. The Name of the Rose | | - Secularization of Italy + Questions |
| Thu June 4 | • 3. Literature of the Renaissance • <i>The Medici PPP</i> • <i>Renaissance literature PPP</i> • <i>The Commedia dell'arte PPP</i> | - Goldoni: Arlecchino Servant of Two masters | - Goldoni: Arlecchino Servant of Two masters |
| Friday | • Italian classes | | |
| Sat June 6 | • Excursion to Amalfi Coast | | |
| Sun June 7 | • FREE DAY | | |
| WEEK 3 | • | | |
| Mon June 8 | • Italian classes | | |
| Tue June 9 | • 1. The Counter Reformation until the Risorgimento • Enlightenment to Romanticism PPP • Manzoni: <i>The Betrothed</i> | | |
| Wed June 10 | • 2. The Leopard / Il Gattopardo by Giuseppe Di Lampadusa | - Giuseppe Di Lampadusa | - Questions Lampadusa |
| Thu June 11 | 3. Giovanni Verga, <i>I malavoglia</i> , Il verismo, • <i>La terra trema</i> : video • Sicily, history and culture • Novel PPP | | - Questions on Verga - The 2 Italies + questions |
| Friday | • Italian classes | | |
| Sat June 13 | • FREE DAY | | |

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|--------------|-------------------------------------------------------------------------------------|--------------------------------------------|-------------------------|
| Sunday 14 | • FREE DAY | | |
| WEEK 4 | • | | |
| Mon June 15 | • Italian classes | | |
| Tue June 16 | • 1. The Fascist Period • Fascism PPP | - Fascism 1-2 - Mussolini | |
| Wed June 17 | • 2. Carlo Levi: <i>Cristo si è fermato a Eboli</i> | - Cristo si è fermato a Eboli | |
| Thu June 18 | • 3. Leonardo Sciascia: <i>The Day of the Owl</i> • <i>Student Presentations</i> | - Mani sulla città - The Day of the Owl | - Questions on Sciascia |
| Fri June 19 | • Italian classes | | |
| Sat June 20 | • Excursion to Naples and the Archaeological Museum | | |
| Sun June 21 | • FREE DAY | | |
| WEEK 5 | • | | |
| Mon June 22 | • Italian classes | | |
| Tues June 23 | • Dino Buzzati: <i>Fantastic Short Stories</i> | | - Questions on Buzzati |
| Wed June 24 | • Roberto Saviano: <i>Gomorra</i> | | - Questions on Gomorra |
| Thu June 25 | • <i>Student Presentations</i> | | |
| Fri June 26 | • Last day of class | | |

During the summer course you will need to...

- Do research for your final paper as early as possible,
- Present a one page summary of your research status by June 22nd
- Present one Author in class (15m Power point presentation)
- Keep a daily journal
- Come to class prepared with required homework done in writings