MUSIC 100 EVENTS LIST
Fall 2016
All concerts are in Brendle Recital Hall, unless otherwise noted.

SEPTEMBER

2  Friday, 3:30pm
DEPARTMENTAL CONVOCATION
Venue: M208

9  Friday, 3:30pm
STEWART CARTER LECTURE
The Tang Dynasty Dance Band: Images of Musical Ensembles in the Magao Grottoes
Venue: M208

9  Friday, 7:30pm
DAN SKIDMORE, VIOLIN AND MARY ANN BILLS, PIANO
guest artist/faculty recital

14  Wednesday, 5:30pm
CONFINEMENT: A Performance and Conversation with Louis Goldstein and Alexander Oleksyn
Venue: M208

16  Friday, 3:30pm
CHRISTOPHER MAGIERA, BARITONE
alumnus master class
Venue: M208

23  Friday, 3:30pm
FREDERIC CHIU, PIANO
master class

24  Saturday, 6:30pm
RHYME OF CHINA
An evening of Traditional Chinese Music and Opera
Chinese Instruments Symphony Orchestra of NC | NC Peking Opera Society
Venue: Kutynych Auditorium
Admission: FREE

30  Friday, 3:30pm
KAI LU
research presentation
OCTOBER

4       Tuesday, 7:30pm
FACULTY FOUR RECITAL
Music for various combinations of woodwinds and voice, including works by Aaron Copland, Gordon Jacob, Paul de Wailly, Ralph Vaughan Williams, Malcolm Arnold and Joaquin Rodrigo, and Sephardic song arrangements by Teresa Radomski.
Teresa Radomski, soprano; Kathryn Levy, flute; Anna Lampidis, oboe; and John Sadak, clarinet

9       Sunday, 3:00pm
FLUTE FEST
Kathryn Levy, director
The concert will feature WFU Flute Choir, solo performances by WFU flute students, and the Silver Wind Flute Choir of Winston-Salem. Since 1988, Kathryn Levy, Professor of the Practice at WFU, has organized and prepared an annual flute concert at WFU. From 1988 to 1994, the concerts were known as Student Flute concerts. Starting in 1994, with the formation of the Silver Wind Flute Choir of Winston-Salem, the concerts became known as Flute Fest.

13      Thursday, 7:30pm
FRETWORK
Secrest Artists Series
Formed in 1986 and currently a viol consort, this group from the UK primarily performs works from the Renaissance period, arrangements from Bach, and commissioned contemporary pieces.
Free to WFU students with ID

14      Friday, 3:30pm
REPERTORY HOUR

19      Wednesday, 7:30pm
FALL CHORAL CONCERT
Brian Gorelick, conductor
The Fall Choral Concert will be a combined appearance by the Wake Forest Concert Choir and the Collegium Musicum Vocal Ensemble in a program titled All American. All of the music and texts of the choral works presented will be by American artists or come from our country’s traditions and history. The featured work will be Wake Forest Professor and Composer-in-Residence Dan Locklair’s Since Dawn, a tone poem for narrator, chorus, and two pianos based on Maya Angelou’s On the Pulse of Morning. Concert Choir will also perform the world premiere of Locklair’s newest choral composition, For This Is Love, commissioned by Wake Forest Professor Sam Gladding as a gift to his wife, Claire, on the occasion of their 30th wedding anniversary.

21      Friday, 4:00pm
FACULTY/STUDENT PRESENTATION, in conjunction with the NC Music Teachers Association Conference (NCMTA)
Your Ear Drum: The Most Important Instrument in Your Studio
John Beck and Brandon Robinson with Students
Evaluating musical performance begins with accurate listening. Using live musicians, video examples, and research data, this clinic will reveal the sound volume levels studio teachers and musicians experience during rehearsal, demonstrate the effects of noise-induced hearing loss, and offer practical and affordable solutions to protect hearing that will result in more successful musical performances. Rehearsal and teaching techniques that enhance learning and reduce volume will be demonstrated.
22  Saturday, 9:30am  
**FACULTY PRESENTATION (NCMTA)**  
The Gamelan and the Music of Bali  
Elizabeth Clevelinng  
Experience the instruments, sounds and musical basics of the Balinese Gamelan. Perform as part of an interactive demonstration — once in a lifetime opportunity!  
Venue:  M304 & M305

22  Saturday, 11:00am  
**FACULTY PRESENTATION (NCMTA)**  
Bel Canto Spice for Old Italian Songs  
Teresa Radomski  
An investigation of bel canto ornamentation techniques that can — and should — be used to “jazz up” eighteenth-century Italian songs from standard anthologies that remain an essential component of current vocal pedagogy. Attendees will be invited to participate in group instruction leading to embellished performances of well-known songs.  
Venue:  M208

22  Saturday, 1:10pm  
**FACULTY PRESENTATION (NCMTA)**  
The Guitar’s Role in the Piano Repertoire of Spanish Composers  
Patricia Dixon  
Professor Dixon will describe the role of the guitar as the center of Spanish folk music and as an important source of inspiration in the piano works of Spanish Nationalist composers of the 19th century. Patricia Dixon with WFU students: Nicholas Bennet, Lando Pieroni, and Haochen Wu  
Venue:  M306

