Women’s and Gender Studies at Wake Forest University

News & Notes

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WGS Announces Teaching Postdoc for Spring 2011 Course

Women’s and Gender Studies is delighted to announce that Ayla Samli will be joining the program in the spring of 2011 as a teaching postdoctorate. She will teach a WGS course on gender and transnationalism. Samli is a cultural anthropologist with a Master’s degree and a certificate in Women, Gender and Sexuality from Rice University in Houston, Texas. She will defend her dissertation entitled, Containing the Future: The Hope Chest in Contemporary Urban Turkey, in Fall 2010.

WGS Welcomes Alta Mauro to Wake Forest and to Women’s and Gender Studies

As the new Director of Multicultural Affairs at WFU, it didn’t take long for Alta Mauro to find her way to Women’s and Gender Studies. “Diversity” is a word that she uses often and passionately. “I’d like to broaden the view of diversity for everyone, and for students to know that our office has something to offer for everyone at Wake Forest. Expanding the definition of Alta Mauro (Continued on page 11)

WGS Discusses Possible Major with Academic Consultants

Two of the strategic goals of WGS are to become a department (rather than a program) and to develop a major. While at Wake for a lecture in February, Dr. Christine Labuski met with Dr. Wanda Balzano, Dr. Sally Barbour (Romance Languages), and Velvet Bryant (WFU Fellow) to discuss the Center for the Study of Women, Gender, and Sexuality at Rice University. Dr. Balzano, Professor Sharon Andrews (Theatre), Dr. Anne Boyle (English), and Alta Mauro (Continued on page 11)

UPCOMING EVENTS

October 27, 2010
Barbara Smith, African-American, Lesbian Feminist
Wake Forest U. and Winston-Salem State U.

November 2-13, 2010
Eva Midden, Dutch Scholar
Wake Forest University

October 18-23, 2010
Tim Miller, Internationally Acclaimed Performance Artist and Activist
Wake Forest University

(See individual articles for more information.)
As the presence of global businesses increases and the means of multinational communication become more sophisticated, cultural intelligence has become an increasingly important factor in successful product development and brand management. Understanding each local market and specifically tailoring products and marketing efforts to unique cultural dimensions has long since been a challenging key to success for multinational companies. Given that the difference in product availability around the world is a direct reflection of separate market desires, the diversity of profitable women’s beauty products from country to country is particularly indicative of various social standards.

The skin-lightening cosmetic market for women has almost doubled in India since 2001, and has been equally successful in Korea, Japan, and China. While a number of global cosmetics companies, such as Avon Products, argue that by offering facial skin-lightening products they are simply responding to consumer demand, many Western critics contend that these lightening products perpetuate unhealthy prejudices. Advertisements for a number of these skin lightening creams show dark-skinned women unable to find love or career success, only to gain power over men and corporate situations after using the cream and revealing a light, even-toned face.

Only after understanding the conventions of India, for example, was Avon able to develop and manage a product which directly correlates with India’s unique cultural dimensions of a high power distance, a high uncertainty avoidance, and low gender egalitarianism. The Creative Director at Avon’s creative agency in New York City further commented, “In order to be culturally sensitive in over 140 countries, Avon has to respond to our clients in new ways at each border.” But many wonder whether capitalizing on cultural stereotypes is as simple as good business, and urge global beauty companies to consider the broader implications of their targeted product lines.

While Westerners seem quick to criticize the market for the facial cream, the debate spurred by this Eastern skin-lightening product should urge us to consider the dangerous significance of a number of similar Western beauty solutions: skin-tanning products, anti-aging creams, and cosmetic surgery. In our numerically driven business world, success is often measured through statistics regarding profitability rather than through an understanding of cultural diversity and the social implications of global marketing. We need to look beyond statistics alone. If we allow women’s beauty companies to “perpetuate the fantasy,” gender equality will remain a pie in the sky.
**A Celebration for Graduating WGS Minors**

On Wednesday, April 21, 2010, faculty, students, staff, family, and friends gathered in the Magnolia Room for dinner and to celebrate WGS minors graduating in May. Dr. Wanda Balzano (Director of WGS) welcomed everyone and made opening remarks. She was followed by Shelley Graves (Coordinator of the Campus Kitchen and Co-Chair of WGS Campus Connections Committee) who introduced the graduating students. Ten of the thirteen graduating minors attended the celebration and talked about their experiences at Wake Forest and in Women’s and Gender Studies.

Jessica Armstrong - “How my Journey through WGS and Sociology Taught Me about Issues Facing Women that I Never Thought of Prior to Coming to Wake Forest”

Heather Bolt – “My Abroad Experience in Roatan, Honduras: Helping with Research for a Domestic Abuse Shelter”

Mariclaire Hicks – “All You Need Is Love: The Department for the Girl Who Just Wants Us All to Get Along”

Lauren Kulp – “Reflections on my Feminist Activism Class”

Carlos Maza – “The Porn Debate”

Kimberly McIntee – “The Wide Variety of Opinions that I Gathered in WGS Classes and from my Loving Professors”

Connie Miller – “Looking at Pornography through Feminism and the Law”

Rebecca Stainback – “Thanks, Professor Hattery, for the Guidance, Kindness, and the Memories”

Jaymi Thomas – “WGS and Literature: How WGS Courses Have Impacted my Outlook on Literature”

Anna Williams – “There are Ghosts on Campus”

**Modern-Day Venus**

As a special project for her Arts and Activism class this spring, Tori Popp (‘12) focused on how different today’s perception of the “perfect” figure is from that of thousands of years ago, and analyzed prevailing eating disorders.

Using a shadow box frame, Tori placed in the background a picture of a prehistoric figure called the Venus of Willendorf, discovered in 1908 in Willendorf, Austria. The overly-voluptuous figure is less than five inches tall and was considered a goddess of fertility by a community that existed thousands of years ago. Her dramatically enlarged breasts, stomach, thighs, and buttocks were symbols of fertility and the epitome of the perfect body image for women in 24,000 BCE.

In the foreground, Tori placed a figurine of a modern day imitation of the Venus of Willendorf that she sculpted, emphasizing characteristics of an attractive female body in today’s society. While the re-creation’s breasts and buttocks are enormous and well-situated like the original Venus, the modern statuette’s stomach, legs, and arms are radically different—much smaller.

Many women in today’s society feel compelled to mold their bodies into a certain frame. Rather than wear their engorged bellies proudly as in Paleolithic times, women in 2010 are encouraged to rid their bodies of almost all of its fat. Unfortunately, this leads to an extremely high rate of women succumbing to eating disorders such as anorexia and bulimia.

Anorexia Nervosa is described as an intense fear of gaining weight and so its victims refuse to eat. Bulimia Nervosa is a disease that includes episodes of binging and purging.

**Eating Disorder Statistics**

- 1 out of 5 women struggle with an eating disorder
- 90% of people with eating disorders are women between the ages of 12 and 25
- 2 out of 5 women and 1 out of 5 men say they would trade 3-5 years of their life to achieve their goal body weight

**The Facts**

- The average woman is 5’4” and weighs 140 lbs.
- The average model is 5’11” and weighs 117 lbs.
- Most fashion models are thinner than 98% of American women

Modern-Day Venus, generously donated by Tori to the Women’s and Gender Studies Program, will be displayed in the Sylva Billue Reading Room (Tribble Hall).

