MUSIC 100 EVENTS LIST
Spring 2016
All concerts are in Brendle Recital Hall, unless otherwise noted.

JANUARY

21    Thursday; 7:30pm
WINDSYNC WIND QUINTET
Secrest Artists Series
Hailed by the Houston Chronicle as “revolutionary chamber musicians,” WindSync has distinguished itself among classical music ensembles as North America’s foremost emerging wind quintet. A young, energetic ensemble, WindSync plays exclusively from memory, including elements of staging and choreography.
Free to WFU students with ID

23    Saturday, 7:30pm
CARLOS PÉREZ, GUITAR – RESCHEDULED FOR FEB. 10
guest artist recital
The first Music event in the spring semester has been organized by music faculty, Patricia Dixon, who continues to bring the finest guitarists to our campus. This interdisciplinary project will feature Chilean virtuoso, Carlos Pérez, one of the participants of the project Seis Miradas por Latinoamérica, which was launched at Wake Forest in 2014, and continues until 2017. The concert will feature music tied to poetry from Spain and Latin America, featuring works by Paraguayan Agustín Barrios, Brazilian Heitor Villa-Lobos, Venezuelan Antonio Lauro, Spaniards Julián Arcas and Isaac Albéniz, and the US premiere of Chilean composer Javier Farias’ piece, in honor of Nobel Prize winner, Gabriela Mistral. The music will be accompanied by poems read in Spanish by Enrique Rodriguez-Pastor, in a parlor performance setting at Kulynych Auditorium at the Welcome Center on the Wake Forest University campus. The project is being supported by I PLACe, the office of the Provost, Latin Studies, and the Department of Music. For more information about Seis Miradas por Latinoamérica, visit: http://www.patriciadixon.net
www.seismiradasporlatinoamerica.com/home_eng.html
Venue: Kulynych Auditorium, Byrum Welcome Center

26    Tuesday, 6:00pm
ROBERT GEMMELL, PIANO
guest artist recital

31    Sunday, 3:00pm
ADAM MCCORD, SAXOPHONE AND KRISTA WALLACE-BOAZ, PIANO
faculty/guest artist recital

FEBRUARY

5     Friday, 3:30pm
REPERTORY HOUR
Saturday, 7:30pm

**EMMA HUELSKAMP, FLUTE**

Student recital

Senior, Emma Huelskamp will perform music of Aaron Copland, Henri Dutilleux, and Claude Debussy in her farewell recital. She will be accompanied by Dr. Louis Goldstein. Emma is the recipient of many awards at WFU, including the Christian Cappelletti Memorial Scholarship, the Edward Otis Burroughs Scholarship, the 1st prize winner in the open division of the 2014 Christopher Giles and Lucille Harris Competitions in Musical Performance, a concerto competition winner in 2013, and a performer in the 2015 Showcase Recital sponsored by the WFU Department of Music. Following graduation in May 2016, she hopes to pursue a career in museum administration.

*8 Monday, 7:00 – 10:00pm

**WILL CRUTCHFIELD MASTER CLASS**

*9 Tuesday, 11:30am – 1:00pm

**WILL CRUTCHFIELD BROWN BAG SESSION**

*Venue: M208*

*9 Tuesday, 7:30pm

**WILL CRUTCHFIELD LECTURE**

*Romantic Music: Do We Know What We’re Doing?*

Will Crutchfield discusses performance practice, as evidenced in early sound recordings.

**WILL CRUTCHFIELD RESIDENCY**

Wake Forest University Department of Music welcomes the acclaimed conductor, musicologist and author for a two-day residency that includes visits to classes, rehearsals and an interactive session with Music, Theatre, Journalism and Entrepreneurship students and faculty. The public is invited to a master class and lecture (see above). After spending his teens as a vocal coach and rehearsal accompanist, Will Crutchfield made his name in the mid-1980s as the youngest music critic in the history of The New York Times. Since the mid-1990s he has held conducting posts with the Opera de Colombia (Bogotá) and the Polish National Opera (Warsaw), and has made guest appearances with many theaters, including the Rossini Opera Festival (Pesaro), the Canadian Opera Company, the Washington National Opera, and the Minnesota Opera, among others. Will Crutchfield is the Director of Opera for the Caramoor International Music Festival, where he has conducted over 25 titles by Rossini, Donizetti, Bellini and Verdi with the Orchestra of St. Luke’s and soloists including Lawrence Brownlee, Vivica Genaux, Ewa Podleś, Sumi Jo, Barry Banks, John Osborn, and Angela Meade. The Financial Times has praised him for “a fine balance of bravado, intensity, sensitivity and scholarly savoir-faire”, in cycles of standard repertory classics as well as pioneering revivals of less familiar works. In addition to over 1500 articles and reviews for The New York Times, Will Crutchfield has written numerous articles for Opera News, the New Yorker, the Musical Times, The New Grove Dictionary of Opera, and others. He is currently completing a book on historical performance practice in Italian opera.

