Music Notes

The Newsletter of Wake Forest University Department of Music

Wake Forest University—Department of Music
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Careers in Music

Wake Forest music majors and minors go on to a wide range of careers. The most common include (but are not limited to) the following: higher education in public and private institutions, public school education, performance, church music, music librarianship, music therapy, and the music business: publishing, recording, broadcasting, and arts management. Music Notes will spotlight the career of one Wake Forest alumnus in most issues.

AMANDA BETH CASTELLONE ’06

“As a teacher of music, I aim to inspire learning, confidence, and joy.”

This statement expresses Amanda Beth Castellone’s philosophy of teaching, and her dedication to her voice students. A native of Charleston, South Carolina, Amanda recently returned to her hometown to teach in the music department at the College of Charleston. She graduated from Wake Forest University in 2006 with a double major in music and biology and received her Master of Music degree in Voice Performance from the Boston Conservatory in 2008. In 2011, Amanda earned the Doctor of Musical Arts from Arizona State University, where her research culminated in the dissertation Emily Dickinson’s “‘There Came a Wind Like a Bugle’—: A Singer’s Analysis of Song Settings by Ernst Bacon, Lee Hoiby, and Gordon Getty.” An active soprano soloist, Amanda also is the vocal coach for a children’s chorus that appeared in Umberto Giordani’s opera, Mese Mariano, at the 2013 Spoleto Festival USA.

Teresa Radomski, Amanda Beth Castellone’s voice professor at Wake Forest University, is pleased to present this interview with her former student for the Department of Music 2013 Fall Newsletter.

TR: Amanda, I’m delighted to call you “Dr. Castellone.” Congratulations on earning your Doctor of Musical Arts degree, and on all that you have accomplished since your graduation from Wake Forest—we’re proud of you! And to think that you almost became a veterinarian instead! We certainly remember all the juggling you did at WFU, with your double major in music and biology, along with the university equestrian team and countless other activities—how did you manage everything so well?

ABC: Thank you! I still laugh when I think about how much my goals have changed since I started at WFU. I can’t imagine doing it any other way! I remember late nights in the practice rooms and early mornings writing lab reports. I always said “I’m going to a liberal arts college, so I should get a well-rounded education,” which is why I pursued such non-related majors! I did summer school one summer and never studied abroad so I could finish WFU in four years, which was important to me.

TR: Did your undergraduate background in biology enhance your graduate studies in any way; for example, in the study of vocal physiology? Were there other extra-musical experiences at WFU that you found relevant or helpful? All in all, did you feel that you were well prepared for music graduate school?

ABC: I am very glad to have a biology background. It helps me understand anatomy and the chemistry of the body. I talk all the time about the Bernoulli Effect, which is a principle in Physics that talks about air flow. My students might think I’m a little crazy for talking about science so much! I’m glad that I have a scientific understanding of the body, because the vocal process can seem like a bit of a mystery. Learning to balance both majors, plus the rest of my liberal arts classes, helped me in graduate school because I had to manage my time wisely and stay focused. I enjoyed music graduate school because I was surrounded by people who had the same interests as me, and I was prepared for the workload because it wasn’t too different from my load at WFU.

(continued on page 2, col 1)
TR: And now, you are teaching undergraduates! Do you find it somewhat odd, being “on the other side of the fence”? Tell us about your teaching experiences – do your students at the College of Charleston remind you of undergraduates at Wake?

ABC: It is a funny thing, transitioning from student to teacher. I feel like I just finished college myself! But having both a Master’s degree and DMA has prepared me to have authoritative opinions and the confidence to teach. The College of Charleston students are a lot like those at WFU: they are hard-working, smart, and determined. The Music Department at CoC is only a little bit bigger than Wake’s, so I enjoy giving my students the personal attention and affirmation I received at Wake Forest.

TR: Along with teaching, you are performing wonderful recital programs! It’s great to see how your Wake Forest senior recital performance of Aaron Copland’s Poems of Emily Dickinson blossomed into an exploration of other Dickinson text settings, resulting in your very interesting DMA dissertation, as well as recitals of rarely-heard repertoire. What programs are you planning now?

ABC: On my senior recital, I performed four of the twelve Copland Dickinson Songs, and it was always my goal to learn and perform all twelve of them someday. I worked diligently on the set, and finally presented the complete work (it’s 30 minutes long!) on my final DMA recital. I was so excited to sing them that I kept them in my repertoire and performed them again this year on my first Faculty Recital at CoC. On that program, I also sang Debussy’s Ariettes Oubliées and Drei Lieder op. 22 by Korngold. I am working on a few other things now, including some choral pieces and solos for my church choir.

TR: Of your many performances at WFU, I’m especially grateful for your portrayal of “Silvia” in our modern premiere production of Manuel García’s L’isola disabitata. That was your first major operatic role, and you were terrific! What other roles have you enjoyed playing, and do you wish to pursue singing in opera?

ABC: I had such a great time performing in that opera! I have such fond memories of it! My other favorite performances include “Clorinda” in La Cenerentola, “Despina” in Così fan Tutte, and “La Ciesca” in Gianni Schicchi. I love opera performance; the music, the acting, and the costumes are thrilling! However, performing solo recitals is equally fulfilling. There are so many beautiful song cycles out there, and I am always looking for ways to expand my knowledge and repertoire.

TR: You’ve also been involved with opera by coaching a children’s chorus for the recent production of Giordano’s Mese Mariano at the 2013 Spoleto Festival in Charleston, certainly a prestigious event! This must have been very exciting, and I’ll bet those kids had a great time working with you – tell us about it!

