From the Chair

What a wonderful semester of music this promises to be! In addition to a full calendar of outstanding student and faculty recitals, we have a particularly noteworthy roster of distinguished visiting artists: On February 8, world-renown tenor Ian Bostridge will sing one of the greatest masterpieces of German art-song—Wintereise by Franz Schubert; on March 15, one of Europe’s leading young composers, Michel van der Aa, will give a talk about his music, an example of which will be performed by our own Louis Goldstein; on March 22, Brandford Marsalis, a giant of the Jazz world, will perform with his ensemble, in Wait Chapel; and on April 25, the distinguished Chilean guitar virtuoso Romilio Orellana will perform classical masterpieces. These are just a few of the exciting concerts that await us in the coming months—I urge you to look through the calendar of events included in this newsletter.

Our faculty remain as busy and productive as ever—composing, researching, writing and performing. We welcome back campus professors Clendinning, Goldstein and Levy, each of whom were on a research leave last semester, working on significant books in their respective areas. One bittersweet note for all of us is the impending retirement of our beloved guitar professor, Patricia Dixon, who intends to step down from teaching this May, after more than 35 years at Wake Forest. Generations of devoted students and enthusiastic audiences remain grateful for her insightful teaching and expressive playing. We wish her and her husband Larry much joy as they embark on this new adventure together.

Peter Kairoff

Alumnus Highlight

Dan Locklair (DL): Thank you so much, Mr. Burroughs, for agreeing to do this interview.

Gil Burroughs (GB): It’s my pleasure to talk about anything relating to Wake Forest.

DL: In what year did you graduate from Wake Forest and what was your major?

GB: After two years on the old campus and one on the new, I graduated in the summer of 1957 with a BS degree in Physics and a minor in Mathematics.

DL: Is your wife also a Wake Forest grad?

GB: No, she was an old fashioned stay-at-home mom.

DL: Upon graduation, what were your career aims and how did these unfold or change throughout the years?

GB: I intended to be an experimental research physicist. Upon graduation I accepted a civil service position at the Army Ballistic Missile Agency in Huntsville, AL, Dr. Werner Von Braun’s team, and worked there for three years. While there I participated in the testing of the rocket that launched the first US satellite on the first attempt after repeated failures by the Navy and Air Force. Wanting to get back East I transferred to the Army’s Night Vision Lab at Fort Belvoir in northern Virginia where I worked for eight years doing research on photoelectric emission for night-vision devices. A perfect storm of personal and societal events including civil rights and school desegregation, along with President Kennedy’s “ask not what your country can do for you, but what you can do for your country”, led to my decision to do the
“Pro Humanitatem” thing. I resigned my position, rejecting an offer to take a year’s leave of absence, pulled my retirement funds and accepted a position as a high school science teacher in Edenton, NC. My first pay check as a teacher was one-third of my last one as a physicist, which prompted Barbara to ask if she was going to have to get a job.

My reply was only if you and the three kids want to eat. It was the best move we ever made and we never missed a meal.

DL: Even though your professional career embraced work in the sciences, it is obvious that you have a keen interest in music. When did that interest begin?

GB: My first recollection of music was standing in a little chair when I was about three and singing “Jesus wants me for a sunbeam to shine for Him each day” at First Baptist Church in Norfolk, VA. I’ve been singing ever since, in high school, college, church, community, you name it.

DL: Were you involved in music during your Wake Forest student days?

GB: I was in the college choir under Dr. Thane McDonald and also sang along with Barbara in the Wake Forest Baptist Church choir. I had sung in a quartet in high school and somehow heard about some guys downtown singing barbershop style, so every week I would ride my three-speed bicycle from campus to downtown Winston-Salem to sing with them.

DL: How have your interests in music enriched your life?

GB: When you sing in a community chorale on Monday nights, practice with your barbershop quartet on Tuesday, direct your church choir on Wednesday, direct the barbershop chorus Thursday night and direct the church choir at Sunday service it should be obvious that music plays a very meaningful part in my life.

DL: From your calling card and “sailorman” email address, it is apparent that sailing has played an important part in your life! When did this interest start?

GB: I think sailors are born, not made. I bought my first sailboat my junior year in high school with $137.50 of my paper-route savings. I courted Barbara on that boat and she’s been my First Mate for 65 years. We’ve never been without a sailboat for long and currently have a 31-foot southern boat, a yawl (pun intended), which I designed and built in our back yard in 1980 and have sailed it along the East Coast from New England to the Bahamas. It’s appropriately named Barbara Jean III. I’ve been told it’s cheaper to change boats than wives.

DL: Now retired from teaching, what other hobbies and interests fill your days?

GB: Doing honey-dos for Barbara and our two daughters, serving on the boards of the local public school district, Habitat for Humanity and Emergency Aid, and serving as Fleet Captain for the Edenton Yacht Club, along with teaching the adult Sunday School class at First Presbyterian for the past 47 years.

DL: What led you to establish the Wake Forest scholarship that you have so generously set-up?

