Brendle Recital Hall

Wake Forest University
Department of Music

Calendar of Events
Spring 2015 Season
In Concert
Unless indicated otherwise, all performances are in Brendle Recital Hall, located in the Scales Fine Arts Center, and are free of charge and open to the public.

January

24 Saturday, 7:30 pm
OLIVIA BUTLER, SOPRANO
Student Recital
Thomas Turnbull, piano

28 Wednesday, 7:30 pm
ORQUESTA SINFONICA DE MEXICO
Secrest Artists Series
Venue: Wait Chapel, WFU
The National Symphony of Mexico represents the excellence of Mexico’s talent and musical traditions. Based in the city of Toluca, the orchestra promotes music as a means of union and identity among Mexicans.
$23 General Admission, $18 Students and Seniors, $5 Children FREE for WFU Students with ID

29 Thursday, 7:30 pm
FACULTY RECITAL - PIANO FOUR HANDS
Peter Kairoff, piano | Louis Goldstein, piano
Program of piano duets at one keyboard.

31 Saturday, 7:30 pm
RIANA FREEDMAN, SOPRANO
Presidential Scholar Recital
Mary Ann Bills, piano
with Garrett Johns, piano

February

16 Monday, 7:30 pm
PERSPECTIVES ON INTEGRATION:
MUSIC AT LITTLE ROCK CENTRAL HIGH AND BEYOND
Guest Artist and Faculty Symposium
Guest: Brice Evans | Faculty: Brandon Robinson; Elizabeth Clendinning, Stewart Carter; Erica Still; Anthony S. Parent | Student: Chris Hunter | Jazz Combo: Brandon Robinson, saxophone; Brice Evans, trombone, John Beck, percussion; Jay Meachum, trumpet; Matt Kenrick, bass; Wiley Porter, guitar.
Event made possible by generous assistance from: the Provost Grant Fund for Academic Excellence; The Department of Music; The Office of Multicultural Affairs and IPLACE.

21 Saturday, 10:00 am (piano) and 1:00 pm (open)
CHRISTOPHER GILES & LUCILLE S. HARRIS
COMPETITIONS IN MUSICAL PERFORMANCE
Richard Heard, Joanna Inkman, Kris Frantz, directors
In this annual competition, open to all music students, performers compete for cash prizes made possible by our generous donors. The 2015 Piano Competition (at 10 AM) and the Open Competition (at 1PM) will be Music of the Performer’s Choice.

25 Wednesday, 7:30 pm
ORCHESTRA CONCERT
David Hagy, conductor
Will feature the winners of this year’s Concerto Competition: Sajant Anand, Hannah Martin, J. B. Robards, Olivia Butler, Riana Freedman, Natalie Michaels, Christopher Hunter, Jeremy Sexton, and Katie Scharf.

26 Thursday, 7:30 pm
BENJAMIN GROSVENOR
Secrest Artists Series
British pianist Benjamin Grosvenor is internationally recognized for his electrifying performances and penetrating interpretations. An exquisite technique and ingenious flair for tonal color make him one of the most sought-after young pianists in the world.
$15 General Admission, $12 Students and Seniors, $5 Children FREE for WFU Students, Faculty, and Staff with ID

26 Thursday, 3:30 pm
JEREMY YUDKIN
Guest Artist Lecture: A Medieval Synthesis: Music and Lyric in Bernart de Ventadorn’s “Can vei la lauzeta mover”
Venue: Medieval Studies

27 Friday, 3:30 pm
JEREMY YUDKIN
Guest Artist Lecture: The Recreation of Miles Davis
Venue: M208

27 Friday, 6:30-9:00 pm
JAZZ@WAKE FOREST SWING DANCE
Featuring Old Gold Jazz Crew and Deacon Jazz Machine
Dance Lesson by Piedmont Dance Society at 6:30 pm!
Venue: Benson 401, WFU
General Admission $10 in advance or at the door.
Purchase tickets online or at the Benson ticket office, after 2-1-15.
Call (336) 758-5026 for more information.

