Music Notes

The Newsletter of Wake Forest University Department of Music

Wake Forest University—Department of Music
P.O. Box 7345 Reynolda Station
Winston-Salem, NC 27109

Stewart A. Carter, Department Chair
Kris Frantz, Staff Editor
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Careers in Music

Wake Forest music majors and minors go on to a wide range of careers. The most common include (but are not limited to) the following: higher education in public and private institutions, public school education, performance, church music, music librarianship, music therapy, and the music business: publishing, recording, broadcasting, and arts management. Music Notes will spotlight the career of one Wake Forest alumna or alumnus in most issues.

Pete Zambito ‘97

Pete Zambito was even interim Band Director! One personal benefit of my time at Concord was that, for the first time in 6 years, my then girlfriend, now wife, Rebecca Meisenbach (Wake ’97) managed to get a full-time position in Communication at Concord. The same semester I was Band Director, she was my Division Chair! We got engaged and then married in July 2006, and were off to the University of Missouri to begin our new lives together.

This time, we were following her job prospects to a tenure-track position in Communication, so I was able to procure another adjunct position at the University of Missouri as a percussion lessons instructor, drumset class (think Class Piano for rock drumming) and director of MU Steel, Mizzou’s Steel Pan band. I was there for 2 years. In 2008, I won the tenure-track job at Lincoln University of Missouri as their Percussion Instructor, Drumline Instructor, and Director of the Sacred Music Program. While I’ve been there, I’ve re-started their Percussion Ensemble program and established it as our premier small ensemble on campus.

In addition to my teaching career, I perform as a soloist frequently. I’ve given clinics and solo recitals at many universities and high schools, and I’m also a regular performer with the Missouri State University Percussion Ensemble, which has performed at numerous conferences and festivals across the nation.

David B. Levy Professor of Music and Associate Dean of the College for Faculty Governance conducted the interview with Pete Zambito ‘97.

Those of us who taught Pete Zambito (WFU ’97), a major in music with emphasis on piano performance, remember a student who took in with enthusiasm a wide range of opportunities the department had to offer. Some of us who taught him in the classroom occasionally had to give him a not-so-subtle nudge, but he clearly was taking in much more than we might have guessed! As committed as he was to the piano, Pete’s first love was always percussion, which, as you will read, he pursued in many of our departmental ensembles ranging from Pep (Athletic) Band to Orchestra. I particularly recollect asking Pete in an advising meeting what he hoped to do in music. When he told me percussion, I asked our then percussion instructor, Massie Johnson, to see what he could do to get Pete ready for graduate study. Obviously Pete’s innate talent and dedication to percussion has paid handsome dividends, as the following interview will reveal.

DAVID LEVY: What has been your career path since you graduated from WFU?

PETE ZAMBITO: After graduating WFU in 1997 with a degree in Music and a focus on Piano Performance, I went to nearby UNC Greensboro to do my Master’s and Doctorate in Percussion Performance. I finished there in 2003 with my DMA. Three days before I was going to graduate with my doctorate, I was fortunate to find an adjunct position at Concord College (now Concord University) in percussion in Athens, WV, and interviewed and got the job. I could now tell people I had a job in my field! I taught there for 3 years, and my responsibilities included standard Percussion teaching and a host of other classes that needed to be covered that I may or may not have been prepared to teach. I was certainly not prepared to teach Ensemble concerts.

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A FAREWELL TO OUR DEAR LUCILLE SAWYER HARRIS

Lucille Harris, who passed away on August 2, 2014, was a much beloved mentor, teacher of piano, and colleague who served the Department of Music from 1957 to 1991. We all miss her very much, but our annual Christopher Giles and Lucille S. Harris Competitions in Music Performance will help to keep her in our memories. - Stewart Carter, Chair

Last summer we experienced the “transmigration of [your] soul,” Lucille, as composer John Luther Adams has phrased one’s passing from this life to the next. Your life on earth was spent wisely, caring-ly, and well . . . and so are ours who remain, thanks to you. Thank you, dear teacher, for countless lessons you taught, for we have learned much because of you. Thank you . . .

for your strong grasp of music as a means toward an end: gathering together and growing toward one another in community, through music for your insight into the healing power of music, not only for those of us less sighted or hearing impaired, but for all of us engaged in music-making or music-experiencing of any kind. We become healthier souls through music, you’ve taught and modeled.

for your generosity of spirit, which continued to shine your modest smile even late in life, when you shared your musical talents with friends and strangers in spite of the pain endured by doing so.

for that smile even in faculty meetings.

for living out family, along with dear Carl, beyond birthright until it encompassed all created beings. That teaching has helped me and myriads of others search out, and find, the value in all humanity and then act positively and boldly on their behalves.

for having no patience whatsoever for unkindness or abuse.

for giving advice when asked, and occasionally when not, because there was a truth to be shared.

for restoring my faith in the human race, at times, and in myself, all the time.

for magnetically drawing good people close around: friends and colleagues, collaborators, competition participants, all God’s children.

