IAWM Congress 2015

Thank you IAWM President Susan Borwick and Wake Forest University for making this special event possible!

Our heartiest congratulations and thanks to all IAWM members who presented our first online international Congress, April 13-19, 2015! The occasion was the 20th anniversary of the Alliance, formed on January 1, 1995 though the merger of the International Congress on Women in Music (ICWM), founded in 1979; American Women Composers (AWC), founded in 1976; and the International League of Women Composers (ILWC), founded in 1975.

Thank you, event participants, organizers, and technology staff members! Of around fifty submissions, thirty-four were accepted, with three individuals accepted for two submissions. At the Congress we heard thirty events—compositions, paper readings, lecture-recitals, and performances of women’s music—each day for seven twenty-four-hour cycles. Countries represented include Argentina, Australia, England, Italy, and the United States (Connecticut, Florida, Illinois, Kansas, Kentucky, Maryland, Massachusetts, Missouri, New Jersey, New York, North Carolina, Ohio, Oregon, Rhode Island, Texas, Virginia, Washington, Wisconsin).

Thank you, IAWM membership, for allowing the Board to explore this new territory! We know of no other such online music conference before us. A number of responses to the Congress expressed pleasure at being able to experience every one of the events, over the seven days and nights. One responder said she organized her nights into a personal schedule to hear all the events, as bandwidth in her country does not allow for daytime listening.

From the twenty-two grant recipients: thank you, IAWM and Wake Forest University for providing grant funding. Special thanks to the sponsors of the Congress: IAWM for its organizational and financial support, and Wake Forest University for its technical and financial support. We specifically thank technicians Ryan McCollum and Jolie Tingen and music professor Susan Borwick, our president, for doing the daily work of implementing our Congress over the last eighteen months!

We celebrate and advocate for women in music in new, invigorating ways in IAWM!.....The IAWM Board

NOTE: The 2015 Congress Archive is available on the IAWM website. An ARCHIVE button will allow you to access the name and title of each of the Congress presentations. Select any one you want to hear. You’ll be taken to the presentation and may access the program notes, as well.