28 Saturday, 3:00pm
ALLIE BLUM, SOPRANO
Student Recital
Thomas, Turnbull, piano
March

3   Tuesday, 7:30 pm  
**FACULTY RECITAL- JOHN SADAK, CLARINET**  
Peter Kairoff, piano  
Teresa Radomski, soprano  
Recital to feature music of Lutoslawski, Spohr and Brahms.

4   Wednesday, 7:30 pm  
**THE JOHN MOCHNICK/MATT KENDRICK JAZZ DUO**  
Guest Artist Recital  
John Mochnick, piano and Matt Kendrick, bass  
Performing an eclectic blend of familiar and new music presented in jazz style with historical commentary.

17  Tuesday, 7:30 pm  
**FACULTY/GUEST ARTIST RECITAL  
JACQUI CARRASCO, VIOLIN WITH  
JAMES DOUGLASS, PIANO**  
Join WFU faculty violinist Jacqui Carrasco and UNCG faculty pianist James Douglass for a St. Patrick’s Day celebration of the musical gems of violinist Fritz Kreisler. They’ll explore Kreisler’s varied classical and folk musical styles (including an arrangement of an Irish favorite), and also perform Pulitzer Prize finalist Harold Meltzer’s *Kreisleriana*.

20  Friday, 3:30 pm  
**ANNE HILLGARTNER, RESEARCH PRESENTATION**  
*Humanitarianism, Communism, and Politically-Engaged Composition: The Effect of Italian Fascism on Luigi Nono, 20th Century Avant-Garde Composer*  
Venue: M208, Scales Fine Arts Center, WFU

21  Saturday, 3:00 pm  
**NATALIE MICHAELS, SOPRANO**  
Senior Honors Recital  
Thomas Turnbull, piano

24  Tuesday, 7:30 pm  
**CONCERT CHOIR CONCERT**  
Brian Gorelick, conductor  
Concert Choir’s Home Concert appearance in Bredle Recital Hall on March 24 will present music on the theme of Evening Songs. The choir will sing choral compositions from the Anglican evensong service repertoire, historical collections of Vespers psalms, and settings of poetry about the mystery of nighttime. The featured work will be Ralph Vaughan Williams’s *Serenade to Music* based on a text from *The Merchant of Venice* by Shakespeare.

28  Saturday, 3:00 pm  
**DUO PRESIDENTIAL SCHOLAR RECITAL  
AMANDA CHOU, VIOLIN, AND KATHERINE RIRIE, VIOLIN**  
With Rae-yao Lee, viola, and Thomas Turnbull, piano

28  Saturday, 7:00 pm  
**DOSHI**  
Guest Artist Concert  
Classical Music of India.

29  Sunday, 3:00 pm  
**FACULTY TRIO RECITAL**  
Kathryn Levy, flute  
Anna Lampidis, oboe  
Joanne Inkman, piano

April

2   Thursday, 7:30 pm  
**GUEST ARTIST/FACULTY RECITAL**  
Faculty members Peter Kairoff, piano and John Sadak, clarinet, will be joined by cellist Adam Carter of the University of Virginia, in a program of music by Bach, Schubert, and Brahms. The program includes Bach's Sonata in G minor for cello and piano; Schubert’s “Arpeggione” sonata; and the haunting and lyrical Trio in A-minor, opus 114, by Brahms.

7   Tuesday, 7:30 pm  
**COLLEGIUM MUSICUM CONCERT**  
Stewart Carter and Brian Gorelick, directors  
The Collegium Musicum Vocal Ensemble and Collegium Instrumentalists will present an early music concert featuring Renaissance Music of Spain and the New World

8   Wednesday, 7:30 pm  
**ROMEN CONCERT**  
Guest Artist Concert  
Romen is North America’s premier Russian-Romany (Gypsy) group. Despite being deeply rooted in traditional Romany repertoires and dialects from different parts of Europe, the music is enriched by jazz, Jewish and Latin styles, and it’s a completely new experience. They offer a glimpse into the lives of real Romany musicians and their relationships, historical and current, with other performers.
9    Thursday, 7:30 pm
*XINLEI LI, PIANO*
Senior Recital

