Calendar of Events
Spring 2014 Season

February

1  Saturday, 3:00pm
DARIO CALABRO, SAXOPHONE
Presidential Scholar recital
Dario Calabro, saxophone, accompanied by Norris Norwood, piano.

4  Tuesday, 7:30pm
SALEM BAND CONCERT
guest recital - Eileen Young, music director

19 Wednesday, 7:30pm
GUEST ARTIST ILYA POLETAEV, PIANO
guest artist recital - Ilya Poletaev, piano, harpsichord, and fortepiano
Well-Tempered Clavier, book II.

22 Saturday, 10:00 am and 1:00 pm
THE 37th ANNUAL
CHRISTOPHER GILES & LUCILLE S. HARRIS
COMPETITIONS IN MUSICAL PERFORMANCE
Richard Heard, Joanne Inkman, and Kris Frantz, directors
In this annual competition, open to all music students, performers compete for cash prizes made possible by our generous donors. The 2014 Piano Competition (at 10 AM) and the Open Competition (at 1 PM) will both feature Music of the Performer’s Choice.

January

In Concert
Unless indicated, all performances are in Bredell Recital Hall, located in the Scales Fine Arts Center, and are free of charge and open to the public.

21 Tuesday, 7:30pm
TRIO CONCERT
Peter Kairoff, piano
Adam Carter, cello
Jeannette Jang, violin
The masterpieces of the chamber music repertory by Haydn, Beethoven and Brahms will be performed by guest artists Jeannette Jang, violin; Adam Carter, cello, and WFU Professor of Music Peter Kairoff, piano. The program will include the rollicking “Gypsy” trio in G-major for piano and strings by Haydn, the lyrical Sonata in A-major for cello and piano by Beethoven, and the monumental and expressive trio in C-major by Brahms. Adam Carter teaches cello at the University of Virginia, and Jeannette Jang has served as concertmaster and soloist of the New World Symphony among many other orchestras. Peter Kairoff is Professor of Music at WFU, where he has taught since 1988.

26 Wednesday, 7:30pm
ORPHEUS CHAMBER ORCHESTRA
Secrest Artists Series
Venue: Wait Chapel
The Orpheus Chamber Series will perform in Wait Chapel. The 2013-2014 season marks Orpheus Chamber Orchestra’s 40th year of making internationally renowned music while reinventing the way the world thinks about musical collaboration, education and outreach, and democratic leadership. Orpheus has made more than 70 albums, including the Grammy® Award-winning Shadow Dances: Stravinsky Miniatures, worked with some of the leading soloists of our time in the United States and around the globe, and commissioned and premiered 34 original works.

By performing without a conductor and integrating musicians into virtually every facet of the organization, Orpheus empowers its members and infuses performances with unparalleled energy.

Admission is complimentary for faculty/staff and one guest, with presentation of a WFU or WFBMC ID, and for all WFU students with presentation of a valid WFU ID. Admission is charged for the general public.
For more information call (336) 758-5757 or visitecrest.wfu.edu

27 Thursday, 7:30pm
UNIVERSITY ORCHESTRA CONCERT
David Hagy, conductor

31 Friday, 3:30pm
RESEARCH PRESENTATION, DARIO CALABRO
Room M208, SFAC
March

4 Tuesday, 7:30pm
CONCERT CHOIR CONCERT
Brian Gorelick, conductor
Concert Choir’s Home Concert appearance in Brendle Recital Hall will be a fundraiser for the group’s International tour to Ireland during spring break. At the concert, the choir will sing their European repertoire all at once for the first time this year and announce the tour’s itinerary and concert locations. The program will be comprised of British, Irish, and American music, featuring American sacred selections, music by Benjamin Britten and Charles Villiers Stanford, the world premiere of The Cloths of Heaven by Wake Forest composer-in-residence Dan Locklair on a text by Yeats, and American and Irish folk songs. Donations will be accepted at the concert and the students in the touring ensemble will have fundraising projects to announce, as well. The admission charge for this concert will help cover the choir’s travel expenses. Tickets will be on sale at the door for $10 for adults and $5 for senior citizens and students. WF students free with WFID. Anyone wishing to reserve tickets may do so by calling the Music Department Office at 758-5026.

23 Sunday, 7:30pm
WELLESLEY COLLEGE CHOIR CONCERT
Lisa Graham, conductor
The Wellesley College Choir conducted by Lisa Graham will present a choral concert at Wake Forest on their spring tour of North Carolina and Virginia. The concert on March 23 will include a set of selections presented by the Wake Forest Concert Choir and the combined choirs will close the evening with a performance of Randall Thompson’s The Last Words of David.

