Theatre Course Offerings: Fall 2018

THE 100 Participation # TBA
THE 110 Introduction to the Theatre # Sect A: M/W/F 11:00-11:50 | Sect B: M/W 12:30-1:45
   Sect C: M/W/F 2:00-2:50 | Sect D: T/R 9:30-10:45 | Sect E: T/R 12:30-1:45
THE 110L Introduction to the Theatre – Lab TBA
THE 130 Voice & Movement For Actors * # T/R 11:00-12:15
THE 140 Acting I # Sect A: T/R 12:30-1:45 | Sect B: W/F 9:30-10:45
THE 150 Introduction to Design & Production # M/W/F 10:00-10:50 & M 1:00-2:50 (Lab)
THE 181 Acting Workshop W/F 11:00-12:15
THE 246 Period and Style * W/F 12:30-1:45
THE 251 Costume Design *# T/R 12:30-1:45
THE 252 Lighting Design *# T/R 9:30-10:45
THE 274 World Theatre M/W/F 11:00-11:50
THE 290B Special Seminar: Stage Combat T/R 2:00-3:15 (2nd 8 weeks, 10/17-12/15/18)
THE 290C Special Seminar: Costume Construction T/R 9:30-10:45
THE 310 History of Western Theatre I # M/W/F 9:00-9:50
THE 342 Directing II * W/F 11:00-12:15
THE 360 Playwriting W 2:15-4:45 (also listed as CRW 384)
THE 393 Special Topics in Dramatic Literature: Cultural Diversity # M/W 12:30-1:45
THE 395 Senior Seminar W 5:00-5:50

* Has prerequisite, not open to first semester students.
# Required course for majors.

Other Courses Offered by Theatre Faculty

ESE 306 Special Topics in Entrepreneurship: Whole Person Creativity W 3:45-6:15 Lynn Book
FYS 100 GGG Graphic Storytelling: Historical Perspectives and the Mythology of the American Superhero in the 20th and 21st Century M/W/F 11:00-11:50 Kevin Frazier
FYS 100 HHH Border Crossings: Creativity in the Mix and the Margins T/R 9:30-10:45 Lynn Book
FYS 100 I Border Crossings: Creativity in the Mix and the Margins T/R 12:30-1:45 Lynn Book
FYS 100 JJ Theatre, Art, and Intellectual Property T 2:00-5:00 John Friedenberg & Barbara Lentz

Important Dates

August 22 Theatre and Dance Department Information Session
August 24 Academic Open House
August 27 Fall Semester Classes Begin
August 30 New Faces Audition Workshop
September 28-October 7 Light Up the Sky performances
October 11-14 Fall Break
October 25- November 4 The Wolves performances
October 11-12 North Carolina Theatre Conference (NCTC), SETC Screening Auditions
December 7 Classes End