Now we reflect on a lovely Brahms Intermezzo and think of you again, grateful to the end.

— Susan Borwick, Professor

Scholarships, Prizes, and Awards

The Music Department annually gives the following prizes and awards. In addition, the Department awards a few need-based scholarships to cover the extra fee charged to those taking private lessons at Wake Forest. The department’s highest need for monies donated for scholarships at this time is to augment these awards so that more students will not incur an additional $300 (half hour) or $600 (hour) fee beyond their tuition.

The Christian Cappelluti Prize, to students demonstrating outstanding musical merit and promise. Students at any level, including incoming first-year students, may be nominated by a faculty member, with awards made upon a vote of the full music faculty. The scholarship is named in honor of Wake Forest graduate Christian Cappelluti (’97), who died unexpectedly at the age of 22.

The Louise Cochrane Boteler Prize for the Pursuit of Excellence in Music, to an outstanding rising junior or senior majoring or minoring in music. This cash prize is to be used to further his or her study of music.

The Paige Shumate DeVries Prize is awarded each year at the Marching Band banquet to a senior who reflects the generous spirit of Paige Shumate (’89) and willingness to serve the symphonic groups and the athletic bands wherever she was needed. Paige Shumate DeVries died unexpectedly in her last semester of medical school.

The Prize in Music History, to honor the finest research paper on the history of music, prepared for a music class at Wake Forest during the academic year 2013-2014. The recipient is chosen by a reader outside the faculty. The prize, established by three historians on the music faculty, was awarded for the first time in spring 2007.

The Office of Admissions annually awards The Presidential Scholarships for Distinguished Achievement: Twenty renewable scholarships of at least $15,000 to students admitted to Wake Forest who possess exceptional talents in art, community service, dance, debate, entrepreneurship, leadership, music, theater, or writing. Though Presidential Scholars need not pursue a major in the area of their talent, they are expected to participate fully in that activity on campus.

Information about the Presidential Scholarship may be obtained from the Office of Admissions directly at their website: www.wfu.edu/admissions.

The Christopher Giles and Lucille S. Harris Competitions in Musical Performance, held within the university annually since 1978, gives seven donor-funded awards:

First Place Open Competition The Joseph Pleasant and Marguerite Nutt Sloan Award
Second Place Open Competition Patricia Sloan Mize Award
Award for Outstanding Performance by a Non-Music Major
Award for Outstanding Performance by a Singer
First Place Piano Competition The Sinal Prize
Second Place Piano Competition The Marc and Kirk Elvy Award
The Ward Virts Prize for Pianistic Expressiveness

On Saturday, February 21, 2015, the Giles-Harris Competitions will celebrate their 38th year. The categories will be “Music of the Performer’s Choice” for both (Piano and the Open) Competitions.
schools throughout the Southeast and Midwest. I am the Principal Timpanist for a small regional orchestra in Missouri (The Marshall Philharmonic). I do adjudication for marching band and solo/ensemble festivals throughout Missouri, and have presented new works and paper topics at a number of music conventions. I have a number of percussion compositions published through C. Alan Publications (headquartered in Greensboro) and have been commissioned to write for marimba.

**D.L.:** Tell us about your newly released CD.

**P.Z.:** I had wanted to record a CD since about the time I was finishing my doctorate, but never did. About 3 years ago, two events kick-started the process. My best friend at Lincoln University, Dr. Derek Smith, a brilliant saxophonist and educator, started suffering the first signs of what would be ALS, and would eventually succumb to the disease this past December. The first thing this horrible, evil disease took away from him was the ability to perform. I started having issues with my hands and wrists, severe enough to see multiple doctors about it. Luckily, I recognized the issues early enough to manage the pain. The idea that tomorrow is not promised to any of us gave me the inspiration I needed to make the CD. I cannot stress enough, however, how much I hated the process of making the CD. All of it. I had to re-record nearly all of the music when I ran into problems with editing and mixing. Trying to find time to meet with the recording engineers was a struggle while teaching full-time. The release of the CD got delayed a year due to a rights negotiation but in the end I’m proud of the recording. It does what I had hoped: captures me at a peak moment in my performing career. The CD includes a three-movement work I wrote in 2007 called “Moods”, 3 transcriptions, and 3 other original works for marimba. It’s now available at Amazon and iTunes and I hope people will check it out!