27 Thursday, 7:30pm
COLLEGIUM MUSICUM CONCERT
Stewart Carter, Brian Gorelick, directors
The Collegium Musicum Vocal Ensemble and Collegium Instrumentalists will present an early music concert featuring English Music of the Renaissance and Early Baroque.

30 Sunday, 3:00pm
BRENNAN WONG, VIOLIN
Presidential Scholar recital

April

1 Tuesday, 8:00pm
BART VON OORT, PIANOFORTE guest artist recital
Venue: M208, Scales Fine Arts Center

7 Monday, 7:30pm
Interdisciplinary Recital
LOVE AND LIES: HORACE WALPOLE AT THE OPERA
Recital, Readings and Discussion
Students from the Music and Theatre Departments
Peter Kairoff, harpsichord and piano
Anne Williams, guest speaker
Teresa Radomski, music director
Beth Ann Way, program director
Performances of selections from 18th-century operas that inspired Horace Walpole (1717-1797), with readings from his correspondence and his Gothic novel The Castle of Otranto (1764). This program is part of an interdisciplinary symposium presented by the Wake Forest University Departments of English, Music, Theatre, Art, Women’s Gender and Sexuality Studies, the Humanities Institute, and the Interdisciplinary Honors Program (April 6-9).

10 Thursday, 7:30pm
XIAYIN WANG, PIANO
Secrest Artists Series
An artist with a winning combination of superb musicianship, personal verve, and riveting technical brilliance, pianist Xiayin Wang conquers the hearts of audiences wherever she appears. As recitalist, chamber musician, and orchestral soloist in such venues as New York’s Carnegie Hall and Lincoln Center, she has already achieved a high level of recognition for her commanding performances.

Admission is complimentary for faculty/staff and one guest, with presentation of a WFU or WFBMC ID, and for all WFU students with presentation of a valid WFU ID. Admission is charged for the general public. For more information call (336) 758-5757 or visit secrest.wfu.edu.

11 Friday, 7:30pm
CHAMBER MUSIC CONCERT I
Stew Carter, Kathryn Levy, Eileen Young, coordinators

12 Saturday, 3:00pm
HOLLY PAN, PIANO
senior honors recital
15 Tuesday, 7:30pm
OLD GOLD JAZZ CREW CONCERT
Chris Hankins, director
Join the Old Gold Jazz Crew as they perform many genres of music in a small-group setting.

16 Wednesday, 7:00pm
VIVA VOCE! WORLD VOICE DAY CELEBRATION
Venue: University Ring Theatre
In celebration of World Voice Day 2014, join members of the Wake Forest University Departments of Music, Theatre and Dance, and the Wake Forest Baptist Health Center for Voice and Swallowing Disorders, on an exploration of the amazing human voice. The interactive presentation will examine the complexities of the voice, both from the inside and out. Live performers will demonstrate the nuances of vocal technique and the audience will join in, investigating their own voices. The program will appeal to everyone, especially those who count on their voices for career or recreation. This event is supported by the Interdisciplinary Performance and the Liberal Arts Center at WFU.

16 Wednesday, 7:30pm
DEACON JAZZ MACHINE CONCERT
Philip Morgan, Jay Meachum, directors

24 Thursday, 7:30pm
SPRING CHORAL CONCERT
Brian Gorelick, conductor
Wake Forest Concert Choir, Collegium Vocal Ensemble, and the Wake Forest Chamber Choir will combine for the annual Spring Choral Concert. The theme as last year is "I Laughed I Cried! It Was Better Than Cats!" and the compositions chosen for the program will be humorous, serious, and theatrical.

27 Sunday, 3:00pm
WIND ENSEMBLE CONCERT
Kevin Bowen, director

27 Sunday, 7:30pm
CHAMBER MUSIC CONCERT II
Kevin Bowen, Dan Skidmore coordinators

30 Wednesday, 7:30pm
UNIVERSITY ORCHESTRA CONCERT
David Hagy, conductor

---

WAKE FOREST CONCERT CHOIR IRELAND TOUR
MARCH 7-14, 2014

Name

Address

Phone

E-Mail

Signature

Contribution Options:

____ Tax-Deductible Gift of ______ for the Concert Choir Ireland Tour.

____ Check enclosed to "Wake Forest University"
Note: please write "Choir Tour" on memo line of your check.

____ Credit card

Credit Card:

Card #:_________________________Exp. Date:_____

Type: _____ MasterCard _____ Visa _____ American Express

Name on Card:

Please send your payment and this form to:

Concert Choir 2014 Ireland Tour
Wake Forest Department of Music
P.O. Box 7345
Winston-Salem, NC 27109-7345

WE THANK YOU FOR YOUR SUPPORT