Calendar of Events
Fall 2013 Season

Scales Fine Arts Center

In Concert

Unless indicated, all performances are in Brendle Recital Hall, located in the Scales Fine Arts Center, and are free of charge and open to the public.

September

12  Thursday, 7:30pm
THE CAROLINA CHOCOLATE DROPS
Secrecy Artists Series—Wait Chapel
An African-American String Band

The Carolina Chocolate Drops prove that old-time fiddle and banjo based music can be a living, breathing, and ever-evolving sound. Starting with material culled from the Piedmont region of the Carolinas, they seek to freshly interpret this work—not merely remaking it, but highlighting the central role that African-Americans played in shaping our nation’s popular music from its beginnings more than a century ago. For more information on the Carolina Chocolate Drops visit http://www.carolinachocolatedrops.com/
Admission is charged—for more information call (336) 758-3224.

22  Sunday, 3:00pm
ALONG THE FIELD
Faculty Chamber Recital

Teresa Radomski, soprano; Kathryn Levy, flute; Helen Rifas, harp; Daniel Skidmore, violin; and Philip Morgan, percussion

The recital features folk and pastoral music, including Five Greek Songs by Maurice Ravel; Sicilienne, by Gabriel Fauré; Canonic Sonata, by Georg Philipp Telemann; Along the Field, by Ralph Vaughan Williams; Interludes, by Jacques Ibert; folksong arrangements by John Corigliano, and Cantos del Tucamán, by Alberto Ginastera.

28  Saturday, 7:30pm
NATALIE CORDONE AND MATTHEW MUNDY
Alumni Recital

Alumni Natalie Cordone, class of 2001, and Matthew Mundy, class of 2000, will return to present a master-class and recital of primarily musical theater songs. They will perform both solos and duets and talk about the songs and how they relate to their careers. Both appeared together as the romantic leads in the 2000 Wake Forest production of Gilbert and Sullivan’s HMS Pinafore. After graduation both pursued performance careers in New York City, and both have built niches for themselves in the professional performance world that they will share with students when they return to Wake. This event is supported by both the Music and Theatre Departments, to be presented in conjunction with the musical Hairspray, in preparation for performances in early November.

29  Sunday, 3:00pm
ELIZABETH PACHECO ROSE, soprano
Faculty Recital

Visiting Professor Elizabeth Pacheco Rose, soprano, is joined by renowned Lithuanian pianist Skirmante Keyzate for a recital of classic 20th-century repertoire by European giants Claude Debussy and Richard-Strauss and Americans Samuel Barber and Lee Hoiby.

October

6  Sunday, 3:00pm
26th ANNUAL FLUTE FEST
Kathy Levy, director

WFU flute students and the Silver Wind Flute Choir of Winston-Salem will perform solos, small ensembles, and flute choir music. In the tradition of former Flute Fests, the concert will conclude with a mass flute choir performance.
Since 1988, Kathryn Levy, Senior Lecturer at WFU, has organized and prepared an annual flute concert at WFU. From 1988 – 1994, the concerts were known as Student Flute Concerts. Starting in 1994, with the formation of the Silver Wind Flute Choir of Winston-Salem the concerts became known as Flute Fest.

The Flute Fest concert will feature the WFU Flute Choir, solo performances by WFU flute students, and the Silver Wind Flute Choir of Winston-Salem. Repertoire will include music of Otmar Taktakishvili, Cécile Chaminade, Wolfgang Amadeus Mozart, Yvonne Desportes, and Christopher Caliendo as well as transcriptions by Louis Daquin and Gustav Holst.

In the tradition of past Flute Fest concerts, community flutists of all ages will join all of the other performers to form a mass flute choir which will perform the Pavane by Gabriel Fauré.

8 Tuesday, 7:30pm
THE JERUSALEM QUARTET
Secrest Artists Series

The Jerusalem Quartet, hailed by The Strad as “one of the young, yet great quartets of our time,” has garnered international acclaim for its rare combination of passion and precision. The quartet formed while its members were students at the Jerusalem Conservatory of Music and Dance. They quickly found a shared commitment to the music that has not only endured, but has propelled them to the highest level of performance. Their discography on Harmonia Mundi includes quartets by Mozart, Haydn, Schubert, Shostakovich, Tchaikovsky, and Dvorák. The program will include a new work composed for the quartet by Brian Elias, commissioned in part by the Secrest Artists Series. For more information on the Jerusalem Quartet visit http://www.jerusalem-quartet.com/

Admission is charged—for more information call (336) 758-3224

15 Tuesday, 7:30pm
STUDENT SHOWCASE RECITAL
The WFU Department of Music Faculty has chosen seven talented music students to perform on the annual Student Showcase Recital. The student performers are Carter Holmes, piano; Riana Freedman, soprano; Buck Hinman, alto saxophone; Natalie Michaels, soprano; Adam McDuffie, marimba; Ben Robb, Seth Collie and Adam McDuffie, percussion trio.

17 Thursday, 7:30pm
TRADITIONAL MUSIC AND INSTRUMENTS OF SPAIN
Guest Artist Recital

Tomas Lozano plays an assortment of period instruments (including the hurdy gurdy, guitars, and traditional percussion instruments) to bring to life Iberian musical and poetic traditions dating back to the Middle Ages. He will be accompanied by Clancy Clements on a variety of bagpipes and percussion.

