Department of Music

Calendar of Events

Spring 2016 Season
In Concert

Unless indicated otherwise, all performances are in Brenal Recital Hall, located in the Scales Fine Arts Center, and are free of charge and open to the public.

January

21 Thursday, 7:30pm WINDSYNC CONCERT
Secrest Artists Series
Hailed by the Houston Chronicle as “revolutionary chamber musicians,” WindSync has distinguished itself among classical music ensembles as North America’s foremost emerging wind quintet. A young, energetic ensemble, WindSync plays exclusively from memory, including elements of staging and choreography.
Free to Wake Forest Students/Faculty/Staff by showing ID at door. Admission is charged—for more information call (336) 778-5757.
Pre-talk with Assistant Professor of the Practice, Kathryn Levy
Pre-talk location: M208 SFAC 6:40PM

23 Saturday, 7:30pm CARLOS PÉREZ, GUITAR
Guest Artist Recital
Venue: Kulynych Auditorium, Byrum Welcome Center
Carlos Pérez, guitar Guest Artist Recital

The first music event in the spring semester has been organized by music faculty, Patricia Dixon, who continues to bring the finest guitarists to our campus. This interdisciplinary project will feature Chilean virtuoso, Carlos Pérez, one of the participants of the project Seis Miradas por Latinoamérica, which was launched at Wake Forest in 2014, and continues until 2017. The concert will feature music tied to poetry from Spain and Latin America, featuring works by Paraguayan, Agustín Barrios, Brazilian, Heitor Villa-Lobos, Venezuelan, Antonio Lauro, Spaniards Julián Arcas and Isaac Albéniz, and the US premiere of Chilean composer Javier Farias’ piece, in honor of Nobel Prize winner, Gabriela Mistral. The music will be accompanied by poems read in Spanish by Enrique Rodriguez-Pastor, in a parlor performance setting at Kulynych Auditorium at the Welcome Center on the Wake Forest University campus. The project is being supported by IPLACE, the office of the Provost, Latin American Studies, and the Department of Music. For more information about Seis Miradas por Latinoamérica visit: http://www.patriciadixon.net http://www.seismiradastruplatinoamerica.com/home_eng.html

31 Sunday, 3:00pm ADAM MCCORD, SAXOPHONE
KRISTA WALLACE-BOAZ, PIANO
Faculty/Guest Artist Recital

February

6 Saturday, 7:30pm EMMA HUELSKAMP, FLUTE

Student Recital
Senior, Emma Huelskamp will perform music of Aaron Copland, Henri Dutilleux, and Claude Debussy in her farewell recital. She will be accompanied by Dr. Louis Goldstein. Emma is the recipient of many awards at WFU including the Christian Cappelutti Memorial Scholarship, the EO Burroughs Scholarship, the first prize winner in the open division of the 2014 Giles/Harris Competition in Musical Performance, a concerto competition winner in 2013 and a performer in the 2015 Showcase Recital sponsored by the WFU Department of Music. Following graduation in May 2016, she hopes to pursue a career in museum administration.

WILL CRUTCHFIELD RESIDENCY, FEBRUARY 8-9
Guest Artist Residency
Wake Forest University Department of Music welcomes the acclaimed conductor, musicologist and author for a two-day residency that includes visits to classes, rehearsals and an interactive session with music, theatre, journalism and entrepreneurship students and faculty. The public is invited to a master class and lecture (see below). After spending his teens as a vocal coach and rehearsal accompanist, Will Crutchfield made his name in the mid-1980s as the youngest music critic in the history of The New York Times. Since the mid-1990s he has held conducting posts with the Opera de Colombia (Bogotá) and the Polish National Opera (Warsaw), and has made guest appearances with many theaters, including the Rossini Opera Festival (Pesaro), the Canadian Opera Company, the Washington National Opera, and the Minnesota Opera among others. Will Crutchfield is the Director of Opera for the Caramoor International Music Festival, where he has conducted over 25 titles by Rossini, Donizetti, Bellini and Verdi with the Orchestra of St. Luke’s and soloists including Lawrence Brownlee, Vivicca Genaux, Ewa Podleś, Sumi Jo, Barry Banks, John Osborn, and Angela Meade. The Financial Times has praised him for "a fine balance of bravado, intensity, sensitivity and scholarly savoir-faire," in cycles of standard repertoire classics as well as pioneering revivals of less familiar works. In addition to over 1500 articles and reviews for The New York Times, Will Crutchfield has written numerous articles for Opera News, The New Yorker, The Musical Times, The New Grove Dictionary of Opera, and others. He is currently completing a book on historical performance practice in Italian opera.

