Fighting ... to keep family together in the face of poverty ...
    to adjust to being home after the horrors of combat ...
    to find your place in the world even if it leaves you bloody.

SPARK tells a story of three sisters in a small North Carolina
town somewhere in tobacco country. The lives of these
women are small but the themes of war and love and fighting
to survive loom large in this fierce and lyrical contemporary
new play by an Obie Award-winning playwright.
Honk! Jr. is a heartwarming celebration of being different, and a moving tale of self-discovery. Based on Hans Christian Andersen’s *The Ugly Duckling*, this family-friendly production is sure to delight audiences of all ages with its sparkling wit, unique charm and delightful score.

November 4–5 & 10–12 at 7:30 PM
November 6 & 13 at 2:00 PM

Note: Subscribers should make their reservations by October 28.

Honk! Jr. is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI (www.MTIShows.com).
Honk!
COLLIDESCOPE 3.0: ADVENTURES IN PRE- AND POST-RACIAL AMERICA

by Ping Chong & Talvin Wilks
Directed by Ping Chong

February 10–11 & 16–18 at 7:30 PM
February 12 & 19 at 2:00 PM

Note: Subscribers should make their reservations by February 3.

An equal society that pretends to be beyond bigotry but still practices hatred is not equal. Internationally acclaimed auteur Ping Chong will collaborate with Wake Forest students to develop a theatrical presentation in response to the seemingly perpetual killings of young black men in America.

From the Civil War to the Civil Rights Movement, exploring the pre-Revolutionary War era when freedmen and slaves were contemplating their rights in a soon-to-be independent nation, then back to present day, this “kaleidoscope” explores the often tragic history of black and white race relations in America.
MACBETH
by William Shakespeare
Directed by Brook Davis

March 31–April 1 & 6–8 at 7:30 PM
April 2 & 9 at 2:00 PM

Note: Subscribers should make their reservations by March 24.

A ghost story of madness, greed, and bloodshed.
Join us for a dark, cautionary tale set in a contemporary war-torn world.
2016–2017 WAKE FOREST UNIVERSITY THEATRE SUBSCRIPTION SERIES

Join us this year as we celebrate our 75th season! The season subscription series includes one ticket to each of the University Theatre productions as well as the Studio Series. Season pass prices are $36 for adults, $30 for WFU faculty/staff and senior citizens, and $15 for students (NC Sales Tax NOT included). All performances (unless otherwise noted) will be on the Harold C. Tedford Main Stage of the Scales Fine Arts Center. Tickets for individual productions are $15 for adults, $12 for senior citizens, and $7 for students (price includes NC sales tax). Group rates are available. Please contact the Audience Services Coordinator for details. Student rush tickets are available for $5 beginning one hour prior to curtain for the Thursday performances only.

SEASON BENEFITS

• Savings of at least 35% off single ticket prices
• Opportunity to reserve your performance date and seat location before single tickets go on sale to the general public
• Receive email notices about other Theatre events
• Subscribers are invited to our opening weekend receptions to meet the cast and production staff
• Bonus free admission to student-produced spring Studio Series

PURCHASE YOUR PASS TODAY

• Call the Box Office at 336.758.5295. Open Tuesday through Friday from 1:00 PM to 5:00 PM
• Mail the attached order form to the Box Office.
• Online through our website at college.wfu.edu/theatre (Please note that subscribers will need to call the Box Office to reserve tickets for each performance.)
• Email the Audience Services Coordinator at WFUTheatreTix@wfu.edu for more information.

Please return completed forms with separate checks for tickets and donations to:

The University Theatre
P.O. Box 7349
Winston-Salem, NC 27109
Phone: 336.758.5295
Online: college.wfu.edu/theatre

STUDIO SERIES

Studio Series continues our tradition of offering a showcase of student produced work. These one-acts are designed, directed and performed by students. Senior directors, supervised by faculty, form a production company and present their work in the Ring Theatre during the Spring Semester. Seating is limited, and admission is FREE with Season Pass or $3 at the door (cash only and price includes NC sales tax). Please note that latecomers will NOT be seated in the RING after the doors close. Specific productions and directors will be announced during the Fall 2016 semester.

