ABOUT THE EVENT

This fifth annual student research symposium features moderated sessions of scholarly and creative presentations by Wake Forest students. This event will showcase the exciting work that our undergraduates and graduate students are doing on gender-related issues across disciplines.

SPONSORS

The Wake Forest University School of Divinity is a young and dynamic theological institution that prepares men and women to be religious leaders in a changing world. The School currently offers the Master of Divinity degree and several dual degrees in law, bioethics, sustainability, and counseling offered jointly with other schools of the University. The Master of Divinity degree program encourages students to explore the rich histories and traditions of Christianity, to understand the changing social and religious landscapes of current times, and to gain awareness of and practical experience with the issues facing congregations and other ministry organizations in their local and global contexts. Through imaginative courses and diverse programs of community engagement, students are equipped to be agents of justice, reconciliation, and compassion in Christian churches and other ministries.

Through extensive course degree offerings across the disciplines, and particularly in the humanities and social and health sciences, the Women’s, Gender, and Sexuality Studies Department at Wake Forest University seeks to promote academic study and dialogue on a broad range of topics related not only to women’s contributions to the fundamental fields of human knowledge and achievement, but also to the interdisciplinary studies of feminisms, masculinity, sex, gender, and sexuality.

Additional sponsors listed on back of program.

ADDITIONAL SPONSORS

The Humanities Institute

The WFU Humanities Institute supports Wake Forest scholars and students as they engage in humanistic inquiry. We provide resources for innovative research and other creative activities.

Z. Smith Reynolds Library

Wake Forest University

The Z. Smith Reynolds Library serves over 4,300 undergraduates and 2,200 graduate and professional students within the Wake Forest School of Business, the Graduate School of Arts and Sciences, and the School of Divinity. The mission of the Z. Smith Reynolds Library is to help students, faculty, and staff succeed.

URECA Center

Undergraduate Research and Creative Activities

The URECA Center was established to promote undergraduate research and creative activity across Wake Forest College. The Center facilitates collaboration between undergraduates and faculty, provides venues for publicizing research results, and maintains a record of undergraduate scholarly activity.

SPECIAL THANKS

Special thanks to Akinyele Cameron-Kamau, Mark Batten, Christine Hargraves, Kimberly Scholl, and the Symposium Committee (Kristina Gupta, Elizabeth A. Way, Elizabeth Gandolfo, Wanda Balzano, and Katherine A. Shaner) for their assistance in making this event possible.
EVENT SCHEDULE

WELCOME AND OPENING REMARKS
9:15 – 9:30am
❖ Dr. Kristina Gupta
❖ Women’s, Gender, and Sexuality Studies Department
❖ Dr. Tanisha Ramachandran
❖ Department for the Study of Religions

WOMEN’S BODIES AND THE INTERSECTIONS OF RACE, CLASS, AND ABILITY
Moderator: Leanna Coyle-Carr
9:30 – 10:45am
❖ The Garment Not Chosen: Women’s Clothing as a Modality for Moral Critique, Power, and Class, Mid-1700s through Nineteenth Century
❖ Amy Leigh Burris
❖ Janae Shaheed
❖ Blackness and Disability
❖ Akosua Tuffuor
❖ Medical School and Misogyny: Analyzing Stress in Female Medical Students
❖ Ivory Shelton
❖ Systemic Injustice of the Imperfect Body
❖ Tori Tschantz

TRANSNATIONAL EXPLORATIONS OF GENDER AND SEXUALITY
Moderator: Vivian Jones-Johnson
11:00am – 12:15pm
❖ Beur Women in Literature: Kiffe Kiffe Demain
❖ Weiji (Ji) Wang
❖ Sex Education & Family Relations in Rural Ecuador
❖ Adriana Cordova
❖ The Inclusion of Afro-Brazilians within the Brazilian Mainstream Feminist Movement
❖ Andrea Anderson
❖ A Comparative Study of Parental Leave Policy
❖ Rachel Wallen

ARTIST’S TALK
12:30 – 12:45pm
❖ The Woman Clothed with the Sun: An Intersection of Theology and Social Justice
❖ Anna Fleig

BEYOND BINARIES
Moderator: Deborah Marke
12:45 – 1:45pm
❖ “Latin American” New Queer Cinema: What is it? How it Functions?
❖ Christopher Aragon
❖ Challenging Heteronormativity: Sex and Gender in The Dispossessed and Trouble on Triton
❖ Shannon Magee
❖ Going Further: How Feminist Critiques of Traditional Theism Make Way for Process Thought on Non-Binary Gender
❖ Courtney Dutton

SPOKEN WORD POETRY
2:00 – 2:15pm
❖ She Spoke: A Poetical Exploration of Female Voices in the Christian Tradition
❖ Demi McCoy

DOING AND UNDOING STEREOTYPES
Moderator: Char Van Schenck
2:15 – 3:15pm
❖ Biphobia and Bisexual Erasure: The Systemic Double Oppression of Bisexuality in Today’s Society, Effects, and Recommendations for Action
❖ Sammy Moorin
❖ Here for the Mrs. Degree: College Major Choice, Marriage, and Work
❖ Kathryn Huggins
❖ The Humanity of Women: Jane Eyre
❖ Carly East
❖ Gender in a Wake Forest University Classroom
❖ Alejandra Castiblanco

(Re)THINKING MOVEMENTS AND PUBLIC POLICIES
Moderator: Andrea Becker
3:30 – 4:15pm
❖ The Black Family Reunion Celebration: The National Council of Negro Women in the Post-Moynihan United States
❖ Hannah Alms
❖ Do Healthcare Systems Discriminate? A Comparative Policy Analysis of Health Inequality in the United States and United Kingdom
❖ Sarah Rudasill
❖ Challenging Double Standards in Liberal Feminism
❖ Tatenda Mashanda
❖ Separating Morality from Sexuality: Rethinking Sex Education in the US
❖ Lindsay Soo
❖ On the Flipside of Feminism
❖ Jenny Mai

CLOSING REMARKS
4:15 – 4:30pm
❖ Dr. Elizabeth A. Way
❖ Women’s, Gender, and Sexuality Studies Department.