8 Monday, 7:00-10:00pm WILL CRUTCHFIELD MASTER CLASS
Student singers, instrumentalists and pianists perform for Will Crutchfield.

9 Tuesday, 7:30pm WILL CRUTCHFIELD LECTURE
Romantic Music: Do We Know What We’re Doing?
Will Crutchfield discusses performance practice as evidenced in early sound recordings.

12 Friday, 7:30pm HELEN KEMENY AND NICK BURROUGHS
Presidential Scholar Recital
Helen Kemeny, soprano
Nick Burroughs, tenor
Thomas Turnbull, piano
15  Monday, 7:30pm
PERSPECTIVES ON INTEGRATION
Guest Artist/Faculty Event
Perspectives On Integration: Music at Little Rock Central High and Beyond
Guest: Bruce Evans  Faculty: Brandon Robinson, Elizabeth Cledinning, Stewart Carter, Erica Still, and Anthony S. Parent Jazz Combo: Brandon Robinson, saxophone, Bruce Evans, trombone; Ryan McColm, piano; Matt Kendrick, bass; and Abdullah Rahman, percussion. Alumnus: Chris Hunter, tenor. Event made possible by generous assistance from: the Provost Grant Fund for Academic Excellence; The Department of Music; and IFLACe.

16  Tuesday, 4:45pm
BRANT DIXON SR. RESEARCH PRESENTATION
Location: M308 SEAC
The World of Def Jam: A record label’s lasting imprint on popular music and culture

17  Wednesday, 7:30pm
18  Thursday, 7:30pm
DAVID FINCKEL, WU HAN, AND PHIL SETZER
Seckst Artists Series
Finkel, Han, and Setzer will join the Seckst Series for an unprecedented two-night pair of concerts featuring the complete piano trios of Ludwig van Beethoven, including the Ghost Trio and the magisterial Archduke Trio. Admission is charged—for more information call (356) 758-5757.
6:40pm Pre-talk in M208 with Professor of Music, David Levy

20  Saturday, 10:00am | Open 1:00pm
CHRISTOPHER GILES & LUCILLE S. HARRIS STUDENT COMPETITIONS IN MUSICAL PERFORMANCE
Student Competitions
Richard Heard, Joanne Inkman, Kris Frantz, directors
In this annual competition music student performers compete for cash prizes made possible by our generous donors. The 2016 Piano Competition (at 10am) and the Open Competition (at 1pm) will be Music of the Performer’s Choice.

23  Tuesday, 7:30pm
FACULTY TRIO RECITAL
Faculty Recital
Kathryn Levy, flute
John Sadak, clarinet
Joanne Inkman, piano
Enjoy a festive evening of music for flute, clarinet, and piano. Repertoire includes Dvořák’s Slavonic Dances, Brahms Hungarian Dances, and Debussy’s Petite Suite.

25  Thursday, 7:30pm
ORCHESTRA CONCERT
David Harty, conductor
Student Ensemble
Featuring Concerto Competition Winners:
Ann Hill, soprano; Helen Nemny, soprano; Nick Burroughs, tenor; George Baolin, baritone; Meihan Chen, conductor; Hannah Johnston, flute; and Thomas Kellogg, piano.

27  Saturday 3:00pm
KATHERINE SEBASTIAN, BUCK HINMAN, AND LEE LARSON
Joint Student Recital
Katherine Sebastian, soprano; Buck Hinman, tenor, and Lee Larson, baritone
Thomas Turnbull, piano

March

1  Tuesday, 7:30pm
CONCERT CHOIR HOME CONCERT
Student Ensembles
Brian Gorelick, conductor
Concert Choir’s Home Concert appearance in Bynum Recital Hall on March 1 will be a fundraiser for the group’s Italy Tour during spring break. At the concert, the choir will sing their European repertoire all at once for the first time this year and announce the tour itinerary and concert locations. The program will be comprised of Italian and American compositions, featuring music of Antonio Vivaldi and Antonio Lotti, I Will Lift Mine Eyes by Jake Runestad, Choral Reflection on Amazing Grace by Roger Ames, and American folk songs and spirituals. Soloists from the ensemble will also present the world premiere of Manuel García’s Io ti vidi fammirai, edited by Teresa Radomski, Professor of Voice, who will join the ensemble on the tour. Peter Kairoff, Professor of Piano and Program Director of Wake Forest’s Casa Artom in Venice, will be the tour keyboardist. Donations will be accepted at the concert and the students in the touring ensemble will have fundraising projects to announce, as well. The admission charge for this concert will help cover the choir’s travel expenses. Tickets will be on sale at the door for $10 for adults and $5 for students. WFU students free with ID. Anyone wishing to reserve tickets may do so by calling the Music Department Office at 758-5026.