**D.L.:** What are some of your recollections about your years at WFU?

**P.Z.:** Too many to recall. Many memories involve sports. My first visit to Wake was on Accepted Students Day in April, and even after visiting the campus on a rainy day, I decided in the Wake Forest bookstore I was going to come to Wake, right around the same time All-American basketball player Rodney Rogers was declaring for the NBA draft. I’d get over that, though, because my four years coincided with the four years of Tim Duncan. Being in the band, I had a front seat for all of that. The atmosphere for ACC games was incredible, and, of course, it was never better than when we’d play UNC or Duke. And getting to see the Ludwig van Beethoven of the ACC, Randolph Childress, lead Wake to the ACC tourney Championship in 1995 (and Tim doing the same in 1996) was amazing. And they let the band run out on the court after the 1995 OT win! The football team won something like 8 or 9 games the four years I was at Wake. The most memorable game was beating Northwestern in 1996, two days after 2 students died due to a drunk driver. The campus was numb and in a haze after that. The sound in the stadium when we took the lead on a touchdown pass with 20 seconds left is possibly the loudest sound I’ve ever heard a crowd make inside a stadium. The level of release from the students was overwhelming. I also was deeply involved with many campus activities and organizations, including the Volunteer Service Corp. I also was a City of Joy scholar in 1996 (the last year Mother Teresa was alive for the group to meet her) and was an active member of the Catholic Community.
D.L.: What musical activities were especially important to you?

P.Z.: The bands were a huge part of my life at Wake, but I also did Orchestra, Wind Ensemble, Concert Band, and Percussion Ensemble. I thoroughly enjoyed the Secrest Artists Series, especially a performance by the Bolshoi Symphony. I loved playing under Dr. Trautwein, Dr. Hagy, Dr. Bowen, and Dr Gorelick as an orchestral percussionist. The Halloween Orchestra concerts were incredibly fun, including the second one, in 1996, when the percussion section went as members of KISS, in full KISS makeup. I also cherished the chance to get to play timpani on the Mozart Requiem on the one-year anniversary of the Oklahoma City bombing. As a piano major, I greatly enjoyed my time with Dr. Goldstein, who was a great teacher who pushed me, but also was REALLY funny. He was a little bit goofy, and was someone who, if you didn’t get time with him, you’d have no idea how funny he was. He was very supportive and had me ready to go when it was Giles-Harris competition time or for my Rep Hour performances or Senior Recital. My favorite classes in my time at Wake were Music History I with Dr. Carter and Music History II with you. I always tell stories about Dr. Carter’s “mysterious coughing fit” he’d get during the listening tests for History I, and how hard it was to concentrate on the exam after because you were stifling a laugh. And, of course, when you’d say things like “Ludwig van Beethoven is the Randolph Childress of Rhythm!” or “If you don’t know this piece, RUN, DON’T WALK, to the listening library and listen to it!” I’d listen to those tapes from Music History II well after the class was over because I loved the music so much. I also remember, when I took your Beethoven class, the first day, when you “gave us a glimpse” as to what was coming, and picked the “Kreutzer” Sonata for Violin and Piano. I remember listening at first, thinking, “this is the piece you’re picking? A duet?!” But it continued, and it was awesome, and it was a perfect lead-in for the semester. And two years ago, I emailed you when I had to chance to perform the second movement of Beethoven’s Symphony No. 7, a work you introduced to us in that same Beethoven class, and it remains a favorite.
D.L.: What advice might you offer current students who may wish to follow a career similar to yours?

P.Z.: Hmmm. Advice given by someone who has both received and taken good and bad advice and who generally hates advice. Be willing and open to all opportunities. If you desire to teach on the college level, understand that it is the rare job that allows you to just teach in your field. Percussion has been my main job at all of the schools I've worked at, but I've also taught Class Piano, Music Fundamentals, Instrumental Conducting, Orchestration, Sacred Music History, Instrumental Music Education, and Music Appreciation, to name a few. Teaching those classes outside of my specialty has been a privilege... I love getting the chance to stretch my knowledge base. If you really want a career in music, act like you want it. It took me 5 years to get a full-time position in my field after finishing my doctorate. During those five years of holding part-time employment, I carried myself like a full-time, fully-invested faculty member. I attended meetings, conferences, wrote and performed constantly. I kept an active profile that would look like what was expected of a full-time tenure-track "Research One" School Professor. When I got my tenure-track position, my graduate school mentor, told me, “You did what you were supposed to do. You stayed active, you kept performing and writing, and you stayed in the game. Hats off to you.”