10 Wednesday, 7:30pm

**CARLOS PÉREZ, GUITAR – RESCHEDULED FROM JAN. 23**

Guest artist recital

*Venue: Kulynych Auditorium, Byrum Welcome Center*

Please see event details on Jan. 23rd listing.
11 Thursday, 6:00pm
REPERTORY HOUR

12 Friday, 7:30pm
HELEN KEMENY, SOPRANO AND NICK BURROUGH, TENOR
Presidential Scholar recital
Thomas Turnbull, piano

15 Monday, 7:30pm
PERSPECTIVES ON INTEGRATION: MUSIC AT LITTLE ROCK CENTRAL HIGH AND BEYOND
guest artist/faculty event
guest: Brice Evans
faculty: Brandon Robinson, Elizabeth Clendinning, Stewart Carter, Erica Still, and Anthony S. Parent
jazz combo: Brandon Robinson, saxophone; Brice Evans, trombone; Ryan McCollum, piano; Matt Kendrick, bass; Abdullah Rahman, percussion
This event is made possible by generous assistance from: the Provost Fund for Academic Excellence; the Department of Music, the Office of Multicultural Affairs, and IPLACe.

16 Tuesday, 4:45-5:45pm
BRANT DIXON, SENIOR THESIS PRESENTATION
Venue: M308

17 Wednesday, 7:30pm
18 Thursday, 7:30pm
DAVID FINCKEL, WU HAN, AND PHIL SETZER
Secrest Artists Series
Finkel, Han, and Setzer will join the Secrest Series for an unprecedented two-night pair of concerts featuring the complete piano trios of Ludwig van Beethoven, including the Ghost Trio and the magisterial Archduke Trio.
Free for WFU students with ID
Pre-concert talk with Professor of Music, David Levy, M208, SFAC, 6:40pm

19 Friday, 3:30pm
REPERTORY HOUR

20 Saturday, Piano: 10:00am, Open: 1:00pm
CHRISTOPHER GILES & LUCILLE S. HARRIS COMPETITIONS IN MUSICAL PERFORMANCE
Richard Heard, Joanne Inkman, Kris Frantz, directors
In this annual competition, open to all music students, performers compete for cash prizes made possible by our generous donors. The 2016 Piano Competition (10:00am) and the Open Competition (1:00pm) will be Music of the Performer’s Choice.
23 Tuesday, 7:30pm
FACULTY TRIO RECITAL
Kathryn Levy, flute; John Sadak, clarinet; Joanne Inkman, piano
Enjoy a festive evening of music for flute, clarinet and piano. Repertoire includes Dvorak’s Slavonic Dances, Brahms’ Hungarian Dances and Debussy’s Petit Suite.

25 Thursday, 7:30pm
ORCHESTRA CONCERT FEATURING THE CONCERTO COMPETITION WINNERS:
Ann Hill, soprano; Helen Kemeny, soprano; Katherine Sebastian, soprano; Justin Kelly, tenor; Buck Hinman, tenor; Lee Larson, tenor; Nick Burroughs, tenor; George Baolin, baritone; Meishan Chen, conductor; Jihae Moon, cello; Hannah Johnston, violin; and Thomas Kellogg, piano
David Hagy, conductor

27 Saturday, 3:00pm
KATHERINE SEBASTIAN, SOPRANO; BUCK HINMAN, TENOR; LEE LARSON BARITONE
joint student recital
Thomas Turnbull, piano

MARCH

1 Tuesday, 7:30pm
CONCERT CHOIR HOME CONCERT
Brian Gorelick, conductor
Concert Choir’s Home Concert appearance in Brendle Recital Hall on March 1 will be a fundraiser for the group’s Italy Tour during spring break. At the concert, the choir will sing their European repertoire all at once for the first time this year and will announce the tour’s itinerary and concert locations. The program will be comprised of Italian and American compositions, featuring music of Antonio Vivaldi and Antonio Lotti, I Will Lift Mine Eyes by Jake Runestad, Choral Reflection on Amazing Grace by Roger Ames, and American folk songs and spirituals. Soloists from the ensemble will also present the world premiere of Manuel Garcia’s Io ti vidi t’ammirai edited by Teresa Radomski, Professor of Voice, who will join the ensemble on the tour. Peter Kairoff, Professor of Piano and Program Director of Wake Forest’s Casa Artom in Venice, will be the tour keyboardist. Donations will be accepted at the concert and the students in the touring ensemble will have fundraising projects to announce, as well. The admission charge for this concert will help cover the choir’s travel expenses. Admission is free for WFU students with ID.