16  Wednesday, 7:30pm
TROMBONE QUARTET OF THE US ARMY GROUND FORCES BAND
Guest Artist Concert

19  Saturday, 7:30pm
ELIZABETH PACHECO ROSE, SOPRANO
PETER KAIROFF, PIANO
Faculty Recital
An evening of songs and arias

30  Wednesday, 7:30pm
JAZZ IMPROVISATION CONCERT
Student Ensemble
Students of Matt Kendrick perform in a jazz quintet.
April

2    Saturday, 3:00pm
JIHAE MOON, CELLO
Student Recital

6    Wednesday, 7:30pm
COLLEGIUM MUSICUM CONCERT
Student Ensembles
Brian Gorelick and Stewart Carter, directors
The Collegium Musicum Vocal Ensemble and Collegium Instrumentalists will present an early music concert featuring English Music of the Renaissance and Early Baroque.

7    Thursday, 7:30pm
ORLANDO CONSORT
Secret Artists Series
English early-music vocal ensemble The Orlando Consort create a living soundtrack to one of the classics of the silent cinema—Danish director Carl Dreyer's 'The Passion of Joan of Arc.'
Free to Wake Forest Students/Faculty/Staff by showing ID at door. Admission is charged—for more information call (336) 758-5757.

14   Thursday, 7:30pm
GAMelan CONCERT
Ensemble
Elizabeth Clendinning, director
Gamelan Giri Murti and the Wake Forest University Balinese Gamelan (Indonesian percussion orchestra) presents traditional dance pieces and instrumental works with a not-so-traditional theatrical spin. Members of the audience will be invited on stage to try the instruments after this family-friendly performance.

18   Monday, 7:30 pm
STUDENT CHAMBER I CONCERT
Student Ensembles
Jacqui Carrasco and Kathryn Levy, directors
This program will feature performances from chamber music classes offered in the Spring semester and may include music for string quartet, recorder ensemble, woodwind quintet, flute choir, clarinet quartet, clarinet choir, saxophone quartet, brass quintet and percussion ensemble.

19   Tuesday, 7:30pm
SHADOW BALLADS
Guest Artist Concert
Bring the entire family to experience Shadow Ballads—a unique event that brings together leading performers of Appalachian and Asian music and theater to relate shared experiences of everyday life from opposite ends of the world. Master artists from Virginia and Indonesia will combine "crankies," a form of American folk theater depicting ballads on paper and cloth rolls, with "wayang kulit," a traditional form of Asian shadow puppetry. Collaborations by master artists will be presented alongside work produced by students from Speas Elementary School and Wake Forest University. Shadow Ballads will be accompanied by a unique combination of American old-time music and the Indonesian kroncong string-band. Members of the audience will be invited on stage to try the crankies and shadow puppets after this family-friendly matinee performance.

21   Thursday, 7:30 pm
SPRING CHORAL CONCERT
Student Ensemble
Brian Gorelick, conductor
The Wake Forest Concert Choir and Collegium Vocal Ensemble will combine for the annual Spring Choral Concert. The program is titled 'The Four Choral Seasons' and the compositions chosen will be settings of texts about spring, summer, fall, and winter. The featured work will be selected movements from Joseph Haydn's 'The Seasons.'

22   Friday, 7:30pm
WFU JAZZ CONCERT
Student Ensembles
Deacon Jazz Machine / Jay Meachum, director
Old Gold Jazz Crew / Brandon Robinson, director

23   Saturday, 3:00pm
MEISHAN CHEN, PIANO
Senior Recital

24   Sunday, 3:00pm
WIND ENSEMBLE CONCERT
Student Ensemble
Kevin Bowen, conductor
Brandon Robinson, associate conductor

25   Monday, 7:30 PM
STUDENT CHAMBER II CONCERT
Student Ensembles
Jacqui Carrasco and Kathryn Levy, directors
This program will feature performances from chamber music classes offered in the Spring semester and may include music for string quartet, recorder ensemble, woodwind quintet, flute choir, clarinet quartet, clarinet choir, saxophone quartet, brass quintet and percussion ensemble.

27   Wednesday, 7:30pm
ORCHESTRA CONCERT
Student Ensemble
David Hagy, conductor
Featuring Concerto Competition Winners:
Ann Hill, soprano; Katherine Sebastian, soprano; Buck Hinman, tenor; Lee Larson, baritone; and Jihae Moon, cello.