You better really want this. You cannot halfheartedly pursue a successful career in the arts. It’s just is not possible. Ask yourself, regardless of career path, the following three questions:
(1) Do you love what you do?
(2) Do you play well with others?
(3) Can you take it when things start to go badly?
If you can answer those questions with a "yes", you’re on your way!
BANDS
University Bands continue to provide diverse performance opportunities for instrumental students at Wake Forest. The Spirit of the Old Gold and Black Athletic Bands support the men's and women's basketball teams at all home games during the spring semester. The Deacon Jazz Machine and the Old Gold Jazz Crew will host a campus-wide swing dance in Benson 401 on the evening of February 27, and will welcome jazz guitarist Corey Christiansen to campus for the end-of-semester concert on Friday, April 24.

CHAMBER MUSIC
Last fall’s student chamber music concerts in Brendle Recital Hall welcomed terrific groups from two of our new faculty members: saxophonist Adam McCord and clarinetist John Sadak, who also conducted the Clarinet Choir. Other faculty coaches included percussionist John Beck, Jr.; violinist Jacqui Carrasco; viola da gamba and recorder player Stewart Carter; and flutist Kathryn Levy.

A full slate of student chamber music returns this spring, with concerts on Wednesday, April 15, at 7:30 and Sunday, April 19 at 3pm in Brendle Recital Hall. The concert on April 15 will feature exciting Latin jazz and classical selections for strings and percussion as well as a performance of the WFU Flute Choir. Clarinet, saxophone, and woodwind ensembles will highlight the concert on April 19. Join us for these wonderful student collaborations in chamber music!

CHOIRS
The Wake Forest Choirs will continue their regular performing schedules this spring, with special music and activities at all three concerts. Concert Choir’s Home Concert appearance in Brendle Recital Hall on March 24 will present music on the theme of Evening Songs. The choir will sing choral compositions from the Anglican evening service repertoire, historical collections of Vespers psalms, and settings of poetry about the mystery of nighttime. The featured work will be Ralph Vaughan Williams’s Serenade to Music based on a text from The Merchant of Venice by Shakespeare. Collegium Musicum Vocal Ensemble will perform Renaissance music from Spain and the New World on their theme concert with the Collegium Instrumentalists on April 7. On April 22, the Wake Forest Concert Choir, Collegium Vocal Ensemble, and the Wake Forest Chamber Choir will combine for the annual Spring Choral Concert. This year the choirs will sing under the direction of guest conductor Dr. Andrew Clark, Director of Choral Activities at Harvard University, and Wake Forest Class of 1998. The concert’s theme is Idyllic Places, and the singers will close the program with John Corigliano’s Fern Hill, on a poem by Dylan Thomas, for choir and chamber orchestra. Please call or Email the department office for more information.

FLUTE CHOIR
The WFU Flute Choir continues to flourish under the direction of Assistant Professor of the Practice Kathryn Levy. Founded in 1986, the flute choir rehearses once a week and performs several times each semester. Students enrolled in this ensemble are at intermediate to advanced levels of performance abilities. The course, which offers one credit, provides an opportunity to improve in the areas of tone production, technique, sight-reading, ensemble skills and performance. The flute choir has become a familiar group around campus, performing regularly at the December Love Feast in Wait Chapel, and Flute Fest and Student Chamber Music Concerts in Brendle Recital Hall. In recent years, the Flute Choir has performed each spring for the residents at local retirement facilities.

ORCHESTRA
The Wake Forest Orchestra gave a rousing performance on December 3, 2014 with John Adams, Short Ride in a Fast Machine, Dan Locklair’s Canzona for the Music Makers, Dukas Sorcerer’s Apprentice, Vaughan Williams Fantasia on a Theme of Thomas Tallis, and Rossini’s William Tell Overture! On Halloween Sherman and Mr. Peabody found themselves pursued by the Wicked Witch of the West (ME!) through time, getting help from the Flintstones, Mickey Mouse, and the Jetsons. And yes, I melted! (Oh, what a world!) In addition we played Bach’s Cantata No. 140 with the Wake Forest Concert Choir with Brian Gorelick conducting. As you can see nothing and everything is new with the Wake Forest Orchestra!

This spring we’ll feature Sajant Anand, Hannah Martin, J. B. Robards, Olivia Butler, Riana Freeman, Natalie Michaels, Christopher Hunter, Jeremy Sexton, and Katie Scharf on our concerto competition concert on Wednesday, February 25. Alumnus Andy Clark (Hi Andy! Looking forward to your coming!), currently the Director of Choral Activities and Senior Lecturer in Music at Harvard University, will conduct the Orchestra and Concert Choir in John Corigliano’s Fern Hill on Thursday, April 23. The final concert on Wednesday, April 29 will include the Shostakovich Symphony No. 9, the Faure Pavane, and the Hindemith Symphonic Metamorphoses. I hope you can join us for one of these exciting performances!
Brendle Recital Hall

Wake Forest University
Department of Music

Calendar of Events
Spring 2015 Season
In Concert
Unless indicated otherwise, all performances are in Brendle Recital Hall, located in the Scales Fine Arts Center, and are free of charge and open to the public.