10  Friday, 3:30 pm
*GEOFF WEBER, SENIOR THESIS PRESENTATION*
From Digital to Analog: A Crucial Period in the History of the Recording Industry
Venue: M208, Scales Fine Arts Center, WFU

10  Friday, 7:30 pm
*CARTER HOLMES, PIANO*
Senior Honors Recital

11  Saturday, 3:00 pm
*ANNE HILLGARTNER, CLARINET*
Senior Recital
Norris Norwood, piano

15  Wednesday, 7:30 pm
*WIND CHAMBER MUSIC CONCERT*
Feature exciting Latin jazz and classical selections for Strings and Percussion as well as a performance of the WFU Flute Choir.

16  Thursday, 7:30 pm
*ALISA WEILERSTEIN & INON BARNATAN*
Secrest Artists Series
Individually accomplished and revered musicians, world-renowned cellist Alisa Weilerstein and pianist Inon Barnatan have now come together in an exciting new chamber music collaboration.
$18 Adults, $15 Students and Seniors, $5 Children
FREE for WFU Students, Faculty, and Staff with ID

18  Saturday, 3:00 pm
*CHRISTOPHER HUNTER, TENOR  
KATHERINE SEBASTIAN, SOPRANO*
Duo Student Recital

19  Sunday, 3:00 pm
*STRING CHAMBER MUSIC CONCERT*
String, clarinet, saxophone, and woodwind student ensembles perform.

22  Wednesday, 7:30 pm
*SPRING CHORAL CONCERT*
Brian Gorelick, conductor
The Wake Forest Concert Choir, Collegium Vocal Ensemble, and the Wake Forest Chamber Choir will combine for the annual Spring Choral Concert. This year the choirs will sing under the direction of guest conductor Dr. Andrew Clark, Director of Choral Activities at Harvard University, and Wake Forest Class of 1998. The concert’s theme is Idyllic Places, and the singers will close the program with John Corigliano’s *Fern Hill*, on a poem by Dylan Thomas, for choir and chamber orchestra.

24  Friday, 3:30 pm
*WORKSHOP WITH NASHVILLE FIDDLER/COMPOSER CHRISTIAN SEDELMYER (’07)*
Venue: Room M208, Scales Fine Arts Center
Violinist Christian Sedelmyer (’07) returns to WFU to offer a special workshop on fiddling and songwriting. Based in Nashville, Christian has performed or recorded with greats like Emmylou Harris and Vince Gill, and this spring he’ll be on tour with both Alison Brown and Jerry Douglas. In 2012, he founded the band 10 String Symphony with fellow fiddle player, vocalist and clawhammer banjo player Rachel Baiman, and since then, they’ve performed extensively throughout the US, Australia, and New Zealand.

24  Friday, 7:30 pm
*WFU JAZZ ENSEMBLES*
Deacon Jazz Machine, Jay Meachum, conductor, and Old Gold Jazz Crew, Christina Hankins, conductor, with guest artist Corey Christiansen, guitar.

26  Sunday, 3:00 pm
*WIND ENSEMBLE CONCERT*
Kevin Bowen and Brandon Robinson, conductors

28  Tuesday, 7:30 pm
*SYMPHONIC BAND CONCERT*
Kevin Bowen and Brandon Robinson, conductors

29  Wednesday, 7:30 pm
*ORCHESTRA CONCERT*
David Hagy, conductor
Featuring Shostakovich’s Symphony No. 9, the Faure Pavane, and the Hindemith Symphonic Metamorphosis.

30  Thursday, 12:00 pm
*SELMAT DATANG, WAKE FOREST GAMELAN!*
Elizabeth Clendinning, director
Venue: Brendle Recital Hall Patio
Please join us at the beginning of our annual spring departmental picnic to welcome Wake Forest’s newest ensemble, a gamelan angklung from Bali, Indonesia! A short demonstration concert will be given by Wake Forest students, faculty, and community, and then all are welcome to come and play a few notes themselves.