ABC: I have a lot of experience working with children from my summers at camp, so combining that knowledge with my musicianship made coaching this chorus fun and fulfilling. Mese Mariano is a story of a woman who has had to give up her son to an orphanage, so my children were the orphans living there. They had to learn about four short chorus sections in Italian, which was bound to be a tedious task. I kept rehearsals fun by practicing the music in short segments and stopping to play games often. First, we learned the pitches and rhythms on “la.” Then, I taught the Italian in short phrases and had the children repeat the syllables after me. We finally put it all together, and after about six rehearsals, they had all of the music memorized! I was (and am) very proud of these twelve youngsters. Most of them had never even been on stage before, so to perform in a full-scale opera at a big festival like Spoleto was an exciting experience for all of them.

TR: Music, singing and teaching are your passions, and you’re also very much in love with horses and your adorable little dachshund, “Fritzy” (who appears regularly on Facebook). Do you find that being “in tune” with animals increases your understanding of people, including your students?

ABC: It’s true, I do love my little dog and two horses! I do think that having animals helps us become compassionate and caring of others’ feelings. Plus, Fritz helps “supervise” when I teach private students at home. He “supervises” by sitting right on my student’s feet and chewing on a squeaky toy. It’s entertaining!

TR: Now that you’ve been on both sides of the academic fence, do you have any words of advice for current WFU music students?

ABC: My advice is to savor your time at Wake. Work hard, find time for fun, and stay determined in your goals. Network as much as possible. Send out cover letters and recordings of yourself to prospective employers, even if they’re not hiring. You never know when an opportunity will suddenly arise! Know that your professors truly care about you and your success!

TR: Many thanks, Amanda! Our best wishes for continued success in singing, teaching, and all that you do!

Wake Forest Music Faculty

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The 36th Annual Christopher Giles and Lucille S. Harris Competitions in Musical Performance
February 23, 2013

OPEN COMPETITION WINNERS

BUCK HINMAN, alto saxophone
First Place: The Joseph Pleasant and Marguerite Nutt Sloan Award
Bozza: Aria for Alto Saxophone and Piano

OLIVIA BUTLER, soprano
The Award for Outstanding Performance by a Non-Music Major
de Falla: Canciones populares españolas
Nana
Torroba: La petenera

ALEX LANGEVIN, clarinet
Second Place: The Patricia Sloan Mize Award
Bernstein: Sonata for Clarinet and Piano
   I.   Grazioso

NATALIE MICHAELS, soprano
The Award for Outstanding Performance by a Singer
Bernstein: I Hate Music (A Cycle of Five Kid Songs)
   I.  My Mother Says
   II.  Jupiter Has Seven Moons
   III. I Hate Music
   IV.  A Big Indian and a Little Indian

PIANO COMPETITION WINNERS

FREDDY JENKINS
First Place: The Sinal Prize
Brahms: Capriccio in F-sharp minor, Op. 76, No. 1

CONGSHAN HOLLY PAN
Second Place: The Marc and Eric Elvy Award
   II.  Aufschwung

TIANCHENG PHIL YOU
The Ward Virts Prize for Pianistic Expressiveness
Brahms: Intermezzo in B-flat
2013 Senior Class

ANDREW RODRIGUEZ
I am pursuing a masters in management at Wake, and will be doing that for the next year. After that I do not know yet.

CATHERINE POGSON
I started the accelerated BSN (nursing) program at the University of Missouri a week after Wake graduation in May! I have completed my first semester and will graduate next August. I would like to work in a critical care setting, such as oncology or ICU. I hope my Spanish skills will be useful in providing care to Hispanic patients. Perhaps I will bring my cello to the hospital one day... In the meantime, I continue to play at church, and of course for fun and relaxation.

CHENG LIU
I will be working on a Master’s degree in piano performance at the University of Southern California, in Los Angeles. In two years I’ll probably be returning to China to help my dad in his business, selling pianos and other musical instruments, which would allow me to use both of my undergraduate degrees, in business and music. My long-term goal is to establish a high-level music conservatory in China, along the lines of an Eastman or Juilliard.

CONNOR CHICK
I’m starting at the University of Texas School of Medicine at San Antonio in July. I’ll be in the M.D. program and will be a part of the Class of 2017. As an extracurricular activity, I’ll be continuing my organ studies with Dr. David Heller at Trinity University in San Antonio.

DANIELLE ROMAN
After working for a short while, I plan to pursue a graduate degree in counseling. I hope to combine my love of the arts with my desire to help others through art or music therapy, and hopefully, I will help to improve the quality of life for the citizens of North Carolina for years to come.

ERICA FEDOR
Erica graduated Magna Cum Laude in May 2013 with Honors in both English and Music in Liberal Arts. In August, Erica will begin graduate studies at Florida State University, where she will pursue a Master of Music degree in Ethnomusicology. Her academic interests include the reception of Mahler's works in post-World War II America, music of protest, ecumusicology, and the nexus between women, music, nature, and place. Erica would like to extend her deepest thanks to Dr. Levy, Dr. Carter, Dr. Goldstein, Dr. Hagy, Dr. Carrasco, and the rest of the Wake Forest Department of Music for four amazing years full of inspiration, encouragement, adventure, and wonderful music! Go Deacs!