22  Saturday, 3:10pm  
**FACULTY PRESENTATION (NCMTA)**  
Wellness Workshop: Alexander Technique  
Suzy Perkins  
Tools for Improving Performance based on the work of F.M. Alexander, the session will inform musicians on how to improve musical performance by addressing the synergy between postural stability, movement, and breathing. (Bring a yoga mat if you have one.)  
Venue:  M201

22  Saturday, 5:00pm  
**FACULTY RECITAL (NCMTA)**  
Chamber music for piano and strings by Mozart and Brahms. Jacqui Carrasco, violin; Peter Kairoff, piano; and Evan Richey, cello

23  Sunday, 10:40am  
**FACULTY PRESENTATION (NCMTA)**  
Liszt’s Last Words  
Louis Goldstein  
A person’s last words have inevitable fascination, providing a source of poignancy and poetry applied by the living who remain. This lecture-recital will examine Liszt’s last works, and will conclude with a performance of “La lugubre gondola II”.  
Venue:  M208
25 Tuesday, 7:30pm
*JACQUI CARRASCO, VIOLIN; PETER KAIROFF, PIANO; EVAN RICHEY, CELLO*
faculty recital
Chamber music for piano and strings by Mozart, Debussy and Brahms, including the dramatic and profoundly expressive Trio in C-Major of Brahms

27 Thursday, 7:30pm
*STUDENT SHOWCASE RECITAL*
featuring: Sajant Anand, flute; Mary Alexander Patterson, soprano; The Woodwind Quintet; The Brass Quintet; David Yang and Lucy Zhou, piano duo

31 Monday, midnight
*22ND ANNUAL HALLOWEEN ORCHESTRA CONCERT*
David Hagy, conductor
New freshmen and returning upperclassmen will find new forays into flights of fearful and fateful fancy that will haunt the entire Halloween audience. Faculty will plan a plot the students know nothing about, while students prepare tricks the faculty know nothing about, all while performing haunting, comedic, and triumphant music. It will involve an absurd juxtaposition of characters. Free, but tickets are required. Call 336-758-5026 to reserve.

NOVEMBER

3 Thursday, 7:30pm
*LOUIS GOLSTEIN, PIANO*
faculty recital

4 Friday, 3:30pm
*REPERTORY HOUR*

10 Thursday, 7:30pm
*CLASSICAL SAVION*
Secrest Artists Series
Classical Savion is an exhilarating performance featuring Savion Glover, accompanied by an 8-piece orchestra and jazz quartet, tap dancing to classical favorites by Bach, Mozart, Vivaldi, Shostakovich and others.
Free to WFU students with ID
Venue: Wait Chapel

11 Friday, 3:30pm
*REPERTORY HOUR*

15 Tuesday, 7:30pm
*COLLEGIUM MUSICUM CONCERT*
Stewart Carter and Brian Gorelick, directors
The Collegium Musicum Vocal Ensemble and Collegium Instrumentalists will present an early music concert featuring German music of the Sixteenth and Seventeenth Centuries. The program’s vocal selections will feature compositions by Hans Leo Hassler, Michael Praetorius, and Heinrich Schutz.
17 Thursday, 7:30pm
**GAMELAN ENSEMBLE CONCERT**
Elizabeth Clendinning, director
The Balinese Gamelan (Indonesian percussion orchestra) presents traditional dance pieces and instrumental works.

18 Friday, 3:30pm
**JEREMY SEXTON RESEARCH PRESENTATION**
*From Tomb to Triumph: “Brass” Instruments in Ancient Italy*
Venue: **M208**

20 Sunday, 3:00pm
**STUDENT CHAMBER MUSIC CONCERT I**
Jacqui Carrasco, director

21 Monday, 7:30pm
**STUDENT CHAMBER MUSIC CONCERT II**
Jacqui Carrasco, director

30 Sunday, 3:00pm
**WIND ENSEMBLE CONCERT**
Kevin Bowen, conductor
Brandon Robinson, associate conductor

**DECEMBER**

1 Thursday, 7:30pm
**WFU JAZZ CONCERT FEATURING DEACON JAZZ MACHINE & OLD GOLD JAZZ CREW**
Jay Meachum and Brandon Robinson, directors

2 Friday, 3:30pm
**REPERTORY HOUR**

7 Wednesday, 7:30pm
**ORCHESTRA CONCERT**
David Hagy, conductor
Concert showing the accumulated skills of the Orchestra during the fall semester, including Dvořák’s Symphony No. 8

8 Thursday, 7:30pm
**HOLIDAY CHORAL CONCERT**
Brian Gorelick, conductor
This winter’s Holiday Choral Concert will feature choral anthems and traditional music for the season. Performing on the program will be the Wake Forest Concert Choir and the Collegium Musicum Vocal Ensemble.