**WGS Core Faculty News**

The Women’s and Gender Studies Program is delighted to announce that Shannon Gilreath (Wake Forest Fellow in Law and Professor for Interdisciplinary Study) and Grant McAllister (Professor/Chair, German and Russian) have joined WGS as core faculty. Gilreath replaces Perry Patterson (Professor, Economics) who was appointed Associate Dean of Academic Advising. McAllister replaces Mary Foskett (Associate Professor, Religion) whose three-year term had expired.
Dr. **Catherine Harnois** (Sociology) attended the National Women Studies Association Annual Conference in Atlanta, GA, in November 2009, where she presented a paper titled “Intersectional Measures, Intersectional Methods: Can Multiracial Feminism Revolutionize Quantitative Social Science Research?” She also served on a panel for “The Intersectional Approach: The Transformation of Women's Studies.” Dr. Harnois attended the American Sociological Association annual meeting, in Atlanta, GA (August 2010), where she also presented a paper on “Feminist, Womanist, or None of the Above? What factors shape the gender-conscious identities of African Americans?” to the Section on Sex and Gender Roundtables. Professor Harnois had the following articles published: “Race, Gender and the Black Women’s Standpoint” in *Sociological Forum*, vol. 25: 68-85 (2010); “Imagining a ‘Feminist Revolution’” in *The Intersectional Approach: Transforming the Academy through Race, Class and Gender* (eds. Michele Berger and Kathleen Guidroz), University of North Carolina Press, 2002. In the summer of 2010, she worked with Brooke Gilmore, a WFU Research Fellow, to explore the extent of interdisciplinarity in feminist survey research. They also explored how disciplinary boundaries work to limit the potential of multiracial feminism within survey research.

Dr. **Sharon Andrews** (Theatre) attended the Association of Theatre in Higher Education (ATHE) Conference in August 2010, NY City, where she was the Production Coordinator for the David Mark Cohen Award Winning Play Staged Reading. Professor Andrews directed *Moonchildren* by Michael Weller for the WFU Theatre in April 2010. She played Kimberly in *Kimberly Akimbo*, a play about a 16-year old with an aging disease, in June 2010, for the Paper Lantern Theatre Company, at the Theatre Alliance in Winston-Salem.

Dr. **Melissa Jenkins** (English) attended the Material Cultures Conference at the University of Edinburgh, Scotland, in July 2010, where she presented a paper titled “Stamped on Hot Wax: George Meredith’s Narratives of Inheritance.” She also attended the British Women Writers Association Conference at Texas A&M University in April 2010, where she presented “The Wishes of the Dead: The Early Years of the Gaskell Archive.” Professor Jenkins attended the Pacific Ancient and Modern Language Association Conference at San Francisco State University in November 2009 and presented “Lay Hold of them by their Fatherhood: George Eliot’s Orators.” She also presented a paper at the University of Texas at Austin in March 2010 titled “Out of My Father’s Library: George Meredith and Literary Resemblance.” Dr. Jenkins has three articles and one review accepted for publication in the spring and summer of 2010, and has a manuscript under review, *The Father Refigured: Narrative Transformations in the British Novel, 1840-1900*. She developed two new courses for the spring of 2010: ENG 388-G.K. Chesterton and ENG 360-The Global Victorian. Professor Jenkins was selected as one of twelve delegates to the Summer Research Institute Seminar on Hardy’s *Jude the Obscure*, directed by Kate Flint, Duke University, July 4-9, 2010, and received a course development grant as the result of an ACE Fellowship Award.

Dr. **Simone Caron** (History) presented a paper titled “Capitalism’s Hidden Victims: Desperate Women, Abortion, Infanticide, and Single Motherhood” at a B&T Seminar on the WFU campus April 29, 2010. She also had an article published in *Journal of Social History*: “‘Killed by Its Mother’: Infanticide in Providence County, Rhode Island, 1870 to 1938.” (Fall 2010): 217-41. Professor Caron developed a new history course: HST 360-U.S. History from the New Deal to the Present.

Dr. **J. Michael Raley** (History) attended the Hymn Society of the United States and Canada National Meeting at Samford University, Birmingham, AL, July 2010. He attended the International Congress on Medieval Studies, Kalamazoo, MI, May 2010, where he presented a paper titled “*Super speculum* and the Study of Roman Law at Paris during the Fourteenth Century.” In April 2010, Professor Raley attended a Medieval Studies Program Workshop at Wake Forest University where he presented a paper titled “*Super Speculum* and the Prohibition against Teaching Roman Law at Paris, 1219-1679: Advantages and Drawbacks of Using Legal Documents in Historical Research.” Dr. Raley attended the American Society of Church History Winter Meeting, the American Historical Association 2010 Annual Meeting, and the 124th Annual Meeting of the American Catholic Historical Association, in San Diego, CA, January 2010. He presented papers titled “Radulphus de Rivo and the Wndesheim Reform” at a joint session of the American Society of Church History and the American Historical Association, and “Geert Groote’s Letter to Guillaume Salvarvila on the Great Schism: A Consiliar Solution Ahead of Its Time,” at a joint session of the American Catholic Historical Association and the American Historical Association. At the Athens Institute for Education and Research’s Seventh International Conference on History, December 2009, in Athens, Greece, Dr. Raley presented “The *Devotio moderna* and the Roots of Northern Humanism: A Reappraisal of Paul Mestwerdt’s Thesis and the ensuing Debate between Albert Hyma and R. R. Post.” An article titled “Interconfessionalism and Confessionalization in Germany and Austria, ca. 1530-45: The Chorale Motets and Polemical Works of Habsburg Court Composers Arnold von Bruck and Stephan Maju” was published in *Jubilate, Amen! A Festschrift in Honor of Donald P. Hustad*, ed. Paul A. Richardson and Timothy W. Sharp. Hillsdale, N.Y.: Pendragon Press, 2010. Professor Raley is currently preparing for a full-length trombone recital to be given this fall at Wake Forest University, East Central University in Ada, OK, and at other locations to be announced. The recital will feature works by such well-known composers as Ludwig van Beethoven, Camille Saint-Saëns, Ralph Vaughan Williams, Jacques Castèrède, and Lars-Erik Larsson.

Dr. **Sally Barbour** (Romance Languages) attended the Twelfth International Conference of the Association of Caribbean Women Writers and Scholars (ACWWS) at Louisiana State University, Baton Rouge, in April 2010, where she was an organizer/moderator of a panel entitled “Diasporic Positionings: Creating Caribbean Woman’s Subject / Voice Out of the Diaspora.” She also presented a paper titled “Transformative subjects in Marie-Célie Aignan’s *Kimberly Akimbo*, a play about a 16-year old with an aging disease, in June 2010, for the Paper Lantern Theatre Company, at the Theatre Alliance in Winston-Salem.

*Faculty and Staff Congratulations* (Continued on page 5)
Livre d’Emma.” Together with Robert McCormick, Jr. (Editor-in-Chief) and Sara Steinert-Borella, Dr. Barbour was guest editor for the Journal of Haitian Studies, Special Issue: Re-Conceiving Hispaniola, vol. 16, no. 1 (Spring 2010), published for the Haitian Studies Association by The Center for Black Studies Research, U. of California, Santa Barbara. Along with Debra Boyd and Gerise Herndon, Professor Barbour wrote a book chapter titled “Coming of Age in an African Context” for Coming of Age on Film: Stories of Transformation in World Cinema, edited by Anne Hardcastle, Roberta Morosini, Kendall Tarte (Newcastle,UK: Cambridge Scholars Publishing, 2009).

Dr. Mary DeShazer (English/WGS) has developed a new WGS seminar entitled “The Politics of Women’s Bodies” for fall 2010. Her essay “Cancer Narratives and an Ethics of Commemoration: Susan Sontag, Annie Leibovitz, and David Rieff” was recently published in Literature and Medicine 28.2 (2010).