KATHERINE BLAKE
I am working in my hometown, Lexington, Kentucky, for a start-up company called Mix on Vine. Mix will be a mixed-use luxury lifestyle facility, set to open in the fall of 2013. As the Director of PR & Events I will be responsible for organizing, facilitating, and supervising all parties, events, and wedding services that our facility will offer.

MARGARET HEARN
I am currently working with Columbia Records as part of their Big Red Internship Program. I have been doing marketing research and data analysis in an effort to discern whether certain marketing tactics can predict future sales for various Columbia artists, including John Mayer, Adele, Bruce Springsteen, and others. At the end of the program I will be looking for a full-time position at Columbia or somewhere under their parent company, Sony Music Entertainment!

MICHAEL LOCICERO
I am living in Winston-Salem and am working as a technical assistant with Jay Lawson at Wake Forest.

In their own words...

SAM ROBINSON
Sam Robinson will be taking a gap of one to two years in which to consider graduate programs and explore new experiences outside of the academic world. He will begin with a year of service in the AmeriCorps FEMA Corps program, a government service organization that focuses on disaster preparation and relief. He then intends to pursue a graduate school degree in either Musicology or Music Theory.

SARA GAMBLE
I am taking the year off to work and save money. During the year I will also be applying to graduate schools to pursue a degree in music therapy. Hopefully I will be able to find an applicable internship to get some experience before entering my graduate program.

YODE GUERRIER
I am currently in the MA in Management Program at WFU’s Graduate School of Business. I plan to go into Healthcare Management and will be looking to relocate back to South Florida. I plan on playing piano at mass on campus and will be looking to play locally in the area.

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Calendar of Events
Fall 2013 Season

Scales Fine Arts Center

In Concert

Unless indicated, all performances are in Bredle Recital Hall, located in the Scales Fine Arts Center, and are free of charge and open to the public.

September

12 Thursday, 7:30pm
THE CAROLINA CHOCOLATE DROPS
Secrest Artists Series—Wait Chapel
An African-American String Band

The Carolina Chocolate Drops prove that old-time fiddle and banjo based music can be a living, breathing, and ever-evolving sound. Starting with material culled from the Piedmont region of the Carolinas, they seek to freshly interpret this work not merely re-creating it, but highlighting the central role that African-Americans played in shaping our nation’s popular music from its beginnings more than a century ago. For more information on the Carolina Chocolate Drops visit http://www.carolinachocolatedrops.com/
Admission is charged—for more information call (336) 758-3224.

22 Sunday, 3:00pm
ALONG THE FIELD
Faculty Chamber Recital

Teresa Radomski, soprano; Kathryn Levy, flute; Helen Rífas, harp; Daniel Skidmore, violin; and Philip Morgan, percussion

The recital features folk and pastoral music, including Five Greek Songs by Maurice Ravel; Sicilienne, by Gabriel Fauré; Canonic Sonata, by Georg Philipp Telemann; Along the Field, by Ralph Vaughan Williams; Interludes, by Jacques Ibert; folksong arrangements by John Corigliano, and Cantos del Tucamán, by Alberto Ginastera.

28 Saturday, 7:30pm
NATALIE CORDONE AND MATTHEW MUNDY
Alumni Recital

Alumni Natalie Cordone, class of 2001, and Matthew Mundy, class of 2000, will return to present a master-class and recital of primarily musical theater songs. They will perform both solos and duets and talk about the songs and how they relate to their careers. Both appeared together as the romantic leads in the 2000 Wake Forest production of Gilbert and Sullivan’s HMS Pinafore. After graduation both pursued performance careers in New York City, and both have built niches for themselves in the professional performance world that they will share with students when they return to Wake. This event is supported by both the Music and Theatre Departments, to be presented in conjunction with the musical Hairspray, in preparation for performances in early November.

19 Thursday, 7:30pm
LOUIS GOLDSTEIN, piano
Faculty Recital - Triadic Memories

This will be a rare opportunity to experience a performance of Morton Feldman’s elegant, mysterious, serene, thought-provoking, meditative, disturbing, mind-bending 110-minute exploration of time, memory, the universe, and everything. According to Chris

October

6 Sunday, 3:00pm
26th ANNUAL FLUTE FEST
Kathy Levy, director

WFU flute students and the Silver Wind Flute Choir of Winston-Salem will perform solos, small ensembles, and flute choir music. In the tradition of former Flute Fests, the concert will conclude with a mass flute choir performance.
Since 1988, Kathryn Levy, Senior Lecturer at WFU, has organized and prepared an annual flute concert at WFU. From 1988 – 1994, the concerts were known as Student Flute Concerts. Starting in 1994, with the formation of the Silver Wind Flute Choir of Winston-Salem the concerts became known as Flute Fest.

The Flute Fest concert will feature the WFU Flute Choir, solo performances by WFU flute students, and the Silver Wind Flute Choir of Winston-Salem. Repertoire will include music of Otakata Taktakishvili, Cécile Chaminade, Wolfgang Amadeus Mozart, Yvonne Desportes, and Christopher Caliendo as well as transcriptions by Louis Daquin and Gustav Holst.

In the tradition of past Flute Fest concerts, community flutists of all ages will join all of the other performers to form a mass flute choir which will perform the Pavane by Gabriel Fauré.