Co-sponsored by IPLA Ce and the Departments of Music and Romance Languages.

18 Friday 7:30pm
DAN SKIDMORE, Violin
Faculty Recital—I zap-a-dee-doo-dah!
Visiting professor Dan Skidmore, violin, with Mary Ann Bills, piano, present music for the violin and piano with an international flair! Music by Beethoven, Rachmaninoff, Kreisler, Vierne, and Sarasate.

24 Thursday, 7:30pm
FALL CHORAL CONCERT
Brian Gorelick, conductor

The Fall Choral Concert will feature the Wake Forest Concert Choir and the Collegium Vocal Ensemble in a program entitled Benjamin Britten and His Contemporaries. Both choirs will perform compositions by Britten, whose 100th birthday is being celebrated around the world in 2013, along with works by other choral composers active 1930-1975.

Thursday, 9:30am
RECENT RESEARCH PRESENTATION:
DR. JULIA RONGE, GUEST LECTURER
The Beethovenhaus-Archive, Bonn
Room M308, Scales Fine Arts center

Julia Ronge is a musicological researcher at the Beethoven Archive in Bonn, Germany. She studied musicology at the Julius-Maximilian University in Würzburg and at the University of Paris-Sorbonne. She graduated from the Technical University Berlin in 2010. Dr. Ronge has been working since 1999 on the Revision of the Kinsky-Halm Thematic Catalogue of the Works of Ludwig van Beethoven for Henle Verlag, Munich. From 2002-2004 she worked on the Digital Archive of the Beethoven-Haus. She has responsibility for descriptions of the autographs in the catalogue, as well as introductions to competitions, “historically valuable” texts, and collected letters. She also conceived and developed a children’s internet site entitled “Hallo Beethoven.”

In addition to her other scholarly publications, Dr. Ronge is preparing two volumes for the Beethoven Complete Works project: “Compositional Studies with Haydn, Albrechtsberger, Salieri” and “Beethoven’s excerpts from Musical Theoretical Works.”

While at Wake Forest, Dr. Ronge will speak to Dr. David Levy’s Beethoven class on her work at the Beethoven Archive and the revised Kinsky-Halm catalogue.

31 Thursday, MIDNIGHT
19th ANNUAL HALLOWEEN ORCHESTRA CONCERT
David Hagy, conductor
FREE—Tickets required, call (336) 758-5026 to reserve.
November

2 Saturday, 3:00pm
CECILIA KUCERA, violin
Presidential Scholar Recital

12 Tuesday, 7:30pm
STRING CHAMBER MUSIC CONCERT
David Hagy and Dan Skidmore, coordinators
Student chamber ensembles perform.

14 Thursday, 7:30pm
COLLEGIUM MUSICUM CONCERT
Stewart Carter and Brian Gorelick, directors
The theme of the Collegium Concert is German Music of the Renaissance and Early Baroque. The Collegium Musicum Vocal Ensemble and Collegium Instrumentalists will present an early music concert featuring compositions by Hassler, Praetorius, and Schütz.

16 Saturday, 3:00pm
WIND CHAMBER CONCERT
Student chamber ensembles perform.

18 Monday, 7:30pm
SMALL JAZZ ENSEMBLES CONCERT
Chris Hankins, Matt Kendrick, Wiley Porter, directors
Smaller groups of various sizes play the music of Miles Davis, John Coltrane, Charlie Parker, Dizzy Gillespie, Dave Brubeck, and more.

20 Wednesday, 7:30pm
OLD GOLD JAZZ CREW CONCERT
Chris Hankins, director
Join the Old Gold Jazz Crew as they perform many genres of music in a small-group setting.

21 Thursday, 7:30pm
CANTUS VOCAL ENSEMBLE: “ALL IS CALM”
Secrest Artists Series
Acclaimed as “the premier men’s vocal ensemble in the United States” (Fanfare), Cantus is committed to inspiring audiences with music performed at the highest level. Rehearsing and performing without a conductor or music director, the nine members of Cantus are renowned for adventurous programming spanning many periods and genres. “All is Calm: The Christmas Truce of 1914” by Peter Rothstein, with musical arrangements by Erick Lichte and Timothy C. Rakach, was commissioned specifically for

December

3 Tuesday, 7:30pm
UNIVERSITY ORCHESTRA CONCERT
David Hagy, conductor

5 Thursday, 7:30pm
HOLIDAY CHORAL CONCERT
Brian Gorelick, conductor
This winter’s Holiday Choral Concert will be a fundraiser for the Concert Choir’s Ireland Tour, March 7-14, 2014. The group’s third international tour will include performances in Galway and Dublin. The holiday program will feature choral anthems and traditional music for the season. Also performing on the program will be the Collegium Vocal Ensemble and the Wake Forest Chamber Choir. The admission charge for this concert will help cover the choir’s travel expenses in March. Tickets will be on sale at the door for $10 for adults, $5 for students; Wake Forest students are free with WFU ID. Anyone wishing to reserve tickets may do so by calling the Music Department Office at 758-5026.