A second revised edition of Dr. Mary M. Dalton’s Book The Hollywood Curriculum: Teachers in the Movies (Counterpoints: Studies in the Postmodern Theory of Education) has been published by Peter Lang Publishing Group (July 2010).

Dr. David Phillips (Humanities) has been awarded funding through Quality Enhancement Plan Initiatives (QEP) to develop an international course about Transformative Models: LGBT Identities and Cross-Cultural Translation.

Lauren Pressley (ZSR Library), instructional design librarian, has written a new book, Wikis for Libraries, published by Neal-Schuman Publishers in March 2010. Lauren was interviewed on April 7, 2010, for the “Educators That Rock” column of findingEducation, an online educator tool. Asked about her new book, Wikis for Libraries, Lauren replied, “It’s part of a series that Elyssa Kroski put together. I think of the series as sort of a one-stop shop for people thinking about certain technologies. In my case, librarians might have been thinking, ‘I’ll wait for the wikis to go away.’ And then they realize the wikis are going to be around and it’s time to learn how to use them. The book is designed to be a quick read but straightforward, and very concrete.” Lauren and her husband John Borwick (IS) also have a new baby. Leif Pressley Borwick was born May 1, 2010. Leif’s grandmother, Susan Borwick, is Professor of Music and former WGS Director.

Dr. Sandya Hewamanne (Anthropology) is the 2010 recipient of the Nathan and Julie Hatch Award for Academic Excellence. The award supported a week of research and writing at the 2010 Summer Research Institute conducted by Harris Manchester College at Oxford University. While there, she used the resources of the Bodleian Library to complete research related to her book manuscript, tentatively titled “Negotiating Respectability.” Dr. Hewamanne also attended a conference on Relational Life in South Asia at Cambridge University in June, 2010, where she presented a paper titled “All is Fair in Love and War? Militarization and Global Garment Factory Workers in Sri Lanka.” She also developed a new course in the spring of 2010 (Ethnographic Methods) which includes a section on feminist ethnographic tools.

Congratulations to Drs. Nate Plageman (History) and Sandya Hewamanne (Anthropology) who were recently named fellows of the two-year Creative Research Activities Development and Enrichment (CRADLE) II program. They each will receive a $5,000 salary stipend, a $1,000 travel supplement, and intensive group and individual training as they are nurtured by both external and internal consultants in grant skills so they can plan and achieve superior, long-term research and creative activities. The Office of the Provost and the Office of Research and Sponsored Programs coordinate the CRADLE initiative.

Dr. Michaelle Browers (Political Science) has received a National Endowment for the Humanities (NEH) year-long fellowship to study Shi’i Political Thought since 1958: a Generation’s Politicization. The work focuses on a generation of Arab Shi’i intellectuals who studied in Najaf, Iraq in the 1960s and went on to found some of the most important Shi’i political and social organizations in various Arab countries.

Jennifer Collins (Law School) has joined the Provost’s Office as Associate Provost for Academic Initiatives, replacing Dr. Michele Gillespie who completed her 3-year appointment and recently returned to the History Department.

Shannon Gilreath (Law School) gave the keynote address at the Conference for the 40th Anniversary of the Stonewall Riots, at Pace University, New York City. “Stonewall, Radicalism, and the Future of Gay Liberation” (November 7, 2009). He also gave talks at the Teaching and Learning Center, Wake Forest University, on “Diversity in the Classroom,” with Professor Earl Smith (October 5, 2009); at the Triad Business and Professional Guild, Greensboro, NC, on “To Sleep, if not to the Slaughter: The Marriage Debate in Context” (October 22, 2009); and at the Kaleidoscope Society Meeting,
The Women’s Forum Annual Spring Meeting was held on Monday, March 1, 2010, at the Old Salem Visitor’s Center. There were approximately 40 women in attendance from the Medical School and the Reynolda campus. After socializing and networking with colleagues old and new, the women heard a 45-minute presentation by Donna Stringer Ph.D., entitled “Why Does Diversity Matter?” Dr. Stringer is Co-founder and President of Executive Diversity Services, an organizational development firm that develops and implements solutions that help organizations fully value and benefit from the diversity of both their employees and clients. Dr. Stringer’s presentation engaged the audience in thoughtful discussions about how performance in academia, in particular, is impacted by an inclusive environment.

The Work-Life Balance Task Force of the Women’s Forum hosted a luncheon on May 7, 2010, at the Hawthorne Inn. Approximately fifty women from both campuses gathered to hear Cathy Casey speak on the topic “Creating Balance in Our Lives: Understanding Our Inner World vs. Managing Our Outer World.” Casey, a free-lance training consultant with an M.A. in Clinical Psychology, addressed the paradox that “the faster life becomes in our external world, the more we need to slow down in our internal world.”

The Women’s Forum is an organization of women faculty and key administrators at Wake Forest University, working to: encourage collegiality across all schools of the university; create change in policies and practices at WFU; and promote and sustain a healthy and stimulating working environment in which the contributions and needs of women are fully acknowledged.

Women’s Forum Update

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WGS Faculty Colloquium Series: Spring 2010

The Research, Development, and Advancement Committee of Women’s and Gender Studies, co-chaired by Dr. Melissa Jenkins (English) and Shannon Gilreath (Law School), invited six Wake Forest University faculty to participate in a spring colloquium series. Each event was well attended by faculty and students alike, and was concluded with a wine and cheese reception.

Jill Tiefenthaler
(Provost and Professor of Economics)
The Economics of Domestic Violence
Tuesday, January 19, 2010

Mary Dalton
(Associate Professor, Communication; Co-Director, WFU Documentary Film Program)
From Dad to Mom: Transgendered Motherhood in Transamerica
Wednesday, January 27, 2010

Jennifer Collins
(Professor, Wake Forest University School of Law)
Fathers Who Kill Their Children
Tuesday, February 23, 2010

Sherri Lawson Clark
(Teacher Scholar Post-Doctoral Fellow, Women’s and Gender Studies/American Ethnic Studies)
When a Man Needs a Woman: Housing, Power, and Relationships
Thursday, March 25, 2010

Mary DeShazer
(Professor, English Department/WGS)
Cancer Narratives and an Ethics of Representation: Susan Sontag, Annie Leibovitz, and David Rieff
Thursday, April 15, 2010

Sandya Hewamanne
(Assistant Professor, Anthropology)
Surviving City and Village: Suicide Narratives and In-Between Identities Among Sri Lanka’s Global Factory Workers
Tuesday, April 27, 2010

Women’s and Gender Studies welcomes new minors!

Adrienne Alexander ’11    Cate Berenato ’11
Blakeney Brown ’12    Rachel Eason ’12
Amy Gardin ’12    Teresa Glascoe ’12
Rachel Handel ’12    Mariclaire Hicks ’10
Cheryl Johnson ’12    Grant Livesay ’11
Katie Porter ’12    Rebecca Morrow ’12
Kelly Russo ’12    Daniella Stuart ’10
Anna Williams ’10    Talley Wood ’12
Lexie Zirschky Dec ’10
Director (Continued from page 1)

excited to see the new faces of students who drop in the office, whether it is to inquire about courses or about the opportunities we offer for public engagement, or to tell us, keenly, that they are going to declare their WGS minor before they even decide on their major. Usually that initial meeting establishes the beginning of a long-lasting relationship with our program. The students find excellent mentors in our dedicated faculty. They also find a counselor, an advocate, and a friend in Linda Mecum, who cares for each and every one of them as if they were family.