8 Tuesday, 7:30pm
THE JERUSALEM QUARTET
Secrest Artists Series

The Jerusalem Quartet, hailed by The Strand as “one of the young, yet great quartets of our time,” has garnered international acclaim for its rare combination of passion and precision. The quartet formed while its members were students at the Jerusalem Conservatory of Music and Dance. They quickly found a shared commitment to the music that has not only endured, but has propelled them to the highest level of performance. Their discography on Harmonia Mundi includes quartets by Mozart, Haydn, Schubert, Shostakovich, Tchaikovsky, and Dvorák. The program will include a new work composed for the quartet by Brian Elias, commissioned in part by the Secrest Artists Series. For more information on the Jerusalem Quartet visit http://www.jerusalem-quartet.com/

Admission is charged—for more information call (336) 758-3224

15 Tuesday, 7:30pm
STUDENT SHOWCASE RECITAL

The WFU Department of Music Faculty has chosen seven talented music students to perform on the annual Student Showcase Recital. The student performers are Carter Holmes, piano; Riana Freedman, soprano; Buck Himman, alto saxophone; Natalie Michaels, soprano; Adam McDuffie, marimba; Ben Robb, Seth Collie and Adam McDuffie, percussion trio.

18 Friday 7:30pm
DAN SKIDMORE, Violin
Faculty Recital—Zap-a-dee-doo-dah!

Visiting professor Dan Skidmore, violin, with Mary Ann Bills, piano present music for the violin and piano with an international flare! Music by Beethoven, Rachmaninoff, Kreisler. Vienne, and Sarasate.

24 Thursday, 7:30pm
FALL CHORAL CONCERT

Brian Gorelick, conductor

The Fall Choral Concert will feature the Wake Forest Concert Choir and the Collegium Vocal Ensemble in a program entitled Benjamin Britten and His Contemporaries. Both choirs will perform compositions by Britten, whose 100th birthday is being celebrated around the world in 2013, along with works by other choral composers active 1930-1975.

Thursday, 9:30am
RECENT RESEARCH PRESENTATION:
DR. JULIA RONGE, GUEST LECTURER
The Beethovenhaus-Archive, Bonn
Room M308, Scales Fine Arts center

Julia Ronge is a musicologist and researcher at the Beethoven Archive in Bonn, Germany. She studied musicology at the Julius-Maximilian University in Würzburg and at the University of Paris -Sorbonne. She graduated from the Technical University Berlin in 2010. Dr. Ronge has been working since 1999 on the Revision of the Kinsky-Halm Thematic Catalogue of the Works of Ludwig van Beethoven for Henle Verlag, Munich. From 2002-2004 she worked on the Digital Archive of the Beethoven-Haus. She has responsibility for descriptions of the autographs in the catalogue, as well as introductions to competitions, “historically valuable” texts, and collected letters. She also conceived and developed a children’s internet site entitled “Hallo Beethoven.”

In addition to her other scholarly publications, Dr. Ronge is preparing two volumes for the Beethoven Complete Works project: “Compositional Studies with Haydn, Albrechtsberger, Salieri” and “Beethoven’s excerpts from Musical Theoretical Works.”

While at Wake Forest, Dr. Ronge will speak to Dr. David Levy’s Beethoven class on her work at the Beethoven Archive and the revised Kinsky-Halm catalogue.

31 Thursday, MIDNIGHT
19th ANNUAL HALLOWEEN ORCHESTRA CONCERT

David Hagy, conductor
FREE—Tickets required, call (336) 758-5026 to reserve.
November

2  Saturday, 3:00pm
CECILIA KUCERA, violin
Presidential Scholar Recital

12  Tuesday, 7:30pm
STRING CHAMBER MUSIC CONCERT
David Hagy and Dan Skidmore, coordinators
Student chamber ensembles perform.

14  Thursday, 7:30pm
COLLEGIUM MUSICUM CONCERT
Stewart Carter and Brian Gorelick, directors
The theme of the Collegium Concert is German Music of the Renaissance and Early Baroque. The Collegium Musicum Vocal Ensemble and Collegium Instrumentalists will present an early music concert featuring compositions by Hassler, Praetorius, and Schütz.

16  Saturday, 3:00pm
WIND CHAMBER CONCERT
Student chamber ensembles perform.

18  Monday, 7:30pm
SMALL JAZZ ENSEMBLES CONCERT
Chris Hankins, Matt Kendrick, Wiley Porter, directors
Smaller groups of various sizes play the music of Miles Davis, John Coltrane, Charlie Parker, Dizzy Gillespie, Dave Brubeck, and more.

20  Wednesday, 7:30pm
OLD GOLD JAZZ CREW CONCERT
Chris Hankins, director
Join the Old Gold Jazz Crew as they perform many genres of music in a small-group setting.

21  Thursday, 7:30pm
CANTUS VOCAL ENSEMBLE: “ALL IS CALM”
Secrest Artists Series
Acclaimed as “the premier men’s vocal ensemble in the United States” (Fanfare), Cantus is committed to inspiring audiences with music performed at the highest level. Rehearsing and performing without a conductor or music director, the nine members of Cantus are renowned for adventurous programming spanning many periods and genres. “All is Calm: The Christmas Truce of 1914” by Peter Rothstein, with musical arrangements by Erick Lichte and Timothy C. Rakach, was commissioned specifically for the collaboration between Cantus and Theater Latté Da. Through new arrangements of European carols and war songs for a capella voices, “All is Calm” recalls the remarkable World War I truce between the Allied Forces and German soldiers in no man's land on Christmas, 1914. This event will be presented in cooperation with IPLACe, the Interdisciplinary Performance in the Liberal Arts Center. For more information on the Cantus Vocal Ensemble, visit http://www.cantussings.org/
Admission is charged—for more information call (336) 758-3224.

