Wake Forest University
Department of Music

Calendar of Events
Fall 2016 Season
Wake Forest University
Department of Music

Calendar of Events
Fall 2016 Season

Brendle Recital Hall

In Concert
Unless indicated otherwise, all performances are in Brendle Recital Hall, located in the Scales Fine Arts Center, and are free of charge and open to the public.

August

23 Tuesday, 7:30 pm
“THE OTHER PART OF MY HEART” WITH THE LORENA GUILLÉN TANGO BAND ENSEMBLE
Guest Artist Concert
The Carolina Summer Music Festival presents: “The Other Part of My Heart” with the Lorena Guillen Tango Ensemble. They will present two of its original pieces: “A Future of Tango” and its latest project “The Other Side of My Heart,” based on the real stories of Latino women who immigrated to North Carolina. Sponsored by the Carolina Symphony Chamber Players with additional support from Wake Forest University.
$22 General Admission & $8 Students/Children FREE for WFU Faculty/Staff/Students with ID
Venue: Kulynych Auditorium, Byrum Welcome Center, WFU

September

9 Friday, 3:30 pm
STEWART CARTER, FACULTY PRESENTATION
Venue: M208, SFAC

9 Friday, 7:30 pm
DAN SKIDMORE & MARY ANN BILLS DUO RECITAL
Dan Skidmore, violin; Mary Ann Bills, piano

October

14 Wednesday, 5:30 pm
LOUIS GOLDSTEIN & ALEXANDER OLEKSYN
Confinement: A Performance and a Conversation
Venue: M208, SFAC

16 Friday, 3:30 pm
CHRISTOPHER MAGIERA’05 MASTER CLASS
Singing and Conversation with alumnus Christopher Magiera, baritone
Venue: M208, SFAC

23 Friday, 3:30 pm
FREDERIC CHIU MASTER CLASS

30 Friday, 3:30 pm
KAI LU RESEARCH PRESENTATION
Venue: M308, SFAC

4 Tuesday, 7:30 pm
FACULTY 4
Music for various combinations of woodwinds and voice, including works by Aaron Copland, Gordon Jacob, Paul de Wailly, Ralph Vaughan Williams, Malcolm Arnold, Joaquin Rodrigo, and Sephardic song arrangements by Teresa Radomski. Teresa Radomski, soprano; Kathryn Levy, flute; Anna Lampidis, oboe; and John Sadak, clarinet.

9 Sunday, 3:00 pm
FLUTE FEST
Kathryn Levy, director
The concert will feature WFU Flute Choir, solo performances by WFU flute students, and the Silver Wind Flute Choir of Winston-Salem. Since 1988, Kathryn Levy, Professor of the Practice at WFU, has organized and prepared an annual flute concert at WFU. From 1988 to 1994, the concerts were known as Student Flute Concerts. Starting in 1994, with the formation of the Silver Wind Flute Choir of Winston-Salem, the concerts became known as Flute Fest.

13 Thursday, 7:30 pm
FRETWORK
Secrest Artists Series
Formed in 1986 and currently a viol consort, this group from the UK primarily performs works from the Renaissance period, arrangements from Bach, and commissioned contemporary pieces. Free to Wake Forest Students/Faculty/Staff by showing ID at door. Admission is charged—for more information call (336) 758-5757. Preconcert talk: Stewart Carter, 6:40 pm, M208, Scales Fine Arts Center

19 Wednesday, 7:30 pm
FALL CHORAL CONCERT
Conductor, Brian Gorelick
The Fall Choral Concert will be a combined appearance by the Wake Forest Concert Choir and the Collegium Musicum Vocal Ensemble in a program titled All American. All of the music and texts of the choral works presented will be by American artists or come from our coun-
try’s traditions and history. The featured work will be Wake Forest Professor and Composer-in-Residence Dan Locklair’s *Since Dawn*, a tone poem for narrator, chorus, and two pianos based on Maya Angelou’s *On the Pulse of Morning*. Concert Choir will also perform the world premiere of Locklair’s newest choral composition, *For This Is Love*, commissioned by Wake Forest Professor Sam Gladding as a gift to his wife, Claire, on the occasion of their 30th wedding anniversary.

