### Theatre Course Offerings: Spring 2018

**THE 100**  
**Participation #**  
TBA

**THE 110**  
**Introduction to the Theatre #**  
Sect A: M/W 12:30-1:45  |  Sect B: M/W/F 2:00-2:50  
Sect C: T/R 9:30-10:45  |  Sect D: W/F 9:30-10:45  
Sect E: T/R 9:30-10:45

**THE 110L**  
**Introduction to the Theatre – Lab**  
TBA

**THE 125**  
**Basic Voice & Movement**  
T/R 12:30-1:45

**THE 140**  
**Acting I #**  
Sect A: M/W/F 10:00-10:50  |  Sect B: T/R 11:00-12:15  
Sect C: W/F 11:00-12:15

**THE 150**  
**Introduction to Design & Production #**  
M/W/F 9:00-9:50 & M 1:00-2:50

**THE 181**  
**Acting Workshop**  
W/F 2:00-3:15

**THE 250**  
**Theatrical Scene Design #**  
T/R 11:00-12:15

**THE 258**  
**Stage Management #**  
M/W 10:00-10:50

**THE 290**  
**Education for Social Change**  
R 12:00-1:50

**THE 295**  
**Development and Performance**  
W/F 12:30-1:45

**THE 311**  
**History of Western Theatre II #**  
M/W/F 9:00-9:50

**THE 341**  
**Directing I #**  
W/F 2:00-3:15

**THE 376**  
**Multicultural American Drama**  
T/R 9:30-10:45 (also as ENG 393) (C.D.)

*Has prerequisite, not open to first semester students.*  
# Required course for majors.

### Other Courses Offered by Theatre Faculty

**ESE 306**  
**Special Topics in Entrepreneurship: Whole Person Creativity**  
W 3:30-6:00, Lynn Book

**FYS 100**  
**Live and In Color: The Experience of Blacks and Asians in the U.S. through Theatre**  
Sect V: T/R 11:00-12:15 John Friedenberg/Teresa Sanhueza

**FYS 100**  
**But is it ART? Questioning Art in a Globalized World**  
Sect VVV: W/F 11:00-12:15 Rob Eastman-Mullins/Amy Lather/Jonathan Smart

**FYS 100**  
**Border Crossings: Creativity in the Mix and the Margins**  
Sect J: T/R 12:30-1:45  |  Sect NN: T/R 9:30-10:45 Lynn Book

### Important Dates

- **January 17**: Spring Semester Classes Begin  
- **February 16-18, 22-25**: The Adding Machine performances  
- **March 3-11**: Spring Break  
- **April 6-8, 12-15**: Spring Awakening performances  
- **May 2**: Classes End