Wake Forest University
Department of Music

Calendar of Events
Fall 2014 Season
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Brendle Recital Hall

In Concert
Unless indicated otherwise, all performances are in Brendle Recital Hall, located in the Scales Fine Arts Center, and are free of charge and open to the public.

August

30 Saturday, 7:30pm
THE CIOMPI QUARTET, DUKE
Guest Artist Recital
Venue: Kulyvych Auditorium, Byrum Welcome Center, WFU
North Carolina’s premiere string quartet and artists-in-residence at Duke University perform music of Haydn, Barber, Gershwin, and Dvořák
$20 General Admission & $5 Students/Children
FREE for WFU Students with ID

September

11 Thursday, 7:30pm
BROADWAY’S NEXT HIT MUSICAL
Secrest Artists Series
Something new for Secrest: comedy! Broadway’s Next Hit Musical is a virtuoso, fully improvised musical comedy show. The group features improv superstars Deb Rabai, Rob Schiffmann, Robert Grant, Kobi Libii, Stefan Schick, Rebecca Vigil, host Greg T. Riggs, and pianists Eric March, Andrew Resnick, and Gary Adler in a full book musical created on the spot. This event is an unprecedented collaboration between Student life, the Secrest Series, and IPLACE.
Admission is charged—for more information call (336) 758-3224.

13 Saturday, 7:30pm
AMANDA CASTELLONE (’06), SOPRANO
Alumna Recital
Mary McElwee Mendenhall (’97), soprano
Catherine Keen Hock (’05), clarinet
Thomas Turnbull, piano
Dr. Amanda Castellone (’06) performs a recital of arias and art songs, including Schubert’s Der Hirt auf dem Felsen, featuring Dr. Catherine Keen Hock (’05), clarinet, and soprano duets with Mary McElwee Mendenhall (’97), accompanied by Thomas Turnbull.
Dr. Castellone, a double-major in music and biology at Wake Forest University, received her Master of Music degree from the Boston Conservatory (2008), and earned the Doctor of Musical Arts from Arizona State University (2011). A native of Charleston, SC, she teaches voice in the music department at the College of Charleston

16 Tuesday, 7:30pm
LOUIS GOLDSTEIN, PIANO
Faculty Recital
Yehuda Yannay’s Continuum, using real-time video capture and projection of the pianist’s performing motion, and Beethoven’s last Piano Sonata, the Immortal “Op. 111.”

20 Saturday, 3:00pm
NADIA SHPACHENKO, PIANO
Guest Artist Recital
Performs music by Prokofiev, Flaherty, Schoenberg, Scriabin, Yates, Matheson.
Described by critics as a “truly inspiring and brilliant pianist...spellbinding in sensitivity and mastery of technique,” Nadia Shpachenko-Gottesman is best known for her irrepressible drive for excellence.
She is currently on the faculties of California State Polytechnic University, Pomona, Claremont Graduate University, and Montecito International Music Festival.

22 Monday, 5:00 pm
SEIS MIRADAS POR LATINOAMERICA: HOMAGE TO PABLO NERUDA
Opening Event
Venue: The Hanes Gallery, Scales Fine Arts Center, WFU
Jorge Otero’s work will be presented as part of Seis Miradas por Latinoamérica, centered on the poetry of Pablo Neruda and its reflection in music and art. Professor Patricia Dixon, director of this interdisciplinary program, will introduce Chilean composer/guitarist Javier Farias, and share his contributions to this international project.
Jorge Otero’s family was a part of the post 1959 Cuban Diaspora.
Quartet features: John Kossler, Nick Bennett, Drake Duffer and Lando Pieroni
Narrators: Patricia Dixon and Dr. Edwin G. Wilson
23  Tuesday, 7:30 pm
SEIS MIRADAS POR LATINOAMERICA: HOMAGE TO PABLO NERUDA
Guest Artist Recital
Miradas por Latinoamerica: Homage to Pablo Neruda Featuring
Eliot Fisk and Ben Verdery, in the premieres of Javier Farias
“Geografía de un Canto” for solo guitar, and “Cortada fue la Tierra” for two guitars, by Farias, and Ben Verdery’s
“Homage to Neruda.”
PRE-TALK discussion with artist, Javier Farias 6:30PM M208
SFAC

25  Thursday, 7:30 pm
JOHN KOSSLER, GUITAR
Alumnus Recital
Currently John attends the Yale School of Music pursuing a mas-
ter’s degree in guitar performance with Ben Verdery.

28  Sunday, 3:00 PM
FLUTE FEST
Kathryn Levy, director
Since 1988, Kathryn Levy, Assistant Professor of the Practice at
WFU, has organized and prepared an annual flute concert at
WFU. From 1988 to 1994, the concerts were known as Student
Flute Concerts. Starting in 1994, with the formation of the Silver
Wind Flute Choir of Winston-Salem, the concerts became known
as Flute Fest.
The concert will feature WFU Flute Choir, solo performances by
WFU flute students, and the Silver Wind Flute Choir of Winston-
Salem.
The WFU Flute Choir, under the leadership of Ms. Levy, will con-
tinue to provide music not only for Flute Fest, but also for the
Student Chamber Music Concert on 19 November 2014 and the
Moravian Love Feast in Wait Chapel on December 7th at 8:00 pm.