16 Wednesday, 7:30pm
TROMBONE QUARTET OF THE US ARMY GROUND FORCES BAND
guest artist concert

17 Thursday, 6:00pm
REPERTORY HOUR – RESCHEDULED FOR THURSDAY, MARCH 31ST AT 6:00 PM

19 Saturday, 7:30pm
ELIZABETH PACHECO ROSE, SOPRANO; PETER KAIROFF, PIANO
faculty recital
An evening of songs and arias
30  Wednesday, 7:30pm  
*JAZZ IMPROVISATION CONCERT*, Matt Kendrick, director

31  Thursday, 6:00pm  
*REPERTORY HOUR – RESCHEDULED FROM THURSDAY, MARCH 17TH*

**APRIL**

2  Saturday, 3:00pm  
*JIHAE MOON, CELLO - CANCELLED*
student recital

6  Wednesday, 7:30pm  
*COLLEGIUM MUSICUM CONCERT*
Stewart Carter and Brian Gorelick, directors
The Collegium Musicum Vocal Ensemble and Collegium Instrumentalists will present an early music concert featuring English Music of the Renaissance and Early Baroque.

7  Thursday, 7:30pm  
*ORLANDO CONSORT*
Secrest Artists Series
English early-music vocal ensemble, The Orlando Consort, create a living soundtrack to one of the classics of the silent cinema – Danish director Carl Dreyer’s *The Passion of Joan of Arc*.
Admission is free to WFU students with ID

14  Thursday, 3:30pm  
*REPERTORY HOUR*

14  Thursday, 7:30pm  
*GAMELAN CONCERT*
Elizabeth Clendinning, director
Gamelan Giri Murti and the Wake Forest University Balinese Gamelan (Indonesian percussion orchestra) presents traditional dance pieces and instrumental works with a not-so-traditional theatrical spin. Members of the audience will be invited on stage to try the instruments after this family-friendly performance.

18  Monday, 7:30pm  
*STUDENT CHAMBER I CONCERT*
Jacqui Carrasco and Kathryn Levy, directors
This program will feature performances from chamber music classes offered in the spring semester and may include music for string quartet, recorder ensemble, woodwind quintet, flute choir, clarinet quartet, clarinet choir, saxophone quartet, brass quintet and percussion ensemble.
19    Tuesday, 7:30pm
SHADOW BALLADS
guest artist concert
Shadow Ballads is a unique event that brings together leading performers of Appalachian and Asian music and theater to relate shared experiences of everyday life from opposite ends of the world. Master artists from Virginia and Indonesia will combine “crankies”, a form of American folk theater depicting ballads on paper and cloth rolls, with “wayang kulit”, a traditional form of Asian shadow puppetry. Collaborations by master artists will be presented alongside work produced by students from Speas Elementary School and Wake Forest University. Shadow Ballads will be accompanied by a unique combination of American old-time music and the Indonesian kroncong string-band. Members of the audience will be invited on stage to try the crankies and shadow puppets after this family-friendly matinee performance.

21    Thursday, 7:30pm
SPRING CHORAL CONCERT
Brian Gorelick, conductor
The Wake Forest Concert Choir and Collegium Vocal Ensemble will combine for the annual Spring Choral Concert. The program is titled The Four Choral Seasons and the compositions chosen will be settings of texts about spring, summer, fall, and winter. The featured work will be selected movements from Joseph Haydn’s The Seasons.

22    Friday, 7:30pm
WFU JAZZ CONCERT
Deacon Jazz Machine: Jay Meachum, director
Old Gold Jazz Crew: Brandon Robinson, director

23    Saturday, 3:00pm
MEISHAN CHEN, PIANO
senior recital

24    Sunday, 3:00pm
WIND ENSEMBLE CONCERT
Kevin Bowen, conductor
Brandon Robinson, associate conductor

25    Monday, 7:30pm
STUDENT CHAMBER II CONCERT
Jacqui Carrasco and Kathryn Levy, directors
This program will feature performances from chamber music classes offered in the spring semester and may include music for string quartet, recorder ensemble, woodwind quintet, flute choir, clarinet quartet, clarinet choir, saxophone quartet, brass quintet and percussion ensemble.

27    Wednesday, 7:30pm
ORCHESTRA CONCERT
David Hagy, conductor