22  Friday, 7:30pm
DEACON JAZZ MACHINE CONCERT
Philip Morgan and Jay Meachum, directors

24  Sunday, 3:00pm
WIND ENSEMBLE CONCERT
Kevin Bowen and Philip Morgan, conductors

December

3  Tuesday, 7:30pm
UNIVERSITY ORCHESTRA CONCERT
David Hagy, conductor

5  Thursday, 7:30pm
HOLIDAY CHORAL CONCERT
Brian Gorelick, conductor
This winter's Holiday Choral Concert will be a fundraiser for the Concert Choir's Ireland Tour, March 7-14, 2014. The group's third international tour will include performances in Galway and Dublin. The holiday program will feature choral anthems and traditional music for the season. Also performing on the program will be the Collegium Vocal Ensemble and the Wake Forest Chamber Choir. The admission charge for this concert will help cover the choir’s travel expenses in March. Tickets will be on sale at the door for $10 for adults, $5 for students; Wake Forest students are free with WFU ID. Anyone wishing to reserve tickets may do so by calling the Music Department Office at 758-5026.
The Department of Music annually gives the following prizes and awards. In addition, the department awards several need-based scholarships in amounts intended to cover the cost of individual instruction (private lessons) at Wake Forest. Winners and recipients during 2012-2013 have been:

The Louise Cochrane Boteler Prize for the Pursuit of Excellence in Music to an outstanding rising junior or senior pursuing a major or minor in music. This cash prize is to be used to further his or her study of music.

RYAN WHITTINGTON ’14
ALLIE BLUM ’15
ANNE HILGARTNER ’15

The Christian Cappelluti Prize is the largest and most prestigious prize given by the Department of Music, and is awarded to students demonstrating outstanding musical merit and promise. Students at any level, including incoming first-year students, may be nominated by a faculty member, with awards made upon a vote of the full music faculty. Wake Forest graduate Christian Cappelluti ’97 died unexpectedly at the age of 22.

CARTER HOLMES ’15

The Paige Shumate DeVries Prize is awarded each year at the Marching Band banquet to a senior who reflects the generous spirit of Paige Shumate ’89 and her willingness to serve in the symphonic groups and the athletic bands wherever she was needed. Paige Shumate DeVries died unexpectedly in her last semester of medical school.

KALYN HAMILTON ’13

The Tang Family Band Scholarship established in 2011 by a generous gift from Howard and Dina Tang, will provide financial support for the Wake Forest University band program for many years to come. The gift establishes a fund that will provide operating funds for the Spirit of the Old Gold and Black Athletic Bands, as well as a scholarship to an outgoing senior band member who has participated inSOTOGAB for the entire duration of his or her Wake Forest undergraduate education. The gift will culminate in an endowment which will also be used to provide operating funds and scholarships for the Wake Forest Bands. The first award was given in the spring of 2012.

SARA SPIRES ’13

The third annual Prize in Music History honors the finest research paper on the history of music, prepared for a music class at Wake Forest during the 2012-2013 academic year. The recipient is chosen by a reader outside the faculty. The prize, established by three historians in the music faculty, was awarded for the first time in Spring 2007.

ERICA FEDOR ’13

The “Resurrection” of Gustav Mahler: Leonard Bernstein and the Reception of Mahler’s Second Symphony in Post-World War II America

The Presidential Scholarships for Distinguished Achievement: Twenty renewable scholarships to students admitted to Wake Forest who possess exceptional talents in art, community service, dance, debate, entrepreneurship, leadership, music, theater, or writing. Though Presidential Scholars need not plan to pursue a major in the area of their talent, they are expected to participate fully in that area on campus. Information about The Presidential Scholarship may be obtained from the Office of Admissions directly at their website: www.wfu.edu/admissions.

Current Presidential Scholars in Music are:

DARIO CALABRO ’14 (saxophone)
SETH COLLIE ’14 (percussion)
CECILIA KUCNER ’14 (violin)
BRENNAN WONG ’14 (violin)

AMANDA CHOU ’15 (violin)
RIANA FREEDMAN ’15 (voice)
CARTER HOLMES ’15 (piano)
HARRISON HULL ’15 (saxophone)
KATHARINE RIRIE ’15 (violin)
BENJAMIN ROBB ’15 (piano)

NICHOLAS BURROUGHS ’16 (tenor)
ANN HILL ’16 (voice)
ALEX LANGEVIN ’16 (clarinet)
JI-HAE MOON ’16 (cello)
KATIE PLAYER ’16 (oboe)
CHARLIE THOMAS ’16 (trombone)

ALEXANDRA DOW ’17 (harp)
MELISSA HUTTER ’17 (violin)
HANNAH JOHNSTON ’17 (flute)
MARK MACALUSO ’17 (composition)
KATIE SCHARF ’17 (violin)
JEREMY SEXTON ’17 (trumpet)
Reflecting on Lillian Shelton

The time is 7:20 on the 28th of November. As leaves begin to fall from trees in preparation for the approaching winter, Wake Forest students, faculty, and staff alike gather at the center of campus, Wait Chapel. Like a lighthouse guiding approaching vessels to safety, Wait Chapel leads many to a mind-expanding event. What occasion could attract hundreds of people with undoubtedly busy schedules to gather on a Wednesday night? A Christmas in Ireland.

