

OAA CELEBRATES 10 YEARS

From the Desk of Guest Editor Associate Dean Ashley Hairston:

This academic year, the Office of Academic Advising celebrates 10 years at Wake Forest. As Associate Dean for Academic Advising, I have enjoyed only eight months in the role. However, it is remarkable to now be in a position to reflect on the past and future of advising at Wake Forest — as someone who experienced advising as a student before OAA, as an alumnus who watched curiously as it was created, as a former Board of Visitors member who observed its effects, and as an Associate Dean fortunate to lead it now.



In my years as a student, I experienced exceptional advising in the era of Billy Hamilton, Pat Johansson, Toby Hale, and others — and also from solid faculty mentors. But, in a sense, I was a little unusual. Once Wake Forest was a lot like Harry Potter's Hogwarts, where "help would always be given to those who asked for it." But in my generation — and increasingly in those that followed — risk averse, overconfident, unaware, or proudly stubborn students might not ask. I was fortunate to ask, and I formed relationships with mentors and advisers that have lasted to this day. That formation of enduring relationships was and continues to be part of the best of Wake Forest.

Ten years ago, some alumni like me observed with puzzlement as OAA was announced. It soon became clear, however, that OAA would be pushing the rich culture of advising and mentoring out into the pathways of all of our students so they would no longer have to ask; so more faculty and staff could participate; and all would see robust advising as a cultural commonplace of Wake Forest. We could offer what the 20th Century African American classicist Helen Maria Chesnut (whose portrait, pictured here, we recently unveiled at ZSR Library as part of the Classics Beyond Whiteness initiative) hailed — under advising and mentorship the opportunity to feel "a power of achievement."



So it is in community with you all that OAA exists as an expression of the culture of Wake Forest. From faculty advisers to campus partners in other offices and our dedicated OAA staff, we endeavor to give every student tools and support not only to be successful at Wake Forest but also to manage that other human experience of being deeply challenged or unsuccessful as well. But all that we do is amplified and made more possible and effective by our relationships with all of you and the departments and offices you represent.

Among the many areas of attention, contributions, collaborations, and initiatives of OAA, consider the following:

1. Daily, consistent, comprehensive lower division advising and advising for the broader College
2. Mid-term and low-grade outreach, academic alerts response, and management of academic exceptions, returns, and departures
3. Family and medical emergencies, personal emergencies, and administration of the Ellis Fund for students
4. Pre-Orientation programs, Orientation, New Deac Week, Fall in the Forest, first-year registration, and Project Wake
5. Providing a "backup" support system for faculty and staff advisers and providing training for new and continuing faculty and staff advisers
6. Communicating directly with students to support and encourage accountability regarding registration, low academic performance, absenteeism, illness, add/drops, and withdrawals/readmissions
7. Providing information for the general student population regarding academic events, deadlines, and resources
8. Ongoing evaluation and enhancement of advising resources and ongoing dialogue and learning about best possible advising practices
9. Close collaboration with faculty advisory committees and university initiatives and task forces
10. Close collaboration with campus partners on attending to the health, wellbeing, and learning differences of students

- Ashley Hairston ('92) is the Associate Dean for Academic Advising and Associate Professor in the Interdisciplinary Humanities

From the Dean's Office



STUDENTS TACKLE REAL CASES FOR ENTREPRENEURSHIP COURSE

Our students are putting their Entrepreneurship skills to the test with Dan Cohen's *Entrepreneurial Venture: From Concept to Harvest* class. Read about how Cohen incorporates live cases where ideas are pitched to real companies [here](#).

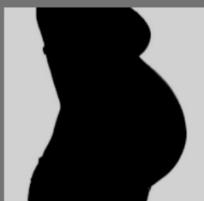


SUMMER SESSION CLASSES

Did you know that your students are already making their summer plans? If you are still making yours, consider offering a course during Summer Session 2020. We have availability for new classes in either session. Contact [Anna Henley](#) to discuss getting a course on the record.

As for your students, encourage them to check out our Summer Session [website](#) for information about opportunities here on campus and abroad. Current WFU students can use WIN to register themselves for most summer courses starting March 16.

THE EVOLUTION OF



SPORTS

HARASSMENT

PREGNANCY

TITLE 9 PROTECTIONS

SUPPORTIVE SPACE INITIATIVE

Did you know that in 2018 there were at least 5 parenting undergraduate students at WFU? These pregnant and parenting individuals have been federally protected since 2013, when the US Department of Education extended Title IX to include them. To help students at WFU, Lexi Hutchinson ('20), law student Leah Lagoudis (JD '21), and Dr. Catherine Riley ('10, MA '12) have teamed up to establish the Supportive Space Initiative.