GB: You don’t accumulate much financial wealth as a public school teacher and a school secretary but my dad, who graduated from Wake Forest in 1935, and mother, who attended East Carolina Teachers College, left us some stocks. We thought it only right to use this to establish scholarships in their names, one in my dad’s name at Wake Forest and one in my mother’s name at East Carolina.

DL: What are your hopes for the scholarship and its recipients?

GB: I’ve never had any formal training in organ or conducting, but have been fortunate to have been exposed to “good” music. By good music I’m reminded of a judge who, when asked for a definition of pornography, said he couldn’t give one but knew it when he saw it. I consider organ and solid choral music to be “good” music. Having been involved in church music virtually all my life, directing choirs for 55 years, I have firsthand experience with the difficulty of finding organists and choir directors, especially for small churches. My hope is that through this scholarship its recipients will know that someone believed in them and, though they may not make a living from their studies in music, they can use what they learned at Wake Forest to enrich the lives of many for years to come.

DL: All in the Department of Music extend our gratitude to you for your generosity. Thank you, Mr. Burroughs!
The Wake Forest Concert Choir will travel to Salamanca and Madrid, Spain this coming March for the fifth international tour of a Music Department ensemble. The tour dates are March 2-9, 2018. The students will leave Wake Forest on the Friday morning of Spring Break and fly from Charlotte to Madrid through New York City, arriving in Salamanca on March 3. Students will stay at hotels in Salamanca for four nights and Madrid for two nights. After a day of rehearsals and touring, the choir will present five concerts in Spain, including singing their sacred selections at a church service in Salamanca and performing their complete touring program in Zamora and Madrid.

The ensemble will present a program of Spanish and American music, featuring music of Tomás Luis de Victoria and Pau Casals, Nyoni Nyoni by Jake Runestad, Fourteen Angels by Jeffrey Van, and Spanish and American folksongs and spirituals. The choir will be accompanied by Wake Forest senior guitarist Lando Pieroni, who will join the ensemble on the tour, and soloists from the ensemble will present music by Manuel Garcia. Music Department Professors Teresa Radomski and Patricia Dixon will join Brian Gorelick as the tour faculty.

Planning for the tour began this fall when 30 members of the Concert Choir committed their time and personal funds to the project. Concert Choir’s touring tradition began under the late Thane McDonald in 1948. The ensemble’s international travel program was initiated in 2007 with a seven-day tour to Vienna and Austria, during which the choir sang at the Peterskirche in Vienna, Haydn’s Bergkirche in Eisenstadt, and Melk Abbey. In 2010, the ensemble traveled to Italy, and sang at St. Eustachio Church in Rome, the Basilica of St. Francis in Assisi, and at Chris Cappell College in Anzio. In 2014, Concert Choir presented concerts in Galway and Dublin, Ireland and enjoyed singing an impromptu performance in the chapel at Kylemore Abbey. Concert Choir returned to Italy in 2016, performing in Venice for the first time at St. Mark’s Basilica and the Chiesa di San Rocco. The ensemble then traveled to Rome to sing at St. Peter’s the Vatican and for the second time at Chris Cappell College in Anzio.

Even with student and departmental funding, expenses for a trip abroad are substantial and additional support from alumni and friends of the Music Department is needed to cover all the costs of the tour. There are two ways you can assist us in making the trip a reality:

- Make a tax-deductible contribution to the Spain Tour by filling out the return form below and sending it with your check or credit card information to us at the address at the bottom of the form. All donations received prior to February 15, 2018 will be recognized in the concert tour program.

- Attend the Concert Choir Home Concert in Brendle Recital Hall on Tuesday, February 27 at 7:30 pm. Donations will be accepted at the concert. The choir will sing their European repertoire all at once for the first time this year and announce the tour’s itinerary and concert locations.

The choir singers and conductor are excited about our trip and thank you in advance for your generous support. We will report

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**Wake Forest Concert Choir**  
**Spain Tour—March 2-9, 2018**  
**Deadline for Gifts to be acknowledged in the program is February 15, 2018**  
**Please send payments & form to:**  
Concert Choir 2018 Spain Tour  
Wake Forest University, Dept. of Music  
P.O. Box 7345  
Winston Salem, NC 27109-7345

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**YES! I want to Support the WFU Concert Choir!**

| Name (as it should appear in program) |

| Street Address | City | State | Zip |

| Phone | Email |

☐ Check Enclosed

**Click HERE to Donate on Line Today**
Scholarships, Prizes and Awards

The Music Department annually gives the following prizes and awards. In addition, the Department awards a few need-based scholarships to cover the extra fee charged to those taking private lessons at Wake Forest. The department’s highest need for funds donated for scholarships at this time is to augment these awards so that more students will not incur an additional $325 (half-hour) or $650 (hour) fee beyond their tuition.

The Christian Cappelluti Prize, for students demonstrating outstanding musical merit and promise. Students at any level, including incoming first-year students, may be nominated by a faculty member, with awards made upon a vote of the full music faculty. The scholarship is named in honor of Wake Forest graduate Christian Cappelluti (’97), who died unexpectedly at the age of 22.