January

24 Saturday, 7:30 pm
OLIVIA BUTLER, SOPRANO
Student Recital
Thomas Turnbull, piano

28 Wednesday, 7:30 pm
ORQUESTA SINFÓNICA DE MEXICO
Secrest Artists Series
Venue: Wait Chapel, WFU
The National Symphony of Mexico represents the excellence of Mexico’s talent and musical traditions. Based in the city of Toluca, the orchestra promotes music as a means of union and identity among Mexicans.
$23 General Admission, $18 Students and Seniors, $5 Children
FREE for WFU Students with ID

29 Thursday, 7:30 pm
FACULTY RECITAL - PIANO FOUR HANDS
Peter Kairoff, piano | Louis Goldstein, piano
Program of piano duets at one keyboard.

31 Saturday, 7:30 pm
RIANA FREEDMAN, SOPRANO
Presidential Scholar Recital
Mary Ann Bills, piano
with Garrett Johns, piano

21 Saturday, 10:00 am (piano) and 1:00 pm (open)
CHRISTOPHER GILES & LUCILLE S. HARRIS
COMPETITIONS IN MUSICAL PERFORMANCE
Richard Heard, Joanna Inkman, Kris Frantz, directors
In this annual competition, open to all music students, performers compete for cash prizes made possible by our generous donors. The 2015 Piano Competition (at 10 AM) and the Open Competition (at 1PM) will be Music of the Performer’s Choice.

25 Wednesday, 7:30 pm
ORCHESTRA CONCERT
David Hagy, conductor
Will feature the winners of this year’s Concerto Competition: Sajant Anand, Hannah Martin, J. B. Robards, Olivia Butler, Riana Freedman, Natalie Michaels, Christopher Hunter, Jeremy Sexton, and Katie Scharf.

26 Thursday, 7:30 pm
BENJAMIN GROSVENOR
Secrest Artists Series
British pianist Benjamin Grosvenor is internationally recognized for his electrifying performances and penetrating interpretations. An exquisite technique and ingenious flair for tonal color make him one of the most sought-after young pianists in the world.
$15 General Admission, $12 Students and Seniors, $5 Children
FREE for WFU Students, Faculty, and Staff with ID

26 Thursday, 3:30 pm
JEREMY YUDKIN
Guest Artist Lecture: A Medieval Synthesis: Music and Lyric in Bernart de Ventadorn’s “Can vei la lauzeta mover”
Venue: Medieval Studies

27 Friday, 3:30 pm
JEREMY YUDKIN
Guest Artist Lecture: The Recreation of Miles Davis
Venue: M208

27 Friday, 6:30-9:00 pm
JAZZ@ WAKE FOREST SWING DANCE
Featuring Old Gold Jazz Crew and Deacon Jazz Machine
Dance Lesson by Piedmont Dance Society at 6:30 pm!
Venue: Benson 401, WFU
General Admission $10 in advance or at the door.
Purchase tickets online or at the Benson ticket office, after 2-1-15.
Call (336) 758-5026 for more information.

28 Saturday, 3:00pm
ALLIE BLUM, SOPRANO
Student Recital
Thomas, Turnbull, piano

February

16 Monday, 7:30 pm
PERSPECTIVES ON INTEGRATION:
MUSIC AT LITTLE ROCK CENTRAL HIGH AND BEYOND
Guest Artist and Faculty Symposium
Guest: Brice Evans | Faculty: Brandon Robinson; Elizabeth Clendinning, Stewart Carter; Erica Still; Anthony S. Parent | Student: Chris Hunter | Jazz Combo: Brandon Robinson, saxophone, Brice Evans, trombone, John Beck, percussion; Jay Meachum, trumpet; Matt Kenrick, bass; Wiley Porter, guitar.
Event made possible by generous assistance from: the Provost Grant Fund for Academic Excellence; The Department of Music; The Office of Multicultural Affairs and IPLACE.

18 Monday, 7:30 pm
MUSIC FROM INNER MONGOLIA
Venue: M308, SFAC
March

3 Tuesday, 7:30 pm
FACULTY RECITAL - JOHN SADAK, CLARINET
Peter Kairoff, piano
Teresa Radomski, soprano
Recital to feature music of Lutoslawski, Spohr and Brahms.