October

9  Thursday, 7:30 pm
SWEET HONEY IN THE ROCK
Secrest Artists Series
Venue: Wait Chapel
Sweet Honey in the Rock is rooted in a deeply held commitment
to create music out of the rich textures of African American lega-
cy and traditions. This Grammy Award-nominated group pos-
sesses a stunning vocal prowess that captures the complex sounds
of blues, spirituals, traditional gospel hymns, rap, reggae, African
chants, hip hop, ancient lullabies, and jazz improvisation. 2015
marks the 40-year anniversary of the a-capella ensemble.
Admission is charged—for more information call (336) 758-3224.

12  Sunday, 3:00pm
SCHUBERTIAD: SONGS AND PIANO PIECES BY FRANZ
SCHUBERT
Faculty Recital
Peter Kairoff, piano
Louis Goldstein, piano
Teresa Radomski, soprano
Richard Heard, tenor

22  Wednesday, 7:30pm
FALL CHORAL CONCERT
Brian Gorelick, conductor
The Fall Choral Concert will feature the Wake Forest Concert Choir,
Collegium Musicum Vocal Ensemble, and the Wake Forest Chamber
Choir in a program entitled J.S. Bach and His Choral Legacy. The fea-
tured work will be Bach’s well known church cantata Wachet auf, ruft
uns die Stimme for soprano, tenor, and bass soloists, chorus, and orches-
tra.

24  Friday, 7:30pm
STUDENT SHOWCASE CONCERT
Kathryn Levy, director

28  Tuesday, 7:30pm
MAURIZIO BARBORO, PIANO
Guest Artist Recital
World-renowned Italian pianist Maurizio Barboro
Performance will include masterpieces from the music repertory of
composers Schumann, Chopin, Debussy, Liszt.
Maurizio Barboro completed his artistic education at the “Accademia
Nazionale di Santa Cecilia” in Rome, under the guidance of the famous
italian pianist Lya De Barberis. Winner of Italian piano competitions,
since 1980 he has combined an intense career in Italy as well as in the
major cultural centres in Europe, Asia and America, collaborating with
famous conductors (Ovidiu Balan, Karel Mark Chichon, Teodor Costin,
Liviu Buiuc, Viktor Dubrovski, Francisco Noya, Paolo Peluso, Jeffry
Rink and many others) and prestigious orchestras.
He is a member of the jury of several prestigious international contests,
Art Director of the “Schubert Prize” International Competition in Italy
and the “Alfredo Casella” Music Association.
31 Friday, MIDNIGHT
20th ANNUAL HALLOWEEN ORCHESTRA CONCERT
David Hagy, conductor
New freshmen and returning upper-classmen will find new forays into flights of fearful and fateful fancy that will haunt the entire Halloween audience. Faculty will plan a plot the students know nothing about while students prepare tricks the faculty know nothing about, all while performing haunting, comedic, and triumphant music. It is rumored that time-travel will be a part of this year’s plot! Come join in the hijinks!
FREE—Tickets required, call (336) 758-5026 to reserve.

November

8 Saturday, 8:00pm
AMY BEACH CONCERT AND LECTURE
Guest Artists Concert
Faculty of Meredith College, Raleigh, perform vocal and instrumental repertory by the Dean of American Women Composers Amy Beach.
Opening Lecture by Susan Borwick, Professor of Music, Wake Forest University.
NOTE: start time 8 pm

11 Tuesday, 7:30pm
QUATUOR EBENE
Secrest Artists Series
The four French musicians of Quatuor Ebene represent an extraordinary synthesis of traditional string chamber music structure with energetic and charismatic performance. Their repertoire includes traditional pieces by masters such as Brahms and Mendelssohn to their own arrangements.
Admission is charged—for more information call (336) 758-3224.

13 Thursday, 7:30pm
COLLEGIUM MUSICUM
Stewart Carter, director
Brian Gorelick, director
The Collegium Musicum Vocal Ensemble and Collegium Instrumentalists will present an early music concert featuring French and Flemish music of the Middle Ages and the Renaissance. The program’s vocal selections will feature Clement Janequin’s programmatic chanson La bataille de Marignan.

19 Wednesday, 7:30 PM
CHAMBER MUSIC II CONCERT
Kathryn Levy, director

20 Thursday, 7:30pm
OLD GOLD JAZZ CREW CONCERT
Chris Hankins, director

23 Sunday, 3:00pm
WIND ENSEMBLE CONCERT
Kevin Bowen, director
Brandon Robinson, associate director

24 Monday, 7:30pm
DEACON JAZZ MACHINE CONCERT
Jay Meachum, director

December

3 Wednesday, 5:00pm
MAX DOSSER
Senior Research Presentation
Venue: M308 Scales Fine Arts Center, WFU
Thematic Development as Emotional Core in John Williams’ Film Music Star Wars (1977) and Harry Potter and the Sorcerer’s Stone (2001)

3 Wednesday, 7:30pm
UNIVERSITY ORCHESTRA CONCERT
David Hagy, conductor
The Orchestra becomes more serious (after Halloween!) and performs John Adams’ Short Ride in a Fast Machine, Mozart’s Symphony No. 29, the Vaughan Williams’ Fantasia on a Theme of Thomas Tallis, and Dukas’ The Sorcerer’s Apprentice.

4 Thursday, 7:30pm
HOLIDAY CHORAL CONCERT
Brian Gorelick, conductor
This winter’s Holiday Choral Concert will feature choral anthems and traditional music for the season. Performing on the program will be the Wake Forest Concert Choir, the Collegium Musicum Vocal Ensemble, and the Wake Forest Chamber Choir.