The Louise Cochrane Boteler Prize for the Pursuit of Excellence in Music, for an outstanding rising junior or senior majoring or minoring in music. This cash prize is to be used to further his or her study of music.

The Paige Shumate DeVries Prize is awarded each year at the Marching Band banquet to a senior who reflects the generous spirit of Paige Shumate (’89) and willingness to serve the symphonic groups and the athletic bands wherever she was needed. Paige Shumate DeVries died unexpectedly in her last semester of medical school.

Prize in Music History, honors the finest research paper on the history of music, prepared for a music class at Wake Forest during the academic year. The recipient is chosen by a reader outside the faculty. The prize, established by three historians on the music faculty, was awarded for the first time in spring 2007.

The Presidential Scholarships for Achievement: Awarded by the Office of Admissions annually, twenty renewable scholarships of at least $15,000 to students admitted to Wake Forest who possess exceptional talents in art, community service, dance, debate, entrepreneurship, leadership, music, theater, or writing. Though Presidential Scholars need not pursue a major in the area of their talent, they are expected to participate fully in that activity on campus. Information about the Presidential Scholarship may be obtained from the Office of Admissions directly at their website: www.wfu.edu/admissions

The Christopher Giles and Lucille S. Harris Competitions in Musical Performance, held within the university annually since 1978, gives seven donor-funded awards:

- First Place Open Competition
- The Joseph Pleasant and Marguerite Nutt Sloan Award
- Second Place Open Competition
- Patricia Sloan Mize Award
- The Richard E. Heard Award for Outstanding Performance by a singer
- Award for Outstanding Performance by a Non-Music Major
- First Place Piano Competition
- The Sinal Prize
- Second Place Piano Competition
- The Marc and Kirk Elvy Award
- The Ward Virts Prize for Pianistic Expressiveness.

PRO HUMANITATE THROUGH MUSIC

A group of dedicated and energetic WFU music students have been putting the spirit of Pro Humanitate into action this year, through a project called Musical Empowerment. Around a dozen of our students have been volunteering at a local elementary school, giving free music lessons to underprivileged children, and in many cases, also donating musical instruments for them to use.

At the end of fall semester, the student-led group organized a recital for their young pupils in Brendle Recital Hall, some of whom had only been studying their instrument for a few months. The well-attended event brought tears to the eyes of many present, as the budding musicians proudly displayed their newfound skills.
January

20      Saturday, 7:30pm

**Cordone and Kilgore, “Side by Side: A Steve and Eydie Tribute”**
IPLACe presents this salute to the "King and Queen of the Nightclub World," packed with some of the most recognizable songs of the 20th Century! You’ll tap your toes to tunes like "Blame It On The Bossa Nova", "Sentimental Journey", "Aquarius" and "Cheek to Cheek", all while reminiscing about the 55-year journey between Steve Lawrence and Eydie Gorme. Together, soprano Natalie Cordone (Wake Forest Alumna) and baritone Shawn Kilgore, delight with charming stories and witty banter that take you right back to the variety shows of the 1950s and 60s. Natalie graduated from Wake Forest in 2001 and has returned as the guest vocal director for WFU’s musicals since 2015. She will be the vocal director for WFU's musical Spring Awakening playing April 6-15, 2018.

21      Sunday, 3:00pm

**Michaelle Browers, The ECAR Project**
A free concert featuring Sarah Love Taylor (mezzo soprano) and Radha Upton (piano) performing narrative, poetry, voice, and piano works around the thoughts and feelings about the search for refuge. "Delicious by Shereen" a catering company that employs local refugee women, will provide refreshments. This is an IPLACe event presented by Every Campus a Refuge (ECAR) and The Middle East and South Asia Studies Program (MESAS)

21      Sunday, 6:00pm—8:30pm

**Storytelling through Song: Master Class with Cordone & Kilgore**
When you're singing, have you ever thought, "Am I supposed to move around up here?" or "What do I do with my hands?" or "How do I figure out what the heck this song is really about?"

The day following their presentation of "Side by Side: A Steve & Eydie Tribute", Natalie Cordone & Shawn Kilgore will facilitate a master class in Brendle Recital Hall focusing on the art of storytelling through song. This class is open to singers of all levels. Auditing/observing is also encouraged. The class will conclude with an open Q&A discussion for all audience members.

23      Tuesday, 7:30pm

**Kyoo Hye Lim, piano**
Korean-born pianist Kyoo Hye Lim is a member of the piano faculty at UNC Greensboro. She received her MM from Peabody and DMA from the University of Michigan, and has presented recitals throughout the US, Europe and Asia, and won top honors at piano competitions in Spain, Italy, the US.