Studio Series I
February 26–27, 2017 at 7:30 PM
February 28, 2017 at 4:30 PM

Studio Series II
March 19–20, 2017 at 7:30 PM
March 21, 2017 at 4:30 PM

WAKE FOREST UNIVERSITY DANCE COMPANY CONCERTS

The Wake Forest University Dance Company presents two annual concerts that are fully-produced professional concerts with expert costume and lighting design. Dance season passes are available for $25 for adults, $20 for senior citizens, and $10 for students (NC sales tax to be charged at the end of the sale). Ticket prices for each concert are $15 for adults, $12 for senior citizens, and $7 for students (prices include NC sales tax). All performances are on the Harold C. Tedford Main Stage of the Scales Fine Arts Center.

Fall Faculty & Guest Artist Concert
Artistic Director Nina Lucas
December 1–3, 2016 at 7:30 PM
December 4, 2016 at 2:00 PM

The Fall Faculty & Guest Artist Concert will feature contemporary, jazz and classical ballet choreography by our dance faculty and renowned guest choreographers, under the direction of Nina Maria Lucas. Past guest artists have included: Andre Tyson, former member of the Alvin Ailey American Dance Theatre; Ronen Koresh, Artistic Director of Koresh Dance Company; Helen Simoneau of Helen Simoneau Danse; Broadway dancers Matthew Loehr and Mark Price; and dance faculty from UNCSA and UNCG.

Spring Student Choreographic Concert
Artistic Director Christina Tsoules Soriano
April 20–22, 2017 at 7:30 PM
April 23, 2017 at 2:00 PM

The Spring Student Choreographic Concert will feature selected work by student choreographers under the direction of Christina Tsoules Soriano. The Spring Concert gives WFU students the opportunity to present their choreography across a range of dance styles.
The Anthony Aston Players have been the student service organization for the University Theatre since our days on the 8th floor of the Reynolds Library. Today, in addition to various service projects on and off campus, they produce a full-length production each fall.

**Closer**
Directed by Jay Buchanan
October 13–15, 2016 at 7:30 PM
Tickets are $5. General Admission.
Ring Theatre of the Scales Fine Arts Center

**UNIVERSITY THEATRE TICKETS**
Tickets are $15 for adults, $12 for senior citizens, and $7 for students (price includes NC sales tax). Student rush tickets are available for $5 beginning one hour prior to curtain for the Thursday performances only. Tickets may be purchased for each individual production or as a discounted season pass, entitling you to one ticket to each of the plays without committing to specific dates at the time of purchase.

**DANCE COMPANY TICKETS**
Dance season passes are available for $25 for adults, $20 for senior citizens, and $10 for students (NC sales tax to be charged at the end of the sale). Ticket prices for each concert are $15 for adults, $12 for senior citizens, and $7 for students (prices include NC sales tax). All performances are on the Harold C. Tedford Stage of the Scales Fine Arts Center.

**THEATRE AND DANCE GIFTS**
Producing quality theatre and dance requires significant resources and we are fortunate to have some very faithful “friends, sponsors, and patrons” whose gifts add a critical dimension to our work. Your Wake Forest contribution can be directed in whole or in part to any of the funds below and will truly make a difference.

- **The Theatre Fund** provides general support for students and production in Theatre;
- **The Dance Fund** provides general support for students and production in Dance;
- **Jordan Scholarship Fund** provides competitive scholarships to majors;
- **Fullerton Fund** recognizes student work in all areas of theatre;
- **Babcock Theatre Fund** supports guest artists and residencies;
- **Tedford Travel Fund** supports student travel and internships;
- **Wolfe Conference Fund** supports student participation at conferences;
- **McNamara Theatre Fund** provides support for student productions;
- **The Harold C. Tedford Main Stage Theatre Fund** provides production and facility support for the season.
For information or tickets, contact the Theatre & Dance Box Office at: 336.758.5295 or WFUTheatreTix@wfu.edu or buy online at: college.wfu.edu/theatre

DIRECTIONS TO THE
SCALES FINE ARTS CENTER

1 From the Polo Road entrance:
   • Drive past the entrance gate.
   • Turn right on Carroll Weathers Drive.
   • Turn left into Parking Lot Q.

2 From the Reynolda Road entrance:
   • Drive past the gatehouse.
   • Turn left on Allen Easley Street.
   • Turn right on Aaron Lane into Parking Lot Q.

3 From the University Parkway entrance:
   • Drive past the gatehouse.
   • Turn right on Carroll Weathers Drive.
   • Continue straight at the intersection.
   • Turn left into Parking Lot Q.

Visitors can park in any parking spots after 5:00 PM on weekdays or on weekends. While there is usually ample parking in Lot Q for performances, patrons can also park in Lots A and B as well as the street parking along Wake Forest Road between the Scales Fine Arts Center and Wait Chapel.