21 Friday, 4:00 pm  
*JOHN BECK & BRANDON ROBINSON with STUDENTS FACULTY/STUDENT PRESENTATION*  
In conjunction with the  
North Carolina Music Teachers Association Conference  
“Your Ear Drum: The Most Important Instrument in Your Studio”  
Evaluating musical performance begins with accurate listening. Using live musicians, video examples, and research data, this clinic will reveal the sound volume levels studio teachers and musicians experience during rehearsal, demonstrate the effects of noise-induced hearing loss, and offer practical and affordable solutions to protect hearing that will result in more successful musical performances. Rehearsal and teaching techniques that enhance learning and reduce volume will be demonstrated.  
**Venue:** classroom M201, Scales Fine Arts Center

22 Saturday, 9:30 am  
*ELIZABETH CLENDINNING, FACULTY PRESENTATION*  
In conjunction with the  
North Carolina Music Teachers Association Conference  
“The Gamelan and the Music of Bali”  
Experience the instruments, sounds and musical basics of the Balinese Gamelan. Perform as part of an interactive demonstration—a once in a lifetime opportunity!  
**Venue:** classrooms M304/M305, Scales Fine Arts Center

22 Saturday, 11:00 am  
*TERESA RADOMSKI, FACULTY PRESENTATION*  
In conjunction with the  
North Carolina Music Teachers Association Conference  
“Bel Canto Spice for Old Italian Songs”  
An investigation of bel canto ornamentation techniques that can—and should—be used to “jazz up” eighteenth-century Italian songs from standard anthologies that remain an essential component of current vocal pedagogy. Attendees will be invited to participate in group instruction leading to embellished performances of well-known songs.  
**Venue:** classroom M208, Scales Fine Arts Center

22 Saturday, 1:10 pm  
*PATRICIA DIXON, FACULTY PRESENTATION*  
In conjunction with the  
North Carolina Music Teachers Association Conference  
String Session: “The Guitar’s Role in the Piano Repertoire of Spanish Composers.” Professor Dixon will describe the role of the guitar as the center of Spanish folk music and as an important source of inspiration in the piano works of Spanish Nationalist composers of the 19th-century, Patricia Dixon with WFU students: Nicholas Bennett, Lando Pieroni, and Haochen Wu.  
**Venue:** classroom M306, Scales Fine Arts Center

22 Saturday, 3:10 pm  
*SUZY PERKINS, PRESENTATION*  
In conjunction with the  
North Carolina Music Teachers Association Conference  
Wellness Workshop: Alexander Technique  
Tools for Improving Performance Based on the work of F.M. Alexander, the session will inform musicians on how to improve musical performance by addressing the synergy between postural stability, movement, and breathing. (Bring a yoga mat if you have one).  
**Venue:** classroom M201, Scales Fine Arts Center

22 Saturday, 5:00 pm  
*TRIO FACULTY RECITAL*  
In conjunction with the  
North Carolina Music Teachers Association Conference  
Chamber music for piano and strings by Mozart and Brahms. Jacqueline Carrasco, violin; Peter Kairoff, piano; and Evan Richey, cello.

23 Sunday, 10:40 am  
*LOUIS GOLDSSTEIN FACULTY PRESENTATION*  
In conjunction with the  
North Carolina Music Teachers Association Conference  
“Liszt’s Last Words”  
A person’s last words have inevitable fascination, providing a source of poignancy and poetry applied by the living who remain. This lecture-recital will examine Liszt’s last works, and will conclude with a performance of “La lugubre gondola II.”  
**Venue:** classroom M208, SFAC

25 Tuesday, 7:30 pm  
*FACULTY CHAMBER MUSIC RECITAL*  
Chamber music for piano and strings by Mozart, Debussy and Brahms, including the dramatic and profoundly expressive Trio in C-major of Brahms.  
Jacqueline Carrasco, violin  
Peter Kairoff, piano  
Evan Richey, cello

27 Thursday, 7:30 pm  
*STUDENT SHOWCASE RECITAL*  
Outstanding students are chosen by faculty to perform. Soloists: Sajant Anand, flute, and Mary Alexander Patterson, soprano. Ensembles: Brass Quintet, The Woodwind Quintet, and David Yang & Lucy Zhou, piano duo.