26      Friday, 3:30pm      M208

**A Cambodia Odyssey: The Revival of a Dying Musical Tradition**
Tyler Sar Richter Research Presentation

28      Sunday, 3:00pm

**Kathryn Levy, flute and Helen Rifas, harp**
WFU Department of Music faculty members Kathryn Levy and Helen Rifas will perform an afternoon concert of music for flute and harp. They will be assisted by cellist Evan Richey in a performance of Chai by Bruce W. Tippette. This one-movement work was commissioned by Ms. Rifas in memory of her parents. Also on the program are works by Michael Amorosi and Jean Cras. The program will end with a composition of the Indian sitar player and composer Ravi Shankar, L’Aube Enchantée, based on the Hindustani Raga Todi the style and spirit of Indian music.
February

7    Wednesday, 6:00pm—8:30pm

Julius Drake Master Class, piano
Join Secret Artist Series pianist for a master class.

8    Thursday, 7:30pm

Schubert’s “Winterreise”
Ian Bostridge, tenor and Julius Drake, piano
Secret Artist Series

Renowned English tenor Ian Bostridge has cemented his status as one of the greatest recitalist and concert singers of his generation. His phenomenal career has taken him to the world’s greatest concert halls, orchestras and festivals. He has produced an extensive award-winning discography of German lieder, English song, orchestral song cycles, Bach cantatas, Baroque arias, and complete opera recordings. For the Secret Artist Series, he will perform Schubert’s great song cycle Winterreise with his regular collaborator, pianist Julius Drake—a cycle about which Bostridge has also written an award-winning book, Schubert’s Winter Journey: Anatomy of an Obsession.

10   Saturday, 3:00pm

Senior Honors Recital
Mary Alexander Patterson, soprano
Thomas Turnbull, piano

with: violinists Claire Griffin and Sofia Vega, cellist Sashank Sakamuri, harpsichordist Winnie Liu, clarinetist Elizabeth Black, and guitarist Nick Bennett, performing selections by Handel, Fauré, Schubert, Dowland, Barber and Rachmaninoff.

22   Thursday, 7:30am

Orchestra Concert
David Hagy, conductor
Join us for an evening of music featuring Concerto Competition Winners: flutist Sajant Anand, vocalists Emma Prillaman, Mary Alexander Patterson and Jiayi Baolin, violinist Claire Griffin, cellists Elizabeth Sarkel and Fiona Burdette, and pianist Alessandro Rizzi.

27   Tuesday, 7:30pm

Concert Choir Home Concert
Brian Gorelick, conductor

Concert Choir’s Home Concert appearance in Brendle Recital Hall on February 27 will be a fundraiser for the group’s Spain Tour during spring break. At the concert, the choir will sing their European repertoire all at once for the first time this year and announce the tour’s itinerary and concert locations. The program will be comprised of Spanish and American compositions, featuring music of Tomás Luis de Victoria and Pau Casals, Nyon Nyón by Jake Runestad, Fourteen Angels by Jeffrey Van, and Spanish and American folksongs and spirituals. The choir will be accompanied by Wake Forest senior guitarist Lando Pieroni, who will join the ensemble on the tour, and soloists from the ensemble will present music by Manuel García. Music Department Professors Teresa Radomski and Patricia Dixon will join Brian Gorelick as the tour faculty. The admission charge for this concert will help cover the choir’s travel expenses. Tickets will be on sale at the door for $10 for adults and $5 for students and senior citizens. Anyone wishing to reserve tickets may do so by calling the Music Department Office at 336.758-5026.

March

13   Tuesday, 7:30pm

Guest Artist
An Evening of Middle Eastern Music
Jacqui Carrasco and Anne Rasmussen, directors

In collaboration with the William and Mary Middle Eastern Music Ensemble

Featuring the touring Middle Eastern Music Ensemble from the College of William and Mary and its director and music scholar Anne Rasmussen, this concert will explore the varied music of the Middle Eastern region, which includes Arab, Turkish, Persian, Armenian and Greek traditions. WFU faculty and student musicians will also perform with the guest ensemble for part of the program.

Music Notes
Thursday, 7:30pm

Guest Lecturer Michel van der Aa, Composer
Music and Lecture
Michel van der Aa is a major force in the European contemporary music scene. In 2013 he won the Grawemeyer Award, previously won by composers such as Boulez, Lutoslawski, Ligeti and Takemitsu. A filmmaker as well as a composer, van der Aa has been combining these two media plus stage action in absolutely unique ways, creating masterpieces of new expressivity along the way. He will be in the U.S. to stage direct the American premiere of his fourth opera, Sunken Garden, in Dallas. Wake Forest University is the only school he will visit. Louis Goldstein will perform “Transit” for piano and video, and Mr. van der Aa will speak about his music.

22 Thursday, 7:30pm—WAIT CHAPEL.

An Evening with Branford Marsalis
Sectect Artist Series
Known for the telepathic communication among its uncommonly consistent personnel, its deep book of original music replete with expressive melodies and provocative forms, and an unrivaled spirit in both live and recorded performances, the Branford Marsalis Quartet has long been recognized as the standard to which other ensembles of its kind must be measured. Some might gauge Branford Marsalis’s success by his numerous awards, including three Grammys and (together with his father and brothers) his citation as a Jazz Master by the National Endowment for the Arts. To Branford, however, these are only way stations along what continues to be one of the most fascinating and rewarding journeys in the world of music.