Danú, a performing group from Ireland, sharing their traditional music and song, has made their way to Wake Forest to spread Christmas joy the way one would in a traditional Irish setting. With stunning vocals and an incredibly unique twist on classic Christmas tunes, the band blew the crowd away and created a particular atmosphere of joy and friendship between one another in the season of giving. The unfamiliar instruments and the fascinating accents drew each and every member of the audience in as the traditional songs of Ireland took us away on a refined musical adventure. This evening and many others like it are due to an imaginative program and the woman who directed it, the Secrest Artists Series, and its director, Lillian Shelton.

The mission statement of the Secrest Artists Series (as found on the Wake Forest website) states that "...the best of the established artists in the performing arts and the most promising of the new will appear without admission charge to the students, faculty, and staff of Wake Forest University." The Secrest Artists Series gives students, staff, and faculty alike an opportunity to witness music and other performing arts like never before. The acts range from African-American string bands to solo pianists and each and every one proves to be just as unique as the last. Every event draws a massive crowd, and not a single attendee is unfulfilled at Wake Forest when they leave. Yet how are these massive performances organized? And who chooses which artists make an appearance. More often than not, the answer to these questions is Lillian Shelton, the ex-director of the Secrest Artists Series, who was the hand behind the wand. Due to her magnificent dedication and hard work, the Secrest Artists Series was made a reality, and stands as a notable addition to the Wake Forest campus that makes it feel that much more alive. Sadly though, all things must pass, and Spring 2013 was Mrs. Shelton’s last semester on campus before her retirement. This was a great loss for the University, and as stated in an official announcement, "We are truly grateful for her remarkable efforts in bringing the very best of the performing arts to our campus. Although she will be impossible to replace, it is nonetheless necessary to look for new leadership."

To further display the University’s appreciation for Mrs. Shelton, Wake Forest hosted a reception for her retirement on Tuesday, April 30th. While the University will sadly have to look for new leadership, the model that Mrs. Shelton created for the Secrest Artists Series Director will be used for years to come and her determination in bringing the arts to all of Wake Forest will surely not be forgotten.

Christopher Federici
Class of 2016

Tribute to Jack Sawyer

But the Department of Music owes him a special debt of appreciation for his donation of two musical instruments. In 2005 Jack Sawyer gave Wake Forest a new state-of-the-art Allen Renaissance Quantum electronic organ (given in memory of his wife, Edna). This instrument is now housed in the Scales Fine Arts Center choral rehearsal room and is regularly used for Brendle Recital Hall choral concerts. A second gift, a historic 19th-century Jardine pipe organ, was also given to Wake Forest in 2005. The restoration of this tracker-action organ is still ongoing and will, when the renovation of Davis Chapel is done within the next several years, be placed there. With Dr. Sawyer’s unexpected death, that pipe organ will now serve as a memorial to him and the rich legacy that he left to Wake Forest. The Sawyer family has requested that memorials to Dr. Sawyer be made to the Department of Music of Wake Forest University (sent to the attention of Carol Brehm).

Dan Locklear
Professor of Music and Composer-in-Residence

With the passing of Dr. John ("Jack") Sawyer on 13 July 2013, the Department of Music has lost a loyal and generous friend. A Professor Emeritus of Mathematics and Computer Science, Dr. Sawyer was a graduate of the old Wake Forest campus. As a student and an amateur musician (playing both trombone and organ), he was among a group of Wake Forest students who actively lobbied the Wake Forest College administration and trustees to establish a Department of Music. Several years after his education was complete, Dr. Sawyer returned to his alma mater to teach in the Department of Mathematics. When Wake Forest College moved its campus to Winston-Salem, so did he and his family. His contributions over the years to Wake Forest were numerous, as can be seen from his online obituary: (http://www.journalnow.com/obituaries/article_312ce7c6-4bfe-5e38-93c2-f886e4825aab.html).
SUSAN BORWICK
My review of the path-breaking compact disc *The Lotus Pond: Exotic Oboe Sounds with piano, harp and percussion* by Cynthia Green Libby, oboe, and chamber ensemble (MSR Classics MS1421, 2013) appears in the current issue of *The Journal of the International Alliance for Women in Music* 19/1. The CD features six composers who represent a polyglot of musical languages, drawn together by the oboe’s tone color and the meditative theme of a lotus pond: Egyptian Gamal Abdel-Rahim, Welsh Hilary Tann, Vietnamese Do Hong Quan, Peruvian-French Marcelle Soulage, American Derek Limback, and American Elizabeth Vercoe.

This summer, I am also mentoring Ryan Whittington’s research on the composer Arnold Schoenberg at the Schoenberg Center in Vienna, Austria, and with interviews of Schoenberg’s daughter in Venice, Italy, arranged by Dr. Kairoff, who knows Mrs. Nono-Schoenberg. Ryan and I communicated regularly by Skype as he worked in the archives and sites in Venice and Vienna. Ryan is funded by a Richter Grant from Wake Forest.

KEVIN BOWEN
WFU Bands are gearing up for another busy season! The *Spirit of the Old Gold and Black* Marching Band will entertain Deacon football audiences at six home games this fall and will travel to Clemson to support the Deacs on the road. SOTOGAB will also perform an exhibition at the Bands of America Southeastern Super Regional Marching Championship, to be held in Winston-Salem on October 18-19, 2013 at Bowman Gray Stadium.

JACQUI CARRASCO
Associate Professor and violinist Jacqui Carrasco has been awarded a Wake Forest Reynolds Leave for 2013-14, during which she will be preparing three solo programs to be performed throughout North Carolina and beyond. In addition, she will continue to concertize as the violinist for Forecast Music, the Triad’s new professional contemporary music ensemble, and to co-direct and perform in the Carolina Winter and Summer Music Festivals.