4 Wednesday, 7:30 pm
THE JOHN MOCHNICK/MATT KENDRICK JAZZ DUO
Guest Artist Recital
John Mochnicks, piano and Matt Kendrick, bass
Performing an eclectic blend of familiar and new music presented in jazz style with historical commentary.

17 Tuesday, 7:30 pm
FACULTY/GUEST ARTIST RECITAL
JACQUI CARRASCO , VIOLIN WITH JAMES DOUGLASS, PIANO
Join WFU faculty violinist Jacqui Carrasco and UNCG faculty pianist James Douglass for a St. Patrick’s Day celebration of the musical gems of violinist Fritz Kreisler. They’ll explore Kreisler’s varied classical and folk musical styles (including an arrangement of an Irish favorite), and also perform Pulitzer Prize finalist Harold Meltzer’s Kreisleriana.

20 Friday, 3:30 pm
ANN HILLGARTNER, RESEARCH PRESENTATION
Humanitarianism, Communism, and Politically-Engaged Composition: The Effect of Italian Fascism on Luigi Nono, 20th Century Avant-Garde Composer
Venue: M208, Scales Fine Arts Center, WFU

28 Saturday, 7:00 pm
DOSHI
Guest Artist Concert
Classical Music of India.

April

2 Thursday, 7:30 pm
GUEST ARTIST/FACULTY RECITAL
Faculty members Peter Kairoff, piano and John Sadak, clarinet, will be joined by cellist Adam Carter of the University of Virginia, in a program of music by Bach, Schubert, and Brahms. The program includes Bach’s Sonata in G minor for cello and piano; Schubert’s ”Arpeggione” sonata; and the haunting and lyrical Trio in A minor, opus 114, by Brahms.

7 Tuesday, 7:30 pm
COLLEGIUM MUSICUM CONCERT
Stewart Carter and Brian Gorelick, directors
The Collegium Musicum Vocal Ensemble and Collegium Instrumentalists will present an early music concert featuring Renaissance Music of Spain and the New World

8 Wednesday, 7:30 pm
ROMEN CONCERT
Guest Artist Concert
Romen is North America’s premier Russian-Romany (Gypsy) group. Despite being deeply rooted in traditional Romany repertoires and dialects from different parts of Europe, the music is enriched by jazz, Jewish and Latin styles, and it’s a completely new experience. They offer a glimpse into the lives of real Romany musicians and their relationships, historical and current, with other performers.

9 Thursday, 7:30 pm
XINLEI LI, PIANO
Senior Recital

10 Friday, 3:30 pm
GEOFF WEBER, SENIOR THESIS PRESENTATION
From Digital to Analog: A Crucial Period in the History of the Recording Industry
Venue: M208, Scales Fine Arts Center, WFU
9 Thursday, 7:30 pm
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10 Friday, 7:30 pm
CARTER HOLMES, PIANO
Senior Honors Recital

11 Saturday, 3:00 pm
ANNE HILLGARTNER, CLARINET
Senior Recital
Norris Norwood, piano

15 Wednesday, 7:30 pm
WIND CHAMBER MUSIC CONCERT
Feature exciting Latin jazz and classical selections for Strings and Percussion as well as a performance of the WFU Flute Choir.

16 Thursday, 7:30 pm
ALISA WEILERSTEIN & INON BARNATAN
Secrest Artists Series
Individually accomplished and revered musicians, world-renowned cellist Alisa Weilerstein and pianist Inon Barnatan have now come together in an exciting new chamber music collaboration.
$18 Adults, $15 Students and Seniors, $5 Children
FREE for WFU Students, Faculty, and Staff with ID

18 Saturday, 3:00 pm
CHRISTOPHER HUNTER, TENOR
KATHERINE SEBASTIAN, SOPRANO
Duo Student Recital

19 Sunday, 3:00 pm
STRING CHAMBER MUSIC CONCERT
String, clarinet, saxophone, and woodwind student ensembles perform.

22 Wednesday, 7:30 pm
SPRING CHORAL CONCERT
Brian Gorelick, conductor
The Wake Forest Concert Choir, Collegium Vocal Ensemble, and the Wake Forest Chamber Choir will combine for the annual Spring Choral Concert. This year the choirs will sing under the direction of guest conductor Dr. Andrew Clark, Director of Choral Activities at Harvard University, and Wake Forest Class of 1998. The concert's theme is Idyllic Places, and the singers will close the program with John Corigliano's Fern Hill, on a poem by Dylan Thomas, for choir and chamber orchestra.