24 Saturday, 7:30pm—KLYNYCH AUDITORIUM

Yong Im Lee Federle, piano & Patricia Dixon
Lecture and Recital
WFU Department of Music faculty members Dr. Yong Im Federle and Patricia Dixon will present a lecture-recital of piano music by Chilean composers Pedro Humberto Allende and Enrique Soro. Recognized as two of the most important Chilean composers of the first half of the twentieth century, Allende and Soro have greatly influenced the development of the Chilean contemporary music. Dr. Federle will perform selections of their compositions and Ms. Dixon will speak about their music.

April

6, 7, 12, 13, & 14 at 7:30pm
8 & 15 at 3:00pm

Spring Awakening
Sharon Andrews, director
Can suppression of natural and innocent adolescent sexuality end in tragedy? Frank Wedekind’s late 19th-century play Spring’s Awakening: A Children’s Tragedy renders a heart wrenching yes! Can sexual urges and forced ignorance blaze their way through rock music? Duncan Sheik and Steven Sater’s 21st-century musical adaptation of Wedekind’s play delivers a heart-pounding yes! But, inside this deeply moving rock musical can also be found wonderful humor and profound beauty.

Spring Awakening is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

7 Saturday, 3:00pm

Presidential Scholar Recital:
Robert Sketch, saxophone
Presidential Scholar Robert Sketch presents his recital, featuring music by Paul Creston, Marc Mellits, Jules Demersseman, and others. He is assisted by pianist Norris Norwood and saxophonist Susan Fancher.

7 Saturday, 7:30pm

Senior Recital
Jiayi Baolin, baritone
Thomas Turnbull, piano
Selections by Handel, Schubert, Vaughan Williams, Ravel, Donizetti and Rossini.

Music Notes Submission

We welcome the submission of articles for consideration, as well as information regarding alumni. Please email submissions for the next newsletter to: trowbrjc@wfu.edu no later than December 1, 2017, or mail to:

WFU Department of Music /P.O. Box 7345 / Winston-Salem, NC 27109
April (continued)

8     Sunday, 7:30pm

**Student Woodwind Quintet Recital**
Kedi Zheng, flute; Nia Carter, oboe; Elizabeth Black, clarinet; Emily Zhou, bassoon; and Chris Verrill, horn will play music of J. S. Bach, Eric Ewazen, Darius Milhaud and Jacques Ibert. The group is coached by Professor Kathryn Levy.

11     Wednesday, 7:30pm

**Collegium Musicum Concert**
Stewart Carter & Brian Gorelick, conductors
The Collegium Musicum Vocal Ensemble and Collegium Instrumentalists will present an early music concert featuring Spanish music from the Middle Ages and the Renaissance.

19     Thursday, 5:15pm-6pm

**Blue Mountain Ensemble/Forecast Music**
**Hanes Art Gallery**
A special happy-hour concert featuring new music and including WFU music faculty members Jacqui Carrasco, Susan Fancher, and John Beck. The opening reception for the 2018 Student Art Exhibition will directly follow the concert.

20     Friday, 7:30pm

**Old Gold Jazz Crew**
Brandon Robinson, conductor

22     Sunday, 3:00pm

**Student Chamber Concert I**

23     Monday, 7:30pm

**Student Chamber Concert II**

24     Tuesday, 7:30pm

**Gamelan & Chinese Ensemble Concert**

Elizabeth Clendining and Jennifer Chang, directors
Description

25     Tuesday, 7:30pm

**Guest Artist: Romilio Orellana, guitar**

26     Wednesday, 7:30pm

**Spring Choral Concert**
Brian Gorelick, conductor
Wake Forest Concert Choir and Collegium Vocal Ensemble will combine for the annual Spring Choral Concert. The ensembles will present a choral pops concert entitled “I Laughed I Cried! It Was Better Than Cats!” and the compositions chosen for the program will be humorous, serious, and theatrical.

Saturday, 3:00pm

**Opera Workshop Concert**
Thomas Turnbull, piano
Teresa Radomski, director
Opera Workshop students perform scenes from the standard repertoire.

29     Sunday, 3:00pm

**Wind Ensemble**
Kevin Bowen, conductor

May

2     Wednesday, 7:30am

**Orchestra Concert**
David Hagy, conductor

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Detailed information about the Department of Music, its programs, faculty and staff, and calendar of events can be found on our website, college.wfu.edu/music. To receive the music department brochure please contact Jean Trowbridge at (336) 758-5026 or email: trowbrjc@wfu.edu
JACQUI CARRASCO

Professor Jacqui Carrasco is excited to announce the recent release of *The Other Side of My Heart*, the debut recording of the Lorena Guillén Tango Ensemble that features her as the violinist. The recording presents dynamic new compositions and *nuevo tango* arrangements of traditional tangos by nationally recognized composer and UNCG professor Alejandro Rutty. Prof. Carrasco and her colleagues in the Lorena Guillén Tango Ensemble will be celebrating the recording, which is available via Amazon, CD Baby and Spotify, with an Album Release Concert on Saturday, January 27 at 8pm at the Triad Stage Cabaret in Greensboro.