What started as a collaborative research project has turned into a publication manuscript, a student organization, a website, and a full-fledged campaign. Together with a handful of other passionate students they are publicizing the federal rights of pregnant and parenting students, promoting their inclusion, and connecting them with local resources. [Click here to read more about the Supportive Space Initiative](#) or [click here to visit the Initiative's website](#).



REMEMBERING BOB LOVETT

We are saddened about the passing of Robert Lovett, professor emeritus of English, on February 16. A memorial service will be held Saturday, Feb. 29, at 11 a.m. at St. Paul's Episcopal Church in Winston-Salem. We grieve Dr. Lovett's death and extend our condolences to his family and friends. Dr. Lovett joined Wake Forest's English Department in 1962, and he continued informing the minds of students throughout his 40-year career, including a semester abroad teaching Wake students in London in 1980. He retired in 2001.

SPRING 2020 KEY DATES AND AOD TOOLKIT

Spring is in the air - let's celebrate! Along with the academics of Spring semester, students continue to enjoy a variety of events and traditions. This is especially true for new fraternity and sorority members and graduating seniors. To continue to raise awareness and reduce high risk behaviors involving alcohol, the WFU AOD Coalition is sharing these Spring 2020 key dates and [the Faculty and Staff AOD Toolkit](#) for your reference.

The AOD Coalition is available throughout the year to assist faculty by sharing tips on how to incorporate conversations about AOD use into courses and offering helpful advice on how to recognize and address students with potential problems. To learn more or get involved in the AOD Coalition and its work, email aod@wfu.edu.

IMPORTANT DATES, LARGE PROGRAMS, AND CAMPUS TRADITIONS

MARCH 6: IFC Initiation Deadline

MARCH 7-15: Spring Break

MARCH 23-27: Springfest events

MARCH 30TH: Carolina Cup - steeplechase horse race in SC; no longer allowing student organizations to tailgate, so could see a decrease in activity

APRIL 10-12: Date may differ for some groups as April 10 is Good Friday. *May occur April 17th-19th or April 24th-26th.* Beach Weekend - fraternities rent out houses/hotel rooms at beaches in NC/SC, other students attend as guests. Students may avoid attending Friday classes to travel early.

APRIL 15: The Spring Concert

APRIL 29: Classes End (LDOC) - many social functions hosted by student organizations, celebratory in nature, mostly off campus

APRIL 30, MAY 5: Reading Days



PLAN FOR ACADEMIC EXCELLENCE

The Steering Committee for the Plan for Academic Excellence hosted an open house on Thursday, February 20, where some 50 people shared their perspectives about the future direction of the PAE. The Open House is the latest in the 20+ gatherings on-campus discussing the work and emerging themes of the PAE with faculty, staff, students, board members, and alumni.

You're invited to visit the PAE website at pae.wfu.edu to learn more about the work of the PAE and to share your perspectives at pae@wfu.edu.

Recent Faculty Research Awards

Steve Messier, Professor of Health and Exercise Science, received funding for "Weight Loss and Exercise for Communities with Arthritis in North Carolina WE-CAN" by the National Institutes of Health.

Daniel Kim-Shapiro, Professor of Physics, received funding for "Effects of Cell-Based Hormone Therapy on LV Diastolic Dysfunction and Hypertrophy Progression after Mid-Life Estrogen Loss" by the National Institutes of Health and Wake Forest University Health Sciences.

Richard Williams, part-time Professor of Physics, received funding for "Improvement of Scintillators Mainly Experimental WFU Subcontract from Lawrence Berkeley National Lab" by the U.S. Department of Energy and the University of California.

Events in the College

THE SLAVERY, RACE, AND MEMORY PROJECT: FACULTY COLLOQUIUM

Tuesday, Feb. 25, at 1 p.m., Reynolda 301



THE SLAVERY, RACE, & MEMORY PROJECT: FACULTY COLLOQUIUM

1:00 - 2:00 PM

Keynote

Dr. Andrew
Canady, Visiting

Professor

2:00 - 3:00 PM

Course Resource Panel Discussion

Sarah Soleim,
WF Historical
Museum

Tanya Zanish-
Belcher, ZSR

Library

3:00 - 4:30 PM

Faculty/Staff
Research, Course,
Scholarship
Presentations



February 25, 2020

1:00 - 4:30 PM

Reynolda Hall Room 301

SRMP Vision Statement

To guide the research, preservation, and communication of an accurate depiction of the University's relationship to slavery and its implications across Wake Forest's history.

Come engage with our campus community as we explore scholarship and courses related to slavery and race in the United States.

All are welcome! Refreshments will be served.

