Theatre Course Offerings: Fall 2017

THE 100  Participation #  TBA
THE 110  Introduction to the Theatre #  Sect A: M/W/F 10:00-10:50 | Sect B: W/F 9:30-10:45  Sect C: M/W/F 2:00-2:50 | Sect D: M/W 12:30-1:45
THE 110L  Introduction to the Theatre – Lab  TBA
THE 125  Basic Voice & Movement  W/F 9:30-10:45
THE 130  Voice & Movement For Actors * #  T/R 11:00-12:15
THE 140  Acting I #  Sect A: W/F 11:00-12:15 | Sect B: T/R 9:30-10:45
THE 150  Introduction to Design & Production #  M/W/F 10:00-10:50 & M 1:00-2:50 (Lab)
THE 181  Acting Workshop  W/F 12:30-1:45
THE 241  Acting For the Camera *  T/R 11:00-12:15
THE 254  Scenic Art for Theatre *  M 5:00-5:50 & F 4:00-5:50
THE 255  History of Costume  T/R 9:30-10:45
THE 310  History of Western Theatre I #  M/W/F 9:00-9:50
THE 342  Directing II *  W/F 12:30-1:45
THE 373  Women Playwrights  W/F 11:00-12:15 (also listed as WGS 319)

* Has prerequisite, not open to first semester students.
# Required course for majors.

Other Courses Offered by Theatre Faculty

ESE 306  Special Topics in Entrepreneurship: Whole Person Creativity  W 3:30-6:00  Lynn Book
FYS 100 RR  Graphic Storeytelling: Historical Perspectives and the Mythology of the American Superhero in the 20th and 21st Century  M/W/F 11:00-11:50  Kevin Frazier
FYS 100 S  Border Crossings: Creativity in the Mix and the Margins  T/R 9:30-10:45  Lynn Book
FYS 100 SS  Border Crossings: Creativity in the Mix and the Margins  T/R 12:30-1:45  Lynn Book
FYS 100 UU  Live and In Color  T/R 12:30-1:45  John Friedenberg & Teresa Sanhueza
FYS 100 T  Theatre Alive!  W/F 12:30-1:45  Sharon Andrews

Important Dates
August 24  Theatre and Dance Department Information Session
August 25  Academic Open House
August 28  Fall Semester Classes Begin
August 28  New Faces Audition Workshop
September 22-Oct 1  She Kills Monsters performances
October 12-13  Fall Break
October 27- November 5  Far Away performances
October 12-13  North Carolina Theatre Conference (NCTC) Annual Meeting
December 8  Classes End