24 Friday, 3:30 pm
WORKSHOP WITH NASHVILLE FIDDLER/COMPOSER CHRISTIAN SEDELMYER ('07)
Venue: Room M208, Scales Fine Arts Center
Violinist Christian Sedelmyer (’07) returns to WFU to offer a special workshop on fiddling and songwriting. Based in Nashville, Christian has performed or recorded with greats like Emmylou Harris and Vince Gill, and this spring he’ll be on tour with both Alison Brown and Jerry Douglas. In 2012, he founded the band 10 String Symphony with fellow fiddle player, vocalist and clawhammer banjo player Rachel Baiman, and since then, they’ve performed extensively throughout the US, Australia, and New Zealand.

24 Friday, 7:30 pm
WFU JAZZ ENSEMBLES
Deacon Jazz Machine, Jay Macham, conductor, and Old Gold Jazz Crew, Christina Hankins, conductor, with guest artist Corey Christiansen, guitar.

26 Sunday, 3:00 pm
WIND ENSEMBLE CONCERT
Kevin Bowen and Brandon Robinson, conductors

28 Tuesday, 7:30 pm
SYMPHONIC BAND CONCERT
Kevin Bowen and Brandon Robinson, conductors

29 Wednesday, 7:30 pm
ORCHESTRA CONCERT
David Hagy, conductor
Featuring Shostakovich’s Symphony No. 9, the Faure Pavane, and the Hindemith Symphonic Metamorphosis.

30 Thursday, 12:00 pm
SELAMAT DATANG, WAKE FOREST GAMELAN!
Elizabeth Glendinning, director
Venue: Brendle Recital Hall Patio
Please join us at the beginning of our annual spring departmental picnic to welcome Wake Forest's newest ensemble, a gamelan angklung from Bali, Indonesia! A short demonstration concert will be given by Wake Forest students, faculty, and community, and then all are welcome to come and play a few notes themselves.
A pleasurable part of teaching at Wake Forest is working with advanced music in the liberal arts majors as they complete a thesis and public presentation. From Spring through Fall 2014, Max Dossor completed his project on “Musical Development as Emotional Core in John Williams’s Film Music: Star Wars (1977) and Harry Potter and the Sorcerer’s Stone (2001).” His presentation was the best attended that our department has experienced: over 50 people. Congratulations, advisee!

Another rewarding aspect is collaborating with colleagues from other institutions. On Nov. 8th, nine Meredith College (Raleigh) music faculty members performed Amy Beach’s outstanding piano quintet and two sets of songs, (1) her best-known one, The Browning Songs, Op. 44, and (2) Op.100, settings of optimistic and rather mystical texts in a forward-looking musical style. I presented an introductory lecture on Beach that evening.

How fortunate are we who live in the world of music!

I’ll save comments on the 20th Anniversary Congress of the International Alliance for Women in Music, online, for the next newsletter. The Congress will be held April 13-19, 2015, at http://college.wfu.edu/iawm/.

Associate Professor and violinist Jacqui Carrasco enjoyed performances this fall in Greensboro’s Music for a Great Space series with the Lorena Guillén Tango Ensemble and in Vermont with former colleagues from the New England Bach Festival.

This winter and spring she’ll present a number of performances in Winston-Salem. On January 25 at 7 pm, she’ll perform Dvořák’s masterful Piano Trio in F minor with WFU faculty cellist Evan Richey and pianist Lauren Winkelman as part of the Carolina Winter Music Festival and the Knollwood Concert Series. On campus, she’ll offer a St. Patrick’s Day recital at 7:30 pm with guest artist James Douglass celebrating the music of Fritz Kreisler (including a special arrangement of a favorite Irish song.) And on Friday evening, April 10, she’ll perform with Forecast Music for an “East-meets-West” themed concert at the downtown Community Arts Café; new WFU faculty ethnomusicologist Elizabeth Clendinning will also provide some introductory notes.

Patricia Dixon led an interdisciplinary program featuring four new works for guitar by composer Javier Farias. The program featured guitarists Elliot Fisk, Ben Verdery, alumnus John Kossler, Wake Forest students Lando Pieronci and Nick Bennett plus UNCSA student Drake Duffer. The program was dedicated to the Chilean Nobel Prize winner, poet Pablo Neruda, and it continues until 2016 featuring five other Nobel Prize recipients in homage concerts throughout the USA and Latin America.