The annual revolution of past students and new ones enlarges our family, with our alumnae and alumni always acknowledging that umbilical cord that once linked them to us. There are so many academic activities and events that take place in Women’s and Gender Studies throughout the year. What we manage to review in our newsletter is only the tip of the iceberg. Time goes by quickly, and it has already taken us. There are so many academic activities and events that take place in Women’s and Gender Studies throughout the year.

The coming academic year is full of promise, with a variety of events already planned—we are going to avail ourselves of the expert advice of consultants in order to grow; we are going to welcome—Eva Midden, an international scholar, to our campus for a two-week residency in the fall; and, in the spring, Ayla Samli, a new teaching postdoctoral student whose research has a global focus; and, as usual, we are going to host a number of interesting events, seeking to collaborate actively with other units on our campus.

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In the fall I will be on parental leave, and I wish to thank Drs. Anne Boyle, Mary DeShazer, and David Phillips, who have very kindly volunteered to step in and help with the direction of Women’s and Gender Studies. I know that the program will surely thrive. In the spring Dr. Sally Barbour will take the lead as acting director during the semester of my research leave. I leave the program in excellent hands, and I couldn’t be luckier to have such generous and respected colleagues who have agreed to lead the program at such critical time in its development.

In the meantime, I will learn a few lessons over the next few months embracing wisdom (Σοφία) that is, Sofia.

Police Chief Regina Lawson presents a plaque to Linda Mecum in recognition of her leadership and dedication to the RAD program.

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It’s A Girl!
Sofia Rosanna Holdridge
born to Wanda Balzano and Jeff Holdridge
August 2, 2010
6:10 p.m.
8 lbs. 10 ozs.
23” tall

Studying WGS Issues in Ireland, Thanks to the Sylva Billue Fund

Connie Miller ’10

Only one month after graduating from Wake Forest University with a major in English and a minor in WGS, I was given an unique opportunity to study in Ireland at University College Dublin. With the help of Women’s and Gender Studies and a scholarship from the WGS Sylva Billue Fund, I attended the Irish Women and the Diaspora conference and spent two weeks taking a summer course for international students, focusing on Irish heritage and culture.

With the guidance and inspiration of Dr. Wanda Balzano, I was able to explore my interests in Irish culture, literature, and gender issues. Right in the heart of Dublin I learned so much more about things I had studied in Dr. Balzano’s Irish Women in Literature and Film class. Through the Irish Folklore Project, I visited Dublin’s historic Red Light District and an old Magdalene asylum that was used in the film The Magdalene Sisters; I attended a lecture on contemporary Irish women writers and their fight to be included in the Irish literature anthology; I discussed issues of abortion and gay marriage with local professors, protestors, and students. I may even someday decide to attend a WGS graduate program at the University College Dublin. I am very grateful to WGS, the Sylva Billue Fund, and its awarding committee for this memorable experience.

Snowdrops

So long trying to paint them, failing to paint their shadows on the concrete path.

They are less a white than a bleaching out of green.
If you go down on your knees
and tilt their petals towards you
you’ll look up under their petticoats
into a hoard of gold
like secret sunlight and their
three tiny striped green awnings that lend a kind of frantic small-scale festive air.

It is the first day of February
and I nearly picked a bunch for you,
my dying friend, but remembered in time
how you prefer to leave them

to wither back into the earth;
how you tell me it strengthens the stock.

Paula Meehan
Painting Rain
WFU Press, 2009

Poetry reading at WFU by two of Ireland’s finest poets on November 5, 2009
WGS Possible Major (Continued from page 1)
(Office of Multicultural Affairs) met with Dr. Lucretia McCulley from the University of Richmond. Dr. Jennifer Glass, Professor of Sociology and Chair of Gender, Women’s and Sexuality Studies at the University of Iowa, was consulted while at Wake Forest in April.

On March 29, 2010, Dr. Balzano, Alta Mauro, Mary DeShazer (English/WGS), David Phillips (Humanities), Anna Williams ’10, and Velvet Bryant ‘09 visited the Women’s Studies Department and the Women’s Center at Emory University in Atlanta and reported back on his findings to the WGS Advisory Board. Women’s and Gender Studies has invited consultants Drs. Jill Bystydzienski (Humanities, Ohio State University) and Frances Smith Foster (Emory University) to our campus in October to help us grow in the right direction.

A Chat with Dr. Sherri Lawson Clark

Professor Sherri Lawson Clark, a cultural anthropologist currently teaching classes that are cross-listed in Women’s and Gender Studies and American Ethnic Studies, first came to Wake Forest in the Spring of 2009 as a visiting professor to teach a course on women, race, and poverty.

Dr. Clark previously was a member of the faculty at Duke University, but her position didn’t allow for as much classroom time as she wanted. “My position at Duke was a research position, and I got to teach when I requested to teach, so I taught maybe one class per semester,” she said. As someone with aspirations of teaching that started from a young age, she found that her limited time in the classroom and interaction with students wasn’t enough to fulfill her professionally.

Dr. Clark was in discussions with Dr. Earl Smith, sociology professor and director of the American Ethnic Studies Program at WFU, by early 2009 about possible opportunities at Wake. “Dr. Smith asked me if I wanted to do a visiting professorship at Wake, so while I was still at Duke in Spring of 2009, I actually came and taught one course. It was a course on women, race, and poverty […] and I fell in love. I was like, ‘This is exactly what I want to do.’”

When asked about any differences between working at Duke and working at Wake, Dr. Clark said, “What I’ve noticed in coming here is that the faculty and the administration pay a whole lot of attention to undergraduates, and that is something I did not see in my four years at Penn State or my three years at Duke University. And that’s not to say that students were ignored; I think the focus is just different. […] Just the relationships that you have with students that would not exist at Duke in the classroom. And I see it as sort of an informal communication, and when you break down some of those formalities, I think you learn more and students learn more and that you’re able to get more from students. […] Teaching in the classroom, to me, has been a joy, and I’ve always wanted to teach since I was a little girl. I am absolutely loving this experience.”

Dr. Clark’s research focus leant itself perfectly to involvement in the Women’s and Gender Studies program. “It just seemed like it was natural because all of my research has been on women and children,” she said. “It just made sense to do a joint appointment with both American Ethnic Studies and Women’s and Gender Studies. Before the decision was made even to hire me, Dr. Wanda Balzano and Dr. Smith had gotten together to say, ‘Well wouldn’t this be a good appointment?’

In researching poverty, Dr. Clark tries to utilize the resources right in front of her – all while giving a little back to her community. In Durham, she sits on a board of directors at a homeless shelter, and she hopes to do similar work now that Wake has her spending so much time in Winston-Salem. She often examines issues such as “substance abuse, domestic violence issues, jobs, etcetera, because I think all of these factors impact stable housing.”

With a position at a big name like Duke, some have questioned Dr. Clark’s move to Wake, but she is quick to offer her thoughts on the matter. “[Some colleagues] question why I would leave, and [they ask] if I had to do it all over again [would I change anything], and I say ‘I would do exactly the same thing, I would, because this is where I need to be.’”

Wake Forest Fellows Program Well Represented by WGS Minors

Three of the students chosen as 2009-2010 Wake Forest Fellows graduated in May 2009 with a minor in Women’s and Gender Studies. Velvet Bryant and Matt Triplett were assigned to the Provost’s Office; Trayonna Floyd and Trevor Taylor were assigned to the President’s Office, grew out of the University’s Strategic Plan as a way to provide highly capable graduates a chance to work in higher-education administration for a year. The program offers a variety of challenging work opportunities in the Provost’s Office, University Advancement, Student Life, and Information Systems. Chosen participants become full-time university employees. In addition to a year-long assignment in a particular department of the university, each fellow has opportunities to interact with key administrators and faculty; to learn about various administrative areas of the university; and to participate in a series of leadership lunches and enrichment activities with leaders in the Wake Forest and larger Winston-Salem community.