Prof. Carrasco will also be performing on campus this spring with her students in “An Evening of Middle Eastern Music” (see Music Dept. calendar, 3/13/18) and in Wake Downtown pop-up events, and with the Blue Mountain Ensemble/Forecast Music at the Hanes Art Gallery (see calendar, 4/19/18.)

David Levy is looking forward to returning to the classroom after a productive leave in the Fall. During his time away from teaching he made important progress on his book on the symphonies of Beethoven. He also chaired the 7th New Beethoven Research Conference in Rochester, NY and served on the search committee for the Music Director of the Winston-Salem Symphony. His recruiting of students to study with him in Vienna at Wake Forest’s Flow House, Fall 2018 continued, but he wants students to know that a few spaces remain. If interested, please contact him or the Global Programs and Studies (GPS) Office in Reynolda Hall.

In addition to ongoing work on the Beethoven Symphonies, Dr. Levy will be participating this April in a two-day symposium on the String Quartet in E-flat Major, Op. 127 at Boston University’s Beethoven Research Center. Dr. Levy also will continue to write program notes for the 2018 season of the Chautauqua Symphony Orchestra in Western New York and for the 2018-19 season of the Winston-Salem Symphony. While at Chautauqua he offers a series of informative pre-concert lectures.

Peter Kairoff had a busy fall, including piano trio performances in August and September; a solo piano recital at USC in Los Angeles in October; and accompanying Bryon Grohman on his debut faculty recital in November. He is Chair of the Department, and continues to serve as Director of the Venice Program. During spring semester he and his wife, Claudia, will teach at Worrell House in London.

In December, Dr. Brandon Robinson co-presented a clinic at The Midwest Clinic: International Band and Orchestra Conference in Chicago, IL. The clinic was entitled, "S.M.A.L.I. Band Programs: Strategies for Success". The Spirit of the Old Gold and Black (SOTOGAB) participated in the Belk Bowl in Charlotte, NC on December 29th. In February, Dr. Robinson will participate in the Arkansas Music Educators Association Leadership Summit. Dr. Robinson will present clinics on student leadership and novice teacher leadership. In March, the Old Gold Jazz Crew (OGJC) will participate in a workshop with world-renowned jazz musician Branford Marsalis. In addition, on March 22nd, the OGJC will provide pre-concert music for Mr. Marsalis’ jazz combo. In April, Dr. Robinson will be the guest speaker at the Little Rock Central High School Band band banquet. While at LRCHS, Dr. Robinson will present his research entitled, "The band at Little Rock Central High School before, during, and after integration in 1957-1958".

Several 2017 highlights of the music of Dan Locklair included a European performance of his *Trumpets of Light* (A Suite in Four Movements for trumpet and organ) on February 3 on the St. Martin-in-the-Fields Concert Series in London, England by the British trumpet/organ duo Illumina (Ellie Lovegrove, trumpet; Richard Moore, organ). In the U.S., on March 4, the Chapel Hill, North Carolina-based choral ensemble, Cantari (Sue Klausmeyer, Conductor and Artistic Director), presented an all-Locklair concert at the Chapel of the Cross in Chapel Hill. The program consisted of Locklair’s *A DuBose Heyward Triptych* (for SSAATTBB chorus, a cappella) and his nine-movement Requiem. Concluding his March 4 review on the concert for CVNC (Classical Voice of North Carolina), music critic Ken Hoover wrote: “How fortunate we are in the Triangle to have such musical treasures within easy reach.” On May 21 the Choir of Men and Boys of St. Thomas Church Fifth Avenue (Dan Hyde, Director of Music) in New York City performed Dr. Locklair’s *Preces and Responses*. This autumn, on October 7, the Western Piedmont Symphony Orchestra (John Gordon Ross (Music Director and Conductor) will perform the World Premiere of Dan Locklair’s Symphony No. 2, “America.”
In the second half of 2017, Stewart Carter served as President of Wake Forest’s Faculty Senate. He published an article entitled "From the Singer’s Voice to the Listener’s Ear: Zaccaria Tevo and the ‘Science’ of Music" (Journal of Singing vol. 74, no. 2). With Sabine K. Klaus, he published "Jamestown Revisited: Another Trumpet Mouthpiece from Colonial Virginia" (Journal of the American Musical Instrument Society, vol. 53). In July he read a paper entitled "Kastner, Berlioz, Sax, and the Earliest Music for Saxhorn— and Saxophone" at the Third International Historic Brass Symposium in New York. In December he was an invited speaker for the conference of the Acoustical Society of America in New Orleans, reading a paper entitled "Traditional Lip-blown Aerophones in China." In July he taught early winds at the Mideast Early Music Week in Pittsburgh.