31 Monday, MIDNIGHT  
*22nd ANNUAL HALLOWEEN ORCHESTRA CONCERT*  
David Hagy, conductor  
New freshmen and returning upperclassmen will find new forays into flights of fearful and fateful fancy that will haunt the entire Halloween audience. Faculty will plan a plot the students know nothing about while students prepare tricks the faculty know nothing about, all while performing haunting, comedic, and triumphant music. It will involve an absurd juxtaposition of characters.  
FREE—Tickets required, call (336) 758-5026 to reserve.
November

3 Thursday, 7:30 pm
LOUIS GOLDSTEIN, PIANO
Faculty Recital

10 Thursday, 7:30 pm
CLASSICAL SAVION (GLOVER SAVION)
Secrest Artists Series
Classical Savion is an exhilarating performance featuring Savion Glover, accompanied by an 8-piece orchestra and jazz quartet, tap dancing to classical favorites—Bach, Mozart, Vivaldi, Shostakovich.
Free to Wake Forest Students/Faculty/Staff by showing ID at door. Admission is charged—for more information call (336) 758-5757.
Venue: Wait Chapel

15 Tuesday, 7:30 pm
COLLEGIUM MUSICUM CONCERT
Stewart Carter and Brian Gorelick, directors
The Collegium Musicum Vocal Ensemble and Collegium Instrumentalists will present an early music concert featuring German music of the Sixteenth and Seventeenth Centuries. The program’s vocal selections will feature compositions by Hans Leo Hassler, Michael Praetorius, and Heinrich Schutz.

17 Thursday, 7:30 pm
GAMELAN CONCERT
Elizabeth Clendinning, director
The Balinese Gamelan (Indonesian percussion orchestra) presents traditional dance pieces and instrumental works.

18 Friday, 3:30 pm
JEREMY SEXTON RESEARCH PRESENTATION
From Tomb to Triumph: “Brass” Instruments in Ancient Italy
Venue: classroom M208, Scales Fine Arts Center

20 Sunday, 3:00 pm
CHAMBER MUSIC CONCERT I
Jacqui Carrasco, director

21 Monday, 7:30 pm
CHAMBER MUSIC CONCERT II
Jacqui Carrasco, director

30 Wednesday, 7:30 pm
WIND ENSEMBLE CONCERT
Kevin Bowen, conductor
Brandon Robinson, associate conductor

December

1 Thursday, 7:30 pm
WFU JAZZ CONCERT FEATURING DEACON JAZZ MACHINE & OLD GOLD JAZZ CREW
Jay Meachum and Brandon Robinson, directors

7 Wednesday, 7:30 pm
UNIVERSITY ORCHESTRA CONCERT
David Hagy, conductor
Concert showing the accumulated skills of the orchestra during the fall semester including Dvořák’s Symphony No. 8.

8 Thursday, 7:30 pm
HOLIDAY CHORAL CONCERT
Brian Gorelick, conductor
This winter’s Holiday Choral Concert will feature choral anthems and traditional music for the season. Performing on the program will be the Wake Forest Concert Choir and the Collegium Musicum Vocal Ensemble.

GUEST ARTIST PROFILE | WILL CRUTCHFIELD RESIDENCY, SPRING 2016

On February 8-9 (2016) the Wake Forest University Department of Music welcomed Will Crutchfield, an internationally acclaimed conductor, musicologist and author, for a two-day residency that included visits to classes, rehearsals and an interactive session with music, theatre, journalism and entrepreneurship students and faculty. Twenty-five undergraduate singers, instrumentalists and pianists performed operatic selections for Mr. Crutchfield in a public master class, and he also conducted the Wake Forest University Orchestra and student soloists in a rehearsal of excerpts from a nineteenth-century Spanish opera that had never been performed during an interdisciplinary discussion. Will Crutchfield addressed issues related to education and promotion of the arts and he discussed music performance practice, using early sound recordings, in a public lecture entitled “Romantic Music—Do We Know What We’re Doing?” The two-day residency with Will Crutchfield, which was supported by a generous grant from the Interdisciplinary Performance and the Liberal Arts Center (IPLACe) at Wake Forest University, was a stimulating and inspiring event for our campus and local communities.