STEWART CARTER
Stewart Carter and Jack Dostal (Department of Physics) jointly received an award for Innovation in Teaching from Wake Forest’s Teaching and Learning Center. The award was for the course Physics 115: Physics of Music, first offered in spring 2012.

PATRICIA DIXON
Sr. Lecturer in Music received a Robinson Fund Fellowship and an Archie Grant Fund Award for Faculty Excellence to do research in Santiago, Chile this summer for a future publication of an E-Book on the music legacy of Victor Jara.

LOUIS GOLDSTEIN
Wake Forest University’s newest “Center” is of particular interest to the Department of Music. The Interdisciplinary Performance and the Liberal Arts Center’s (IPLACe) goal is to regularly fund and encourage high quality performances with an interdisciplinary focus, engaging students, faculty, and University guests from off campus. IPLACe has been keen to promote not only interdisciplinary arts performances, but especially ventures from Outside the Fine Arts that include a performance component. During 12-13, its first year as an official center, IPLACe arranged or supported at least 65 separate events, with a great number of them falling within the purview of the Department of Music. The “Cagefest” of Fall 2012, of which IPLACe was the lead sponsor, in itself included 15 separate events. IPLACe also provided major support for Catherine Branch’s “Music of Difference” presentation, Jacqui Carrasco’s “Tango and More!?” concert, a guest lecture for the Music and Physics course, William Kinderman’s lecture and performance of Beethoven’s *Diabelli Variations* the Cole Porter revue, “Let’s Misbehave”, the Zenaida Romeu residency, two Sacred Artist Series receptions, AND MORE! IPLACe looks forward to continuing this rich and productive relationship with the Department of Music in the coming years.

BRIAN GORELICK
Brian Gorelick was active as a conductor, choral singer, and colleague in events in Spring 2013. In January and February he coached actors in a scene featuring a choral passage from Beethoven’s *Solemnis* in the play 33 *Variations* by Moises Kaufman, which was performed at Festival Stage in Winston-Salem. In March, he attended the American Choral Directors Association National Conference in Dallas and served as national secretary for the National Collegiate Choral Organization in activities promoting their upcoming conference in Charleston this fall. As well, he was one of 40 singers chosen at the last minute to replace the United States Military Choirs to sing in a world premiere of a commissioned work by Steven Stucky under the direction of Craig Jessup. And in April, he hosted the Cuban conductor Zenaida Romeu as she rehearsed and conducted the Wake Forest Concert Choir in two choral selections from Cuba which were featured on the Spring Choral Concert on April 25.
DAVID HAGY
Orchestra Director
David Hagy recently celebrated his twenty-fifth year as the Music Director of the Salisbury Symphony Orchestra with a concert in Salisbury featuring him as a violin soloist in J.S. Bach’s Concerto for Two Violins. The other violinist featured was the orchestra’s concertmaster, Daniel Skidmore, who will be teaching at Wake Forest this coming year, replacing Dr. Jacqui Carrasco, who will be on leave. The concert on May 18 was entitled “Double Your Fun” and featured a variety of pieces both classical and pops that involved a dualism or in two cases even “threes.” Other soloists for the evening included Wake Forest’s flute professor Kathryn Levy with the orchestra’s piccolo player, and alumna of the Wake Forest Orchestra, Laura Dangerfield Stevens. Jazz instructor at WFU Jay Meachum was also a soloist. News articles in both the Charlotte Observer and the Salisbury Post in May discussed Hagy’s unusually long commitment with the same orchestra and touted his achievements. He has been the Orchestra Director at Wake Forest University for the past seventeen years as well.

As the Wake Forest Orchestra continues to grow in size and ability, it will be challenged this fall by a difficult schedule. We’ll welcome new freshmen and returning upperclassmen for another venture into the flights of fearful and fateful fancy that haunt us all on Halloween at the moment of midnight, but the next night some members will play for the opening night of the musical Hair spray, which will continue for another six performances. Later in the semester the orchestra will prove it can be taken more seriously in concert on December 3 at 7:30 p.m. featuring two string works and Dvořák’s Symphony No. 9 “From the New World.” Later in the year, we hope to present three masterpieces dealing with Shakespeare’s Romeo and Juliet in addition to the annual concerto competition concert. The orchestra continues to be one of Wake Forest’s great assets; come experience the excitement and exhilaration!

RICHARD HEARD
Richard heard was promoted to Professor of Music (April 2013). He served as Executive Director of American Singer’s Opera Project (ASOP), a two-week opera workshop that meets each summer at Wake Forest University. The program attracted singers from across the country, and culminated in three performances of Mozart’s Don Giovanni with chamber orchestra, (June 13-15, 2013). Next summer, ASOP will present Mozart’s Magic Flute. Professor Heard has been awarded a Reynolds Leave for Fall 2013 to pursue publication of selected vocal works by Florence Price, African-American composer.

PETER KAIROFF
Peter Kairoff has recorded a series of over 50 brief programs for WFDD radio, called “Understanding Classical Music,” in which he discusses various aspects of music, illustrated with live musical excerpts at the piano. Recent concerts include solo and chamber performances in TN and NC. He served as Acting Chair of the Department last semester, and continues to serve as Director of the WFU Venice program. He will be teaching at Casa Artom in Venice during fall semester.