Matt will be attending Duke University Law School in the fall of 2010 on a full-tuition Mordecai Scholarship. Trayonna will be attending graduate school at George Washington University. Velvet has been named Assistant Director of the new Institute for Public Engagement at Wake Forest University.

The 2009-10 Wake Forest Fellows (l to r): Velvet Bryant, Matt Triplett, Darcy Delph, Lauren Hubbard, Trayonna Floyd and Trevor Taylor.

Trayonna Floyd was assigned to Student Life. The Wake Forest Fellows Program, established in 2008 by the President’s Office, grew out of the University’s Strategic Plan as a way to provide highly capable graduates a chance to work in higher-education administration for a year. The program offers a variety of challenging work opportunities in the Provost’s Office, University Advancement, Student Life, and Information Systems. Chosen participants become full-time university employees. In addition to a year-long assignment in a particular department of the university, each fellow has opportunities to interact with key administrators and faculty; to learn about various administrative areas of the university; and to participate in a series of leadership lunches and enrichment activities with leaders in the Wake Forest and larger Winston-Salem community.

Matt will be attending Duke University Law School in the fall of 2010 on a full-tuition Mordecai Scholarship. Trayonna will be attending graduate school at George Washington University. Velvet has been named Assistant Director of the new Institute for Public Engagement at Wake Forest University.

-8-
As part of Dr. Wanda Balzano’s spring course, WGS 377: Irish Women in Writing and Film, the following films were shown and discussed. The viewings were free and open to the public.

**Talk of Angels (1998)**
Directed by Nick Hamm. Based on Kate O’Brien’s novel *Mary Lavelle*, this film provides a visually seductive tale of conflicting cultures and intense passions set to the backdrop of the Spanish Civil War. When a young Irish woman promised to be married to a political activist escapes to Spain to avoid the marriage, she finds work as a governess for a wealthy Spanish family. However, she also finds intense attraction to a married man, also a political activist, involved in the revolution against Franco. This romantic symmetry leads her to self-discovery, and a resolution about the love she left in Ireland.

**Hush-a-Bye, Baby (1990)**
Directed by Margo Harkin. In this film, Goretti, a teenage Irish Catholic girl, Goretti falls in love as only a fifteen-year-old can, and is carried away by the power of her feelings. Innocent teenage worries over boyfriends, girlfriends, and peer standing provide a context for Goretti’s life before she falls in love. She soon defies the restrictions of her upbringing, and, because contraception is forbidden by her religious belief, she discovers that she is pregnant. This excellent exploration of a young girl’s broader identity assumes an increasingly bleak and dark mood, as the story of Goretti unfolds.

**Magdalene Sisters (2002)**
Directed by Peter Mullan. A provoking film about three young women who, under tragic circumstances, see themselves cast into to a nineteenth-century Magdalene Convent Laundry home for supposedly ‘fallen’ women. Here, the women endure agonizing punishment and a long, harsh working system which leaves them physically drained and mentally challenged. As the girls bond together, it soon becomes clear that the only way out of the Magdalene convent is escape, but with twisted Sister Bridget running the wing, any chances seem limited.

**Nora (2001)**
Directed by Pat Murphy. James Joyce meets a hotel maid from Galway named Nora Barnacle in Dublin in 1904. He quickly falls under her spell because of her adventurous and uninhibited manner. They soon fall in love and go to Trieste, where he has a job with Berlitz. Their stormy relationship results in two children, but Joyce constantly suspects that Nora is having affairs with his brother Stanislaus and their close friend Roberto, as he struggles with his writing and battles censors over his masterpiece, *Ulysses*.

**The Dead (1987)**
Directed by John Huston. In this adaptation of the James Joyce short story, which takes place at an annual New Year’s Eve party in Dublin in 1904, Gretta Conroy, after hearing an old and sad ballad sung by one of the guests, confesses to her husband Gabriel of a long-ago love affair she still remembers. This revelation causes Gabriel to question matters of life and death... and moves him to lament the lack of such passion in his own life.

**The Blackwater Lightship (2004)**
Directed by John Erman. Based on the novel by Colm Tóibín, *The Blackwater Lightship* tells the compelling story of reconciliation between three generations of women (Granny, her daughter Lily, and Lily’s daughter Helen), whose relationships have been marked by decades of misunderstandings. The three women are reunited at Granny’s home in the seaside village of Blackwater, where Lily’s son, Declan, who has AIDS, leaves the hospital to spend time at a place he remembers fondly from his childhood. Declan’s love for all three women in his family, and theirs for him, begins a powerful journey of love and understanding.

**Dancing at Lughnasa (1998)**
Directed by Pat O’Connor. A young boy tells the story of growing up in a fatherless home with his single mother and four unmarried aunts in 1930’s Ireland. Their lives are interrupted by the arrival of two men—the boy’s long-lost father, who was off to Spain to fight the war against Franco, and an elderly uncle who has “come home to die” after a lifetime in Africa. Although life goes on as before for the boy and five sisters, something will happen that will destroy their peaceful existence as they once knew it.

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**Dr. Brian Powell**  
James H. Rudy Professor, Department of Sociology at Indiana University  
**FAMILY COUNTS: Contemporary Struggles Over the Meaning of “Family”**  
February 4, 2010

In examining how Americans are making sense of, and in some cases are struggling with, changes in living arrangements in the United States, Powell made predictions regarding the likely changes in Americans’ definitions over the next decade. He also discussed how findings from this study should compel sociologists to reevaluate some of their own assumptions regarding family and gender.

Sponsored by:  
Office of the Provost  
Sociology Department  
Women’s and Gender Studies
The Academic Award for Outstanding Senior in WGS recognizes a student who has shown initiative and motivation throughout her/his tenure at Wake Forest, who has excelled in a variety of academic disciplines and special projects, and who has maintained a high scholastic average and demonstrated aptitude for further study. The 2010 co-recipients of this award are Mariclaire Elise Hicks and Anna Elizabeth Williams.

“Mariclaire’s work performance, workload management, and leadership abilities speak volumes. She is one of the most organized, careful, and giving students in both academic and social work that we have had. Mariclaire has the highest WGS GPA this year among our graduates (3.934), she obtained 10 more credits than the required 18 for her WGS minor, and her overall credits exceeded the required 120 by 12.5. Her ability to complete and actually exceed the required work for the Psychology major and two minors (in English and Women’s and Gender Studies) is a testimony to her broad range of achievements.”

The Leadership Award for Outstanding Senior in WGS recognizes a student who best exemplifies the qualities of leadership, service and professionalism, who has made a significant contribution to the betterment of society through community service and/or humanitarian undertakings, and who has promoted the educational value of racial, cultural and gender diversity. This year’s co-recipients of this award are Constance Lee Miller and Jaymi Courtenay Thomas.

“Connie has been one of the most active minors in the WGS Program, as well as in the establishment and the consequent operations of the Feminist Majority Leadership Alliance at WFU. The number of credits obtained for her WGS minor are the highest among this year’s graduating class. With 33 credits (rather than the required 18) Connie virtually earned a WGS major, even though we do not yet offer one! Connie’s passion for poetry and research as well as for feminist activism stand as an excellent example to many WGS minors.”

