Theatre Major

A major in theatre consists of a minimum of 36 hours, including THE 110, 130, 140, 150, 250 or 251 or 252 or 253, 310, 311, 341, and a dramatic literature course. Four semesters of THE 100 or three semesters of THE 100 plus THE 110L also are required. Majors must choose their remaining courses from offerings at the 200 level or higher listed in theatre, or DCE 202, 203 and 223. A minimum grade point average of 2.0 in all theatre courses attempted is required for graduation. Majors should consult with their advisers about additional regulations. No more than 3 hours of THE 294 may be counted toward the 36 hours required for the major; up to a maximum of 9 hours or three courses of THE 294 may be counted beyond the 36 hours in the major. Those who plan to be theatre majors are urged to begin their studies during their first year.

Honors. Highly qualified majors (departmental GPA of 3.3, overall GPA of 3.0) are invited by the department to apply for admission to the honors program in theatre. To be graduated with the designation “Honors in Theatre,” a student must successfully complete THE 399 (3h) with a grade of B or better. Honors projects may consist of a) a research paper of exceptional quality; b) a creative project in playwriting, design, directing, acting, or dramaturgy; or c) other approved project. The theatre honors project must be presented and defended before a departmental Honors Committee. The department can furnish honors candidates with complete information on preparation and completion of projects.

DOUBLE MAJORS. Some Theatre majors wish to “double major”. Such a plan of study should be prepared in consultation with advisers from both major areas from the earliest possible opportunity. Theatre students have found it possible to successfully double major in any other subject with the exception of Music and Art.

STUDY ABROAD. Many Theatre majors are interested in study abroad programs and we encourage and support that. Students should be aware of course sequences and rotating class offerings as they plan their studies. Theatre majors will generally study abroad in their sophomore year.

COURSES. For a complete list of courses please refer to the Undergraduate Bulletin. Please note that not all courses are offered every year. Please contact the department for specific information.

Updated 8/17/2017
<table>
<thead>
<tr>
<th>MAJOR CORE COURSES</th>
<th>FALL</th>
<th>SPRING</th>
</tr>
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<tbody>
<tr>
<td>100/110L Participation (.5h) Intro to Theatre Lab (1h)</td>
<td>2-2.5h</td>
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<tr>
<td>110 Introduction to the Theatre [D]</td>
<td>3h</td>
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<tr>
<td>130 Voice and Movement For Actors</td>
<td>3h</td>
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<tr>
<td>140 Acting I</td>
<td>3h</td>
<td></td>
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<tr>
<td>150 Intro to Design and Production [D]</td>
<td>4h</td>
<td></td>
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<tr>
<td>310 History of Western Theatre I [D]</td>
<td>3h</td>
<td></td>
</tr>
<tr>
<td>311 History of Western Theatre II [D]</td>
<td>3h</td>
<td></td>
</tr>
<tr>
<td>341 Directing I</td>
<td>3h</td>
<td></td>
</tr>
<tr>
<td>250/251/252 Theatrical Scene Design OR Costume Design OR Lighting Design</td>
<td>3h</td>
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<tr>
<td><strong>TOTAL CORE</strong></td>
<td><strong>27-27.5</strong></td>
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Plus

1 Drama Lit Course (see list below) 3h
2 Major Electives (see list below) 6h

<table>
<thead>
<tr>
<th>MAJOR ELECTIVES (can include a 2nd Drama Lit)</th>
<th>FALL</th>
<th>SPRING</th>
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<tbody>
<tr>
<td>202 (DCE) History of Dance [D]</td>
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<tr>
<td>203 (DCE) 20th-Century Modern Dance History [D]</td>
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<tr>
<td>223 (DCE) Dance Composition</td>
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<tr>
<td>230 Advanced Dynamics</td>
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<td>240 Class Act [D]</td>
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<td>241 Acting For The Camera</td>
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<tr>
<td>242 Performance Art</td>
<td>3h</td>
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<tr>
<td>245 Acting II [D]</td>
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<tr>
<td>246 Period and Style [D]</td>
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<tr>
<td>250 Theatrical Scene Design</td>
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<td>251 Costume Design</td>
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<tr>
<td>252 Lighting</td>
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<tr>
<td>253 Sound for Theatre</td>
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<tr>
<td>254 Scenic Art for Theatre</td>
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<td>255 History of Costume [D]</td>
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<td>258 Stage Management</td>
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<tr>
<td>259 Theatre Management [D]</td>
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<td>270 Theatre in Education</td>
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<td>295 Development and Performance</td>
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<td>342 Directing II</td>
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<tr>
<td>343 Studio Production</td>
<td>1.5/3h</td>
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<td>344 Acting Shakespeare [D]</td>
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<tr>
<td>360 Playwriting</td>
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A possible course of study is outlined below.

*NOTE: Theatre History, Drama Lit, etc. can be taken in any semester*

<table>
<thead>
<tr>
<th>YEAR</th>
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<tbody>
<tr>
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<tr>
<td>Junior</td>
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<td>Participation*</td>
<td>Participation*</td>
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<tr>
<td>Senior</td>
<td>Theatre History I*</td>
<td>Theatre History II*</td>
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<tr>
<td></td>
<td>Participation*</td>
<td>Major Elective*</td>
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