After an invigorating fall of research and writing on subjects ranging from the music of Indonesian Sesame Street, the futurist sound design process for electric vehicles, and world music ensembles in American liberal arts education, Elizabeth Clendinning is excited to return to teaching on campus this spring. She looks forward to engaging Wake students in issues of cultural, environmental, and artistic sustainability in her new First Year Seminar, "Paradise Created? Bali and the Touristic Imagination." Concerts in world music this semester include not only a joint concert between the WFU Gamelan and Chinese ensembles, but also a collaboration between WFU chamber music students and members of the William and Mary Middle Eastern Music Ensemble, as a part of the WFU Silk Roads Series, with co-sponsorship by IPLAĆe, MESAS, the Department of History, and the Office of the Provost. Beyond campus, Dr. Clendinning looks forward to sharing the results of a teaching collaboration with Andrew Gurstelle (Anthropology) at the WFU Museum of Anthropology at the conference of the American Musical Instrument Society in May.

Patricia Dixon, Assistant Professor of the Practice was a keynote speaker at a conference at the University of Concepcion in Chile, on June 20th, 2017. The title of the conference was: "The Legacy of Poetry and Music in the Political History of Chile". She was invited by the Chair of Violeta Parra dedicated to the "development of the free spirit". Pat Dixon will be retiring from her position at the end of this coming academic year.

Louis Goldstein’s early piano study was with a wonderful private teacher named Margaret Schmitt. Further studies occurred at Interlochen Arts Academy, Oberlin College Conservatory of Music (BM), California Institute of the Arts (MFA), and Eastman School of Music (DMA and Performer’s Certificate), including piano study with Rudolf Ganz, Joseph Hignite, Leonid Hambro, and David Burge. His CD recordings of John Cage’s Sonatas and Interludes, Dream, and One5, and Morton Feldman’s Triadic Memories have garnered accolades from print and internet sources as well as fellow musicians (“One of the most beautiful piano recordings ever made,” Fanfare; “The year’s best piano release,” La Folia). His most recent recording, of Morton Feldman’s For Bunita Marcus (Nuscope Recordings), ranked in the top 10 modern composition recordings of 2010 by The Wire Magazine. In 2012 Goldstein conceived and curated a 7-week celebration at Wake Forest, honoring the composer John Cage during his centennial year. In 2013 he was cast as the on-stage pianist, performing Beethoven’s Diabelli Variations, in Festival Stage Winston-Salem’s production of Moises Kaufman’s award winning play 33 Variations. Also in 2013 Goldstein received the Jon Reinhart Award for Distinguished Teaching.

Kathryn Levy is looking forward to another busy semester this Spring. On Sunday, January 28, she will be performing a recital of music for flute and harp with Helen Rifas in Brendle Recital Hall at 3:00 pm. Cellist Evan Richey will join them for a performance of Chai by Bruce W. Tippette. This one-movement work was commissioned by Ms. Rifas in memory of her parents. Also on the program are works by Michael Amorosi and Jean Cras. The program will end with a composition by the Indian sitar player and composer, Ravi Shankar. L’Aube Enchantée is based on the Hindustani Raga “Todi” and evokes the style and spirit of Indian music.

In addition, Ms. Levy is pleased to be preparing some of her students for spring recitals. Senior Presidential Scholar Sajant Anand will be performing a solo flute recital on Sat, March 24th at 7:30 pm in Brendle Recital Hall. A student wind quintet will perform a recital on Sunday, April 8 at 7:30 pm also in Brendle Recital Hall. And the flute choir plus some additional students will be visiting Arbor Acres Retirement Community at a date to be determined.

Concurrent with the WFU teaching and performing, Ms. Levy can also be heard finishing out the 2017/18 season as Principal Flutist with the Winston-Salem Symphony.
David Hagy celebrated the fiftieth season of the Salisbury Symphony in 2016-17. This fall they performed Bach's "Brandenburg" Three with both Brahms' and Beethoven's Third Symphonies as well as The Nutcracker and Messiah. In March he guest conducted the West Virginia All-State Orchestra. (Thanks, Lee Mendenhall!)

This year at Halloween after the Bach Toccata and Fugue in D Minor he stormed off the stage refusing to do another Halloween. Student conductor "Clay Lin-Manuel Alexander" Hamilton jumped up to take over! Meanwhile Hagy re-entered as Lurch from The Addams Family. With Dr. Bowen as Gomez, Mrs. Bowen as Morticia, Brandon Robinson as Uncle Fester, Mrs. T as Grandmama and Carol Brehm as Cousin Itt it was a tour-de-force! It's been a fun year! But then, so have they all!