“Anna has the highest overall GPA of the WGS seniors and one of the two highest GPAs in the minor. She has consistently been on the Dean’s list, and her excellent scholarship in the interdisciplinary field of women’s and gender studies is both broad and deep. In addition to her academic record, her leadership, service, and professionalism are also outstanding. At Wake Forest, Anna was largely responsible for an important change in the judicial process regarding assault victims. She has made a significant contribution to the betterment of society through community service—important volunteer work for Family Services and the Ronald McDonald House in Winston-Salem, and the Georgia Law Center for the Homeless in Atlanta, GA.”

“Jaymi has not only been one of the most engaged minors in WGS, but she has also devoted herself to serving communities locally (as co-chair of the Carnival Committee for Project Pumpkin and as a mentor for the Multicultural Enrichment Program at WFU) and globally (as participant in the Mission of Good Hope service trip to South Africa). Similarly, her participation in national and regional conferences with a focus on feminist activism clearly shows leadership and a strong commitment to the advancement of feminism and women’s and gender studies. Jaymi’s academic achievements are wide ranging, as she has two minors (WGS and Political Science), in addition to her English major.”

A reception for WGS minors, families, friends and faculty in the main lobby of Tribble Hall followed the awards ceremony (below).
Dr. Ebony Utley Visits Wake Forest

On Wednesday, February 10, 2010, students and faculty gathered in Annenberg Forum to hear Dr. Ebony Utley, Assistant Professor of Communication Studies, California State University at Long Beach (left), discuss with Alta Mauro, Director of Multicultural Affairs (right) how Black women’s ideas about God impact their self-identity and their relationships with men. Dr. Utley is an author and editor with expertise in hip hop, relationships, and race. She is author of the forthcoming book The Gangsta’s God: The Politics of Respectability in Hip Hop (Praeger 2012) as well as co-editor of Hip Hop’s Languages of Love (2009).

Sponsored by:
Office of Multicultural Affairs
Women’s and Gender Studies
Department of Religion

Barbara Smith (Continued from page 1)
critic, teacher, lecturer, author, independent scholar, and publisher of Black feminist thought. In 2009, she won re-election to Albany (NY) City Council with a landslide, even though she had had a great deal of heterosexist and racist effort leveled against her. She has a diverse professional background: she has taught at universities as a visiting professor and is a prolific writer. She does community-based activist work: her politics is a direct result of her own life struggles against sexism, racism, classism, homophobia, and her strong desire to achieve justice for oppressed groups. Smith’s essays, reviews, articles, short stories and literary criticism have appeared in a range of publications, including The New York Times Book Review, The Black Scholar, Ms., Gay Community News, The Guardian, The Village Voice, Conditions (magazine), and The Nation.

The intent of this visit is to develop learning opportunities for students, staff, and faculty on our campus and beyond, to engage in an open dialog about GLBT issues, and to address issues of diversity as well as public engagement to include all viewpoints.

Sponsors of this event:
The Office of Multicultural Affairs, Women’s Health Center of Excellence at WFUBMC, WFU Law School, American Ethnic Studies, College Democrats, Interdisciplinary Honors, History Department, Political Science Department, Sociology Department, Office of the Dean of the College, Winston-Salem State University, Women’s and Gender Studies, and WGS Sylva Billue Fund

Ayli Samli (Continued from page 1)
Rice University. Her research focuses on gender and material culture in Turkey, where she has conducted extensive fieldwork on critical changes in the bridal hope chest. She has a B.A. in British and American Literature with a concentration in Gender Studies from New College of Florida. Ayli returned to New College of Florida, as an Alumna Fellow, to teach Gender, Modernity, and Islam in Turkey. As a professor, she engages students using a variety of materials, including films and ethnographies, empowering them to express their ideas through critical writing and active discussion.

Outside of teaching, Ayli has utilized her knowledge of gender-related issues and writing to peer review articles for the journal Feminist Economics. The daughter of a Wake Forest alumna, Ayli looks forward to joining this vibrant academic environment!

Mary Pierce Brosmer
Women Writing for (a) Change: The Story of a Social Entrepreneurship

Wednesday
March 17, 2010
4:30 p.m.
DeTamble Auditorium

In her insightful debut book, Women Writing for (a) Change: A Guide for Creative Transformation, Mary Pierce Brosmer shares the unique method of writing she developed that teaches women and girls to nurture the conscious feminine voice within them.

After nineteen years of creating learning communities in grade school, high school, and college classrooms, as well as providing extensive teacher in-service training through the Ohio Writing Project, Mary Pierce Brosmer left a tenured position to found Women Writing for (a) Change, LLC, which has grown from one class of fifteen women into a multi-faceted arts, social justice, and community-building LLC with affiliate sites in seven states, as well as a thriving non-profit foundation.

Sponsored by:
Women’s and Gender Studies
Office of Entrepreneurship and Liberal Arts
WGS Sylva Billue Fund

Alta Mauro (Continued from page 1)
multiculturalism is important, and I’d like to see what we do as a reflection of the whole campus.”

Alta was asked to co-chair the WGS Community Connections Committee with Laurel Banks (University Police), and she enthusiastically agreed to do so. She also serves on the WGS Advisory Board.

Wanda Balzano says, “It has been a pleasure to work with Alta this past year. She is dynamic, engaged, and creative. Not only does she care deeply about students, but she also believes in creating a community wherever she is—interacting so genuinely with staff, faculty, and students alike. It makes sense for us to have Alta on our Advisory Board. Our collaboration with the Office of Multicultural Affairs can only be strengthened through Alta’s meaningful work. We are very lucky to have her here at Wake Forest!”

Students and faculty prepare to watch WFU Feminist Majority Leadership Alliance film screening of Real Women Have Curves in observance of Love Your Body Day, October 21, 2009.
Eva Midden (Continued from page 1)

Wekker. Her research concerns the various discourses about multiculturalism, feminism, and post-secularism which are currently taking place in several European countries. Many of these debates concern the liberties and/or restrictions imposed on women, especially Muslim women, in societies that consider freedom of religion and division between Church and State as foundational to their governmental and cultural models. There is an urgent need to redefine several philosophical categories that used to be taken for granted. These are, among others, definitions of feminism and the meanings and boundaries of religious feminism. Eva Midden has grappled with these issues to argue for a more inclusive and nuanced redefinition of the relationship between multiculturalism and feminism.

These complicated topics are especially of interest to us here at Wake Forest University, as they appear in the news regularly; e.g., in the high-profile debates on the burka and niqab (or face veil). One such question is how European countries that conventionally have been considered secular are managing the realities and tensions presented by Muslim immigrants whose visions of the role of religion within society differs dramatically from those of most Europeans.

The role and position of women within Islam have become symbolic of battles between religious and non-religious minds. Apart from the role of women, the European debates point to forms of introspection on the place of religion in Europe where people now speak of a “post-secular turn” of society. Realizing that the idea of a purely secular society mirrors that of a purely religious society, European scholars and civic leaders are attempting to build middle grounds that are concurrently inclusive while protecting citizen’s basic legal and human rights.

The questions arising from these topics cover broad fields of interest such as:
- Can European countries develop multi-cultural forms of civic society that are inclusive to women representing both the secular and the religious extremes of the spectrum?
- How can we theorize these multi-cultural models?
- What does post-secularism mean in the European context?
- What re-definitions of both feminism and multicultural societies emerge from these new forces?
- What links can we make between feminism, religion and secularism?

During Dr. Midden’s stay on campus, she will lecture, conduct workshops, teach classes, and host panel discussions with faculty and students.

For additional information, or to inquire about having Dr. Midden speak to your class, contact Nelly VanDoornHarder (Religion) <vandoopa@wfu.edu> or Wanda Balzano (Women’s and Gender Studies) <balzanow@wfu.edu>.

