In the 1920s and 30s, “girls who wanted to work” could get good-paying jobs painting the radium dials on watch- and clock-faces. Part fairy-tale, part tragedy, These Shining Lives chronicles the stories of these “radium girls,” and their life-changing friendships. A luminous play about curiosity, greed, heroism, health, time, money, and hope.
Picking up where Lorraine Hansberry’s iconic play *A Raisin in the Sun* leaves off, Bruce Norris’s ferocious Pulitzer Prize winning play is filled with brilliant side-splitting “I can’t believe I’m laughing at this” humor and pulls no punches in its provocative look at race and real estate. Act I, it’s 1959 and the neighborhood association will do anything to keep a black family from moving in... but they’re not racist! Act II, its 50 years later, and the same now dilapidated house is caught in the sweep of gentrification. The conflict between two middle class couples, one black the other white, over what is to become of the house, sharply and often hilariously exposes the dangerous illusions that lie beneath our politically correct ideals.
WAITING FOR GODOT

BY SAMUEL BECKETT
WAITING FOR GODOT
by Samuel Beckett
Directed by Brook Davis

February 6-7 & 12-14, 2015 at 7:30pm
February 8 & 15, 2015 at 2pm

Season tickets for this production need to be reserved by February 2.

Two men ... A tree ...
Join us for Samuel Beckett’s classic play performed for the first time during Wake Forest’s Mainstage season.
These are barren tasks, too hard to keep,
Not to see ladies, study, fast, not sleep!

Four best friends decide to withdraw from society
for 3 years to study and learn the secrets of the
universe with their fraternal brethren. These Young
Men create a retreat where they can study together
without the petty distractions of the world at large.
Scarcely have they begun when their vows are
challenged by the arrival of 4 visitors...each a child
of our grandmother Eve, a female; or, for thy more
sweet understanding, a woman.

Watch and laugh as Shakespeare spins us
this version of a tale as old as time.
STUDIO SERIES

Studio Series continues our tradition of offering a showcase of student produced work. Each Studio Series will include 1-3 one acts, designed, directed, and performed by students. Senior directors, supervised by faculty, form a production company and present their work in the Ring Theatre during the Spring Semester. Seating is limited, and admission is FREE with Season Pass or $3 at the door (cash only and price includes NC sales tax). Please note that latecomers will NOT be seated in the RING after the doors close. Specific productions and directors will be announced during the Fall 2014 semester.

Studio Series I (Titles TBA)
February 16-17, 2015 at 7:30 PM
February 18, 2015 at 4:30 PM

Studio Series II (Titles TBA)
March 23-24, 2015 at 7:30 PM
March 25, 2015 at 4:30 PM

DANCE COMPANY CONCERTS

The Wake Forest University Dance Company presents two annual concerts that are fully-produced professional concerts with expert costume and lighting design. Subscriptions to Dance are $25 for adults, $20 for senior citizens, and $10 for students. Individual ticket prices are $15 for adults, $12 for senior citizens, and $7 for students (prices include NC sales tax). All performances are in the Mainstage Theatre of the Scales Fine Arts Center.

Fall Faculty & Guest Artist Concert
Artistic Director Nina Lucas
November 20-22, 2014 at 7:30 pm
November 23, 2014 at 2:00 pm

The Fall concert features new work by Wake Forest dance faculty and featured guest artists.

Spring Student Choreographic Concert
Artistic Director Christina Tsoules Soriano
April 23-25, 2015 at 7:30 pm
April 26, 2015 at 2:00 pm

The Spring concert gives Wake Forest students the opportunity to present their own choreography across a range of dance styles.

ANTHONY ASTON PLAYERS PRODUCTION

The Anthony Aston Players have been the student service organization for the University Theatre since our days on the 8th floor of the Reynolds Library. Today, in addition to various service projects on and off campus, they produce a full-length production each fall.

This is Our Youth
by Kenneth Lonergan
directed by Zac Pierce-Messick
October 9-11, 2014 at 7:30 PM
Tickets are $5. General Admission.
Ring Theatre of the Scales Fine Arts Center

UNIVERSITY THEATRE SUBSCRIPTIONS

The season subscription series includes one ticket to each of the University Theatre Main Stage productions as well as the Studio Series, without committing to specific dates at the time of purchase. Season pass prices are $36 for adults, $30 for WFU faculty/staff and senior citizens, and $15 for students (NC Sales Tax NOT included). All performances will be in the Mainstage Theatre of the Scales Fine Arts Center.

INDIVIDUAL TICKETS
Tickets for individual productions are $15 for adults, $12 for senior citizens, and $7 for students (price includes NC sales tax). Tickets go on sale approximately one week prior to opening and may be purchased in advance or at the door (depending on availability).

STUDENT RUSH
For the Thursday evening performance, a limited number of “$5 Throwback Thursday” tickets will be available for purchase with valid student ID starting 30 minutes before curtain.
SEASON BENEFITS INCLUDE:
• Savings of at least 35% off single ticket prices
• Opportunity to reserve your performance date and seat location before single tickets go on sale.
• Receive email notices about other Theatre events
• Subscribers are invited to our opening weekend receptions to meet the cast and production staff
• Bonus free admission to student-produced spring Studio Series

PURCHASE YOUR PASS TODAY:
• Call the Box Office at 336.758.5295. Open Monday-Friday from 12:00 PM to 5:00 PM
• Mail the attached order form to the Box Office.
• Online through our website at college.wfu.edu/theatre
• Email the Audience Services Coordinator at WFUTheatreTix@wfu.edu for more information.

Please return completed forms with separate checks for tickets and donations to:

The University Theatre
P.O. Box 7349
Winston-Salem, NC 27109
Phone: 336.758.5295
Online at college.wfu.edu/theatre

THEATRE AND DANCE GIFTS
Producing quality theatre and dance requires significant resources and we are fortunate to have some very faithful “friends, sponsors, and patrons” whose gifts add a critical dimension to our work. Your Wake Forest contribution can be directed in whole or in part to any of the funds below and will truly make a difference.

• The Theatre Fund provides general support for students and production in Theatre
• The Dance Fund provides general support for students and production in Dance
• NEW: The Harold Tedford Mainstage Fund provides facility support for the season

There are several additional funds which provide specific support for student travel, scholarships & awards, and student production. For more information, please contact the Director of Theatre, J.E.R. Friedenberg at jerf@wfu.edu.
The University Theatre
P.O. Box 7349
Reynolda Station
Winston-Salem, NC 27109

For information or tickets, contact the Theatre & Dance Box Office at:
336.758.5295 or WFUTheatreTix@wfu.edu or buy online at: college.wfu.edu/theatre