Brian Gorelick was active as a conductor and colleague in events in Summer and Fall 2017. In June, he attended the Chorus America National Conference in Los Angeles. Last August and September, he served as Music Director and Choral Director for the Jewish High Holy Days Services at Temple Emanuel in Winston-Salem for the sixth year. And in November, he attended the Seventh National Conference of the National Collegiate Choral Organization in Baton Rouge, the professional group he served as national secretary and member of the executive board for four years, and was a mentor for graduate conductors in the MCP Conducting Fellows program.
Ensembles

CLARINET

The WFU Clarinet Quartet and Clarinet Choir are directed by Assistant Professor of the Practice John Sadak. These ensembles meet once per week for one credit and perform several times throughout the semester. The Clarinet Choir meets on Monday evening at 7:00 pm and is a conducted group which utilizes many of the instruments in the clarinet family. Members in this ensemble will improve their technique while we focus on intonation, blending and listening. Students in this ensemble are at an intermediate to advanced level of proficiency. This ensemble is also open to members of the Winston-Salem community.

The Clarinet Quartet is a coached ensemble which performs without a conductor. This ensemble is usually comprised of four soprano clarinets or three soprano clarinets and one bass clarinet. Students in these ensembles learn specific methods to improve their technique, tone production, intonation, listening skills and overall musicianship. Both ensembles’ repertoire is drawn from a wide range of musical styles that highlight the versatility of the clarinet.

CHAMBER MUSIC

Last fall’s student chamber music groups enjoyed a special guest at their end-of-semester concert: President Nathan Hatch! Be sure to follow President Hatch’s lead with a visit this spring to hear great chamber music for strings, winds, brass, piano and voice performed by talented students on Sunday, April 22 at 3pm and Monday, April 23 at 7:30pm. In addition, WFU chamber music students will be joining forces with the William and Mary Middle Eastern Ensemble for “An Evening of Middle Eastern Music” at 7:30 pm on Tuesday, March 13.

CHOIRS

The Wake Forest Choirs will continue their regular performing schedules this spring, with special music and activities at all three concerts. Concert Choir’s Home Concert appearance in Brendle Recital Hall on February 27 will be a fundraiser for the group’s Spain Tour during spring break. At the concert, the choir will sing their European repertoire all at once for the first time this year and announce the tour’s itinerary and concert locations. The program will be comprised of Spanish and American compositions, featuring music of Tomás Luis de Victoria and Pau Casals, Nyon Nyon by Jake Runestad, Fourteen Angels by Jeffrey Van, and Spanish and American folksongs and spirituals. The choir will be accompanied by Wake Forest senior guitarist Lando Pieroni and soloists from the ensemble will present music by Manuel García.

Collegium Musicum Vocal Ensemble will perform Spanish music from the Middle Ages and the Renaissance on their theme concert with the Collegium instrumentalists on April 11.

On April 26, the Wake Forest Concert Choir and Collegium Vocal Ensemble will combine for the annual Spring Choral Concert. The ensembles will present a choral pops concert entitled “I Laughed I Cried! It Was Better Than Cats!” and the compositions chosen for the program will be humorous, serious, and theatrical. Please call or email the department office for more information.

GAMelan

The Wake Forest University gamelan (percussion orchestra), Gamelan Giri Murti, performs traditional, neotraditional, and avant garde music, dance, and theater rooted in both sacred and secular traditions of Bali, Indonesia. The ensemble is open to all Wake Forest students, faculty, and staff, as well as the greater Winston-Salem community—no prior experience required, but curious minds encouraged. We encourage you to join us for our performance (with the WFU Chinese ensemble) on Tuesday, April 24.

CHINESE ENSEMBLE

The Wake Forest University Chinese ensemble is devoted to performing traditional and contemporary Chinese chamber and orchestral works. The ensemble is open to student musicians who have already had some study of guzheng, pipa, erhu, dizi, traditional percussion, and beyond. We encourage you to join us for our performance (with the WFU gamelan ensemble) on Tuesday, April 24.

FLUTE CHOIR

The WFU Flute Choir, under the direction of Kathryn Levy, is open to all university student flutists. The group rehearses once a week and performs several times each semester. The course, MUS 124B, offers one credit and provides an opportunity to improve in the areas of tone production, technique, sight-reading, ensemble skills and performance. The flute choir has become a familiar group around campus, performing regularly at the December Love Feast in Wait Chapel, Flute Fest and Student Chamber Music Concerts in Brendle Recital Hall. In recent years, the Flute Choir has performed each Spring for the residents at local retirement facilities.

ORCHESTRA

The Orchestra continues to be an exciting, committed, and fun group of people, all of whom are majoring in a wide variety of majors, focusing on different sports, volunteering for many different causes, and interested in as many different subjects as there are members. All of them come together each Monday and, with extraordinarily different technical and mental skills, combine these with similar musical skills to create a unified sound that will send chills down the listeners’ spines!

Music Notes Submission

We welcome the submission of articles for consideration, as well as information regarding alumni.

Please email submissions for the next newsletter to: trouwbrj@wfu.edu no later than July 1, 2018, or mail to:

WFU Department of Music
P.O. Box 7345
Winston-Salem, NC 27109