WGS Thanks Affiliated Faculty

We would like to thank the following professors for teaching these courses that gave credit toward the WGS minor in 2009-2010:

Stavroula Glezakos—Assistant Professor, Philosophy; PHI 385/WGS 240: Feminist Philosophy

J.K. Curry—Associate Professor/Chair, Theatre; THE 373/WGS 319: Women Playwrights

Earl Smith—Professor, Sociology, and Director of American Ethnic Studies; AES 234: Ethnicity and Immigration

Margaret Smith—Professor, Art; ART 351: Women and Art

David Phillips—Associate Professor, Humanities; HMN 219: Introduction to Japanese Literature - Exploring Gender and Relationships in the Japanese Novel; HMN 290: Innovation and Inclusivity

Charles McGraw—Visiting Assistant Professor, History; HST 210: Colloquium - Historical Roots of Diversity

Nathan Plageman—Assistant Professor, History; HST 336: Gender in African History

Robin Simon—Professor, Sociology; SOC 327: Sociology of Emotion

Joseph Soares—Associate Professor, Sociology; SOC 385: Education and Stratification

Mary Pendergraft—Professor, Classical Languages; CLA 252: Women in the Ancient World

Elizabeth Phillips Award for Best Essay Written in Women’s and Gender Studies

This award pays tribute to the late Elizabeth Phillips, Professor Emerita of English, for her exceptional scholarly commitment to the advancement of women’s and gender studies.

Congratulations to the 2010 Award Recipients

(Undergraduate)

Lauren Anastasia Wright ’10
“Evangelical Feminism in the Mainstream Print Media: The Misconstruction of an Inconvenient Religious Movement”
Nominated by Dr. David Yamane (Sociology)

(Undergraduate)

Anna Elizabeth Williams ’10
“There are Ghosts on Campus (a future novella but for now short story)”
Nominated by Drs. Mary DeShazer (English/WGS) and Wanda Balzano (WGS)

Many thanks to the 2010 Elizabeth Phillips Award Committee:

David Phillips (Humanities, Chair)

Omaar Hena (English)

Catherine Harnois (Sociology)

Sandya Hewamanne (Anthropology)
Adrienne Alexander ’11 was awarded a 2010 summer internship by The Pro Humanitate Center and will be working at Prodigals Community, a long-term substance abuse recovery center with an emphasis on spiritual growth. She has also been initiated into the Alpha Kappa Delta international sociology honor society.

Jessica Armstrong ’10 graduated with a B.A. in Sociology and minors in Religion and WGS. Jessica is from Winston-Salem and will Teach for America at an elementary school in Memphis, TN.

Heather Bolt ’10 received a special award from University Police for her dedication to and participation in the RAD (Rape Aggression Defense) program throughout her four years at WFU. Heather received a B.A. in Sociology and a minor in WGS. She is from Hillsville, VA, and will be moving to Washington, DC, to work in the non-profit sector.

Allison Fuster ’10 graduated with a B.A. in Communication and a minor in WGS. Allison is from Atlanta, GA.

Ashley Gedraits ’11 received the 2009-2010 H. Broadus Jones Memorial Scholar award.

Mariclaire Hicks ’10 was chosen as a 2010 senior orations finalist for her paper, Breaking Through with the Bard or How a Month Abroad Helped Me Find Independence. Mariclaire graduated with a B.A. in Psychology and minors in English and WGS. Mariclaire is from Huntersville, NC, and will be taking a year off to work before applying for masters programs in counseling.

Lauren Kulp ’10 graduated with a B.A. in Sociology and minors in Psychology and WGS. Lauren is from Advance, NC, and will be attending law school in the fall.

Lindsay Kutschman ’10 graduated with a B.A. in Psychology and a minor in WGS. Lindsay is from Calabash, NC, and wants to work in the mental health field in preparation for attending graduate school.

Carlos Maza ’10 graduated with a B.A. in Political Science and a minor in WGS. Carlos is from Miami, FL, and will be moving to Washington, DC, to work for progressive think tanks that advance feminist and LGBT issues.

Kimberly McIntee ’10 graduated with a B.A. in Sociology and minors in Psychology and WGS. Kimberly is from Columbia, SC, and plans to teach school or work for a social services agency for two years before attending graduate school.

Connie Miller ’10 graduated with a B.A. in English and a minor in WGS. Connie is from Lexington, NC, and will be attending graduate school for a degree in women’s and gender studies.


Rebecca Stainback ’10 graduated with a B.A. in English and a minor in WGS. Rebecca is from Henderson, NC, and will be moving to Colorado and working for the Telluride Daily Planet for a couple of years before attending law school.

Daniella Stuart ’10 graduated with a B.A. in Sociology and minors in Psychology and WGS. Daniella will be attending graduate school, working on a joint masters in social work and criminal justice, so that she can assist prisoners with rehabilitation programs.

Jaymi Thomas ’10 was chosen as a 2010 senior orations finalist for her paper, Every Man and Woman is an Island Until Discovered. Jaymi graduated with a B.A. in English and minors in WGS and Political Science. She is from Williamsburg, VA, and will be attending Franklin Pierce Law Center in Concord, NH, where she plans to focus on copyright law.

Anna Williams ’10 graduated with a B.A. in English and a minor in WGS. Anna is from Marietta, GA, and will be attending law school in the fall.
Fall 2010 Courses
Offered for Women’s and Gender Studies
Interdisciplinary Minor Credit

Women’s and Gender Studies provides an opportunity for study and dialogue on a broad range of topics related not only to feminist contributions to the fundamental fields of human knowledge and achievement, but also to interdisciplinary studies of feminisms, masculinity, sex, gender and sexuality. The interdisciplinary minor in WGS must include WGS 221 and WGS 321, and a minimum of 12 additional hours, for a total of 18 hours. Visit our website at www.wfu.edu/wgs for complete minor requirements.

Courses Offered by WGS (open to all students)

WGS 101 Window on Women’s and Gender Studies (1 hr)
WGS 116 Race and Ethnic Diversity in America (3 hr)
WGS 221* Introduction to Women’s and Gender Studies (3 hr)
WGS 321C* ResSem: Women, Race, and Poverty (3 hr)
WGS 321D ResSem: The Politics of Women’s Bodies-Sexuality, Appearance, and Representation (3 hr)
WGS 377A* SpTp: Men, Women, and Pornography (3 hr)
WGS 377B SpTp: Human Rights - Theory and Practice (3 hr)
WGS 396* Independent Study (1-3 hr)
WGS 100 RAD: Rape Aggression Defense for Women (1 hr)
ENG 381A Studies in African American Literature (3 hr)
ENG 301B Individual Authors: Jane Austen (3 hr)
ENG 357A Studies in Chicano/a Literature (3 hr)
ENG 381A Studies in African American Literature (3 hr)
HST 338A Gender in Modern America (3 hr)
PSY 265A Human Sexuality (3 hr)
PSY 364A Stereotyping and Prejudice (3 hr)
SOC 153A Sociological Analysis of Contemporary Families (3 hr)
SOC 153BB Sociology of Contemporary Families (3 hr)
SOC 327 Sociology of Emotion (3 hr)
SOC 359A Race and Ethnic Relations (3 hr)