DAVID LEVY
David Levy is adjusting to his new duties as Associate Dean of the College for Faculty Governance, since his appointment effective July 1. He also has been busy organizing the 3rd New Beethoven Research Conference that will take place in Pittsburgh, PA, November 6-7, 2014. Dr. Levy continues his work as Program Director of Flow House, Vienna, and will be teaching a course this Fall on Beethoven. He especially is looking forward to welcoming to campus Dr. Julia Ronge, one of the musicological researchers at the Beethoven-Archive, Bonn. While at Wake Forest, Dr. Ronge will be giving a guest presentation on her work at the Archive, which includes the forthcoming revision of the Kinsky-Halm Catalogue of the works of Ludwig van Beethoven, to be published by G. Henle, Munich.

KATHRYN LEVY
Senior Lecturer Kathryn Levy recently completed her 38th season as piccoloist with the Chautauqua Symphony Orchestra in Western NY State. Founded in 1874, the Chautauqua Institution is a remarkable community in a Victorian setting that features a wide variety of programming in the arts, education, religion, and recreation. Playing in the CSO is a challenging job with many rewards. The orchestra plays 21 concerts each summer in about 8 weeks with no repeated repertoire, performing in a large covered amphitheater on Tuesday, Thursday and Saturday evenings. The “Amp” can seat around 5,000 audience members. The other musicians come from all over the USA and some other countries as well.

There is very little change of personnel since this is a plum job that no one wants to give up. The orchestra sounds great even with only 1 or 2 rehearsals for each concert. Early in the season, the CSO played an excellent performance of Benjamin Briten’s challenging opera, Peter Grimes, after a total of only four rehearsals! In addition, Ms. Levy (continued on page 12, col 3)
Three late-summer European performances of works by Dan Locklair are:
1) His popular, The Peace May Be Exchanged from Rubrics, featured on the August 10, 2013 Notre-Dame, Paris, organ recital by Dutch organist, André de Jager,

Dan Locklair was accorded a singular honor by the City of Winston-Salem, North Carolina. The World Premiere performances of his Hail the Coming Day (A Festive Piece for Orchestra), commissioned by the City of Winston-Salem to celebrate their Centennial, was presented by the Winston-Salem Symphony, Robert Moody, Music Director, on Sunday, May 12 at 3:00 PM as part of their concert at the Stevens Center of the University of North Carolina School of the Arts in Winston-Salem, and on Tuesday, May 14 at 7:30 PM, again at the Stevens Center. Dan has written about Hail the Coming Day, “Completed in January 2013, this approximately five-minute composition is in one movement and consists of five short sections. Scored for a large orchestra of triple woodwinds, triple brass, strings and percussion, the composition takes its title from an 1876 speech given by one of early Winston’s most influential leaders, Robert Gray.

Download the complete program notes at: http://www.w-s100years.com/events.cfm/5-12-2013/16/.

In 2013/2014 the exciting Jazz Studies Program at Wake Forest University continues to “swing” ahead as the Old Gold Jazz Crew (little Big Band), led by Christina Hankins and the Deacon Jazz Machine (little Big Band), led by Jay Meachum perform concerts with music that speaks to all generations. In the fall, students will experience a vibrant focus on small ensembles, or the Jazz Studies Program at Wake Forest University. New opportunities for joining or creating jazz small ensembles (Combos) like the Guitar ensemble, directed by Wiley Porter (or any level of duets, trios or quartets), will provide a full range of jazz experience for all musicians. If you would like to create or be a part of our small ensembles classes see Matt Kendrick. Individual opportunities to study privately with our world-class jazz faculty are open for all levels of musicianship from beginning “jazzers” to advanced artist. No audition required for any part of the Jazz Studies program except the Deacon Jazz Machine. Auditions for DJM will be on the first 2 sessions of the 2013 Fall semester. In the spring of 2014, “Jazz Week” will return in April for its 4th consecutive season. “Jazz week” at WFU has become a celebrated collection of concerts and clinics involving the entire WFU Jazz Studies program, its faculty, it students and guest musicians from all over the World. Contact Philip Morgan, Director of Jazz Studies, with any questions about auditions.

TERESA RADOMSKI

Teresa Radomski has completed a critical edition of Un avvertimento ai gelosi (“A Warning to Those Who Are Jealous”), a salon opera by Manuel del Pópulo Vicente García (1775-1832), which will be published by A-R Editions, Inc. (Middleton, Wisconsin). Based on a comic farsa, the opera displays the composer’s highly florid vocal style in brilliant arias and ensembles. Teresa Radomski has edited another García salon opera, L’isola disabitata (also published by A-R Editions) which received its modern premiere performance at Wake Forest University in 2005 and since has been produced by opera companies in Spain (Seville, Bilbao, Santander) and France (Nice).

KATHRYN LEVY

participated in the Chautauqua Institution Logan Chamber Music Series performing the First Grand Trio, Op 13 by Frederic Kuhlau with the other flutists of the CSO. She also gave a piccolo master class for the flute students of the Chautauqua Music School Festival Orchestra.

Editor’s

We welcome the submission of articles for consideration, as well as information regarding alumni. Please email submissions for the next newsletter to:
frantzkm@wfu.edu no later than
November 9, 2013, or mail to:
Department of Music, WFU, P.O. Box 7345,
Winston-Salem, NC 27109.

Detailed information about the Department of Music, its programs, faculty and staff, and calendar of events can be found on our website, www.college.wfu.edu/music. To receive the music department brochure please contact Kris Frantz at (336) 758-5026 or e-mail frantzkm@wfu.edu.

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