For more details and reviews visit: http://www.patriciaidixon.net/seis_miradas_2014.html


Brian Gorelick was active as a vocalist and conductor in events in Summer and Fall 2014. In August, September, and October, he served as Music Director and Choral Director for the Jewish High Holy Days Services at Temple Emanuel in Winston-Salem for the third year. On October 22 in Brendle Recital Hall, he conducted the combined Wake Forest Choirs in a concert of music by J.S. Bach, featuring a complete performance of his famous cantata Wacht auf, ruft uns die Stimme with student soloists and University Orchestra. And on December 6, he served as guest tenor section leader in the holiday concert of the Carolina Concert Choir in Hendersonville, North Carolina.
DAVID HAGY

David Hagy is guest conducting the Charlotte-Mecklenburg All-City String Orchestra and the Music in May Festival in Oregon this semester. Meanwhile he continues conducting the Salisbury Symphony including three concerts this semester.

JOANNE INKMAN

Joanne Inkman received an Archie Fund for the Arts and Humanities grant to participate in the National Conference in Keyboard Pedagogy Conference held in Chicago, Illinois in the summer of 2015. She will perform three Rachmaninoff Preludes as part of the Faculty Trio Concert on Sunday, March 29 at 3:00 pm held in Bredene Recital Hall. The trio, consisting of Kathryn Levy and Anna Lampidis will perform works by Madeleine Dring, Domenico Cimarosa, Sergei Rachmaninoff, Radames Gnattali, and Audrey Rubtsov.

PETER KAIROFF

Peter Kairoff has a busy spring of solo and chamber music performances: On January 29th, in a four-hand piano recital, with Louie Goldstein at WFU; on March 20, in Los Angeles, a solo recital, for the American Society of 18th-Century Studies; on March 30 at the University of Virginia, with Cellist Adam Carter; on April 2 in Bredene Recital Hall, with the new WFU clarinet professor John Sadak. His latest recording project, of solo piano music by Franz Schubert, will also be issued this spring, on the Centaur label.

Faculty

DAVID LEVY

Professor of Music David B. Levy is beginning his second year as Associate Dean of the College for Faculty Governance. He continues to serve as Program Director for Wake Forest’s Flow House, Vienna program. In addition to teaching two courses (FYS in the Fall and Music History II in the Spring), he continues to pursue an active research agenda. Last September he will read a paper and chair a session at the Fourth New Beethoven Research conference in Bonn, Germany. This conference is being hosted by the Beethovenhaus Archive. He also gave a presentation about the “hiding” of important Beethoven manuscripts and documents in Stegen, Germany and Poland during the Second World War at the Museum of Early Southern Decorative Art (MESDA). This program is one of a series of events tied to Robert Edsel’s program about the "Monuments Men.”

DAN LOCKLAIR

The 2014 international release of the MSR 2CD set: Tapestries - The Choral Music of Dan Locklair (http://www.msrcd.com/catalog/cd/MS1463) continues to elicit enthusiastic praise, with featured reviews in such publications as Fanfare and American Record Guide. In November 2014, a CD on the Gothic/Naxos label by the Cathedral of St. Philip Choir in Atlanta included Reembrance, a choral piece for choir, organ and trumpet (http://www.gothic-catalog.com/Music_for_All_Saints_p/g-49291.htm). Commissions from the latter half of 2014 included the December World Premiere of Angel Song (for SATB chorus and organ) in Winston-Salem. Performance highlights in late 2014 included performances of the popular Rubrics for organ on September 7, at the Stogumber Festival in England and a performance of that same piece by one of Canada’s finest organists, Patrick Wedd, in Vancouver, BC on May 4, 2014. In Memory - H.H.L. (for string orchestra) was performed on June 1 in San Francisco just weeks prior to the World Premiere of the solo organ version of the piece as performed by Dan Locklair in Winston-Salem as a part of the American Guild of Organists’ Sound of the Summer 2 organ recital series on June 29, 2014. Broadcasts of Locklair’s works were heard throughout the country over NPR stations, including syndicated broadcasts on Pipedreams (June) and With Heart and Voice (September). At Wake Forest University, alumni guitarist John Kossler, returned on September 25 for a recital and performed Dr. Locklair’s Autumn Impromptu In December Wake Forest’s Concert Choir sang O Magnum Mysterium and the Wake Forest Orchestra performed Canzona for The Music Makers. Dan Locklair is on leave during the Spring 2015 semester to devote time to composition, travels to major performances and overseeing a new commercial British CD of his choral music.

Music Notes Submission

We welcome the submission of articles for consideration, as well as information regarding alumni. Please email submissions for the next newsletter to:
frantzkm@wfu.edu no later than
May 5, 2015, or mail to:
Department of Music, WFU, P.O. Box 7345,
Winston-Salem, NC 27109.
Detailed information about the Department of Music, its programs, faculty and staff, and calendar of events can be found on our website, college.wfu.edu/music. To receive the music department brochure please contact Kris Franitz at (336) 758-5026 or email: frantzkm@wfu.edu

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