* Also offered as a graduate level course

Courses Offered by other Departments for WGS credit

WGS 100 Window on Women’s and Gender Studies (1 hr)
WGS 221 Race and Ethnic Diversity in America (3 hr)
WGS 321C ResSem: Women, Race, and Poverty (3 hr)
WGS 321D ResSem: The Politics of Women’s Bodies-Sexuality, Appearance, and Representation (3 hr)
WGS 377A* SpTp: Men, Women, and Pornography (3 hr)
WGS 377B SpTp: Human Rights - Theory and Practice (3 hr)
WGS 396* Independent Study (1-3 hr)
WGS 100 RAD: Rape Aggression Defense for Women (1 hr)
ENG 381A Studies in African American Literature (3 hr)
ENG 301B Individual Authors: Jane Austen (3 hr)
ENG 357A Studies in Chicano/a Literature (3 hr)
ENG 381A Studies in African American Literature (3 hr)
HST 338A Gender in Modern America (3 hr)
PSY 265A Human Sexuality (3 hr)
PSY 364A Stereotyping and Prejudice (3 hr)
SOC 153A Sociological Analysis of Contemporary Families (3 hr)
SOC 153BB Sociology of Contemporary Families (3 hr)
SOC 327 Sociology of Emotion (3 hr)
SOC 359A Race and Ethnic Relations (3 hr)

* Also offered as a graduate level course


Dr. Tanisha Ramachandran attended a meeting of the American Academy of Religion in Montreal, Quebec, in November 2009 where she co-organized a panel and presented a paper titled “No Head Covering Allowed: Conflating Religion, Culture and Race in the Reasonable Accommodation of Multiculturalism.” She was the invited keynote speaker at The Centre for Race, Autobiography, Gender, and Age Studies Institute at the University of British Columbia, Vancouver, BC, in September 2009 where she presented a paper titled “Dildos, Knives and Flapping Tongues: Appropriation of the Hindu Goddess by Western Feminisms.” Professor Ramachandran also participated in a Panel Discussion on Slum Dog Millionaire in September 2009 at the University of British Columbia. She has been appointed to the Steering Committee of RACE (Researchers and Academics of Colour for Equality), Canada.

At a conference hosted by the Gender, Bodies and Technology Initiative at Virginia Tech on April 23, 2010, Dr. Wanda Balzano (WGS) presented the following paper: “Frames and Narratives of Trouble: Feminist Transformations in Abigail Child’s film-making.” She also wrote an essay for the special Irish issue of the South Carolina Review on Writing Modern Ireland: “Abroad and At Home: The Question of the Foreigner in Kate O’Brien’s Mary Lavelle” (43.1, fall 2010). She is currently preparing an essay on the relation of Samuel Beckett’s Waiting for Godot to popular culture and human rights.
The Eighth Annual Phyllis Trible Lecture Series

The Body In Sickness and In Health: Feminist Perspectives
Wake Forest University
March 2 and 3, 2010

“The Flesh Made Word: Bodies in Christianity”
Margaret Miles, Emerita Professor of Historical Theology at the Graduate Theological Union, Berkeley

“How Much Lightning Can We Stand? Our Bodies—Bound and Transformed”
Ann Belford Ulanov, Christiane Brooks Johnson Memorial Professor of Psychiatry and Religion at Union Theological Seminary, New York City

“Disability and Identity: Our Bodies, Ourselves?”
Christine Gudorf, Professor of Religious Ethics, Modern Christianity, Feminism and Development at Florida International University

“Sacraments of Friendship: Embodied Love in the Gospel of John?”
Gail O’Day, A.H. Shatford Professor of Preaching and New Testament and Senior Associate Dean of Faculty and Academic Affairs at the Candler School of Theology, Emory University (newly appointed Dean of the School of Divinity at WFU)

Phyllis Trible is University Professor at Wake Forest University School of Divinity and Baldwin Professor of Sacred Literature Emerita at Union Theological Seminary in New York.

Dr. Christine M. Labuski
Center for the Study of Women, Gender, and Sexuality at Rice University

Anthropology, Medicine, and the Female Genital Body
February 22, 2010
5:30 p.m.
Museum of Anthropology

Dr. Christine Labuski was awarded the 2009 SUNY Press Dissertation/First Book Prize in Women’s and Gender Studies for “It Hurts Down There”: An Ethnographic Exploration of Genital Pain Syndrome.
Sponsored by: Department of Anthropology; Women’s Health Center of Excellence for Research, Leadership and Education; Women’s and Gender Studies

Pygmalion’s Image

Not only her stone face, laid back staring to the ferns,
But everything the scoop of the valley contains begins to move
(And beyond the horizon the trucks beat the highway.)

A tree inflates gently on the curve of the hill;
An insect crashes on the carved eyelid;
Grass blows westward from the roots,
As the wind knifes under her skin and ruffles it like a book.

The crisp hair is real, wriggling like snakes;
A rustle of veins, tick of blood in the throat;
The lines of the face tangle and catch, and
A green leaf of language comes twisting out of her mouth.

Eiléan Ní Chuilleanáin
Selected Poems
WFU Press, 2009

Additional 2009-2010 Events in Which WGS Proudly Participated

Dr. Kellina M. Craig–Henderson
Program Director, Social Psychology Program, National Science Foundation

Interracial Intimacy in the 21st Century: What’s Love Got to Do With It?
March 30, 2010
3:00 p.m.
Carswell Hall 208I

A presentation with discussion on how contemporary race relations may be viewed through the lens of interracial intimacy involving black men and women.
Sponsored by American Ethnic Studies and Women’s and Gender Studies

Dr. Jennifer Glass
Professor of Sociology, University of Iowa

Achieving Marriage and Parenthood: Do Work-Family Policies Help?
April 8, 2010
3:00 p.m.
Carswell Hall Library

Dr. Jennifer Glass’s research interests include work and family life, gender stratification, organizations, and mental health. She is currently researching the differential effects of work-family policy use on men’s and women’s earnings.
Sponsored by Department of Sociology, Office of the Provost, and Women’s and Gender Studies

Poetry reading at WFU by two of Ireland’s finest poets on November 5, 2009

Poets and students chat after the reading
WAKE FOREST WOMEN’S FORUM
“Negotiation and Collaboration: Challenges Women Face and Effectively Managing Them”
Tuesday, September 7, 2010
9:00—12:00 p.m.
Reynolda Business Center, Classrooms 1-3

Speaker: Sara King
CENTER FOR CREATIVE LEADERSHIP

This annual leadership event was well attended by faculty and administrators from both WFU campuses.

Announcing
Ninth Annual Phyllis Trible Lecture Series
March 1-2, 2011
Wait Chapel, Wake Forest University
“The Greening of Feminism”

Speakers
Elizabeth A. Johnson
Distinguished Professor of Theology
Fordham University
Daisy Machado
Professor of Church History
Union Theological Seminary, New York
Jeanette Rodriguez
Professor of Theology and Religious Studies
Seattle University
Phyllis Trible
University Professor, Wake Forest University School of Divinity;
Baldwin Professor of Sacred Literature Emerita, Union Theological Seminary, New York

Visit divinity.wfu.edu/trible to learn more about these speakers and how to register for this conference.

Thanks to all of you who attended the WGS Open House
Monday, August 23, 2010
1:00-3:00 p.m.
A106A Tribble Hall

Attention Graduate Students
We welcome you to take WGS graduate level courses
(See page 14 for a list of those courses.)

Become a Friend of Women’s and Gender Studies

Your contribution to WGS will help us strengthen the important work in which Women’s and Gender Studies is involved. We would be very grateful for any contributions you might make, so that the program can build on its considerable teaching and research strengths and maintain its academic excellence and community programming.

To make a tax-deductible contribution, go to http://www.wfu.edu/alumni/giving, then select “Make A Gift Online”; complete the form; in Section 3 select “other” and, in the comments field, enter Women’s and Gender Studies. If you prefer to mail your gift, our address is: Women’s and Gender Studies, Wake Forest University, PO Box 7365, Winston-Salem, NC 27109.

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