WAKE FOREST COLLEGE HOUSE

Coffee & Conversation

Tuesday, February 25, 2020

10 O'CLOCK in the morning



Martha Allman

Senior Associate Provost,
Dean of University Collaborations

COLLEGE HOUSE
2430-A REYNOLDA RD., WINSTON-SALEM
PLEASE RSVP TO WFHOUSE@WFU.EDU

COFFEE & CONVERSATION Tuesday, Feb. 25, at 10 a.m., College House; Wednesday, Mar. 17, at 11 a.m., College House

The College House will host Coffee & Conversation with Martha Allman, Dean of University Collaborations, on Tuesday, Feb. 25, at 10 a.m.; and then next month, Dean Michele Gillespie will speak at 11 a.m. on Tuesday, March 17.

RSVP to wfhouse@wfu.edu. Spouses are welcome!

NEW FACULTY IN THE FOREST

Tuesday, Feb. 25, at 12:30 p.m., Autumn Room

For all faculty members in their first, second, or third years at Wake Forest: We hope you will join us for our next brown bag lunch session of New Faculty in the Forest on Tuesday, February 25, at 12:30 p.m. in the Autumn Room on the second floor of Reynolda Hall.

The topic will be "Balancing the Teacher Scholar Ideal" with speaker Melissa Clodfelter, Assistant Vice President, Campus Engagement and Professional Development; and Tony Marsh, Senior Associate Dean of Faculty, Office of the Dean of the College. Please RSVP [here](#). If you have any questions about the program, please contact [Leigh Anne Robinson](#) or [Tony Marsh](#).



NEW IDEAS SERIES

The Office of the Dean of the College invites you to learn more about the engaging scholarship of our College colleagues.

Feb. 27

3 to 4 p.m.

ZSR Auditorium



MOLLIE CANZONA
Department of
Communication



KYLE LUTHY
Department of
Engineering



JASON FANNING
Department of Health &
Exercise Science



ELIZABETH CLENDINNING
Department of
Music

NEW IDEAS SERIES

Thursday, Feb. 27, at 3:20 p.m., ZSR Auditorium

The next [New Ideas Series](#) will be held on Thursday, February 27, 2020. Doors open at 3 p.m., and speakers will begin at 3:20 p.m. and end at 4 p.m. The speakers are Mollie Canzona, Department of Communication; Kyle Luthy, Department of Engineering; Jason Fanning, Department of Health & Exercise Science; and Elizabeth Clendinning, Department of Music.

MIXED DOUBLES: TANDEM LECTURES ON UNRELATED TOPICS

Feb. 27 and Mar. 5, at 5:30 p.m., SECCA

The College is a sponsor of the DENT Creative Reuse Center and Art Laboratory's series, The Mixed Doubles: Tandem Lectures on Unrelated Topics. The events will begin with a social mixer at 5:30 p.m., followed by an hour program at 6 p.m. The remaining events will take place at SECCA.

The events are free, but registration is requested. [Register on Eventbrite here.](#)

The final two events include:

Feb. 27: Fakers, Phonies, Liars & Cultivating Mushrooms (with Ryan Shirey, English Dept.)

Mar. 5: Urban Gardening as a Revolutionary Act & Animation/Special Effects



EMMA ASHFORD TO GIVE LECTURE

**Thursday, Feb. 27, at 4 p.m.,
DeTamble Auditorium**

Dr. Emma Ashford will give a lecture, "Can Donald Trump End America's 'Forever Wars'? The New Politics of Restraint" on February 27, at 4 p.m. in DeTamble Auditorium.



Dr. Emma Ashford is a research fellow in Defense and Foreign Policy at the Cato Institute, with expertise in international security and the politics of energy. Her writing has appeared in publications such as *Foreign Affairs*, *Strategic Studies Quarterly*, *the New York Times*, and *the Los Angeles Times*. Dr. Ashford is currently writing a book on the politics and foreign policies of petrostates, including Russia, Saudi Arabia, Iran, and Venezuela. She is also the co-host of Power Problems, a biweekly podcast that analyzes key issues in international security with guests who hold a wide range of perspectives.

This lecture is sponsored by the Department of Politics and International Affairs, the Office of the Dean of the College, the Office of the Provost, and the Eudaimonia Institute.

THE ART OF BEIJING OPERA WORKSHOP
 Friday, Feb. 28, at 5 p.m., Carswell 111



Friday, February 28th
 5:00pm-6:30pm
 Carswell 111, Annenburg Forum
The Art of Beijing Opera
Workshop
Open to the public

The workshop is to introduce the performance characteristics, singing characteristics and facial makeup art of Beijing Opera. Besides the introduction of relevant theories, participants' experience is also emphasized. The speakers will invite participants to dress in costumes and learn simple movements and the "Bazi" of Beijing Opera. Participants will be invited to experience the art of facial makeup, and tell how to judge the character and character characteristics through facial makeup.




Presented by EALC
 Contact: Lu Lu, lulu@wfu.edu, 336-758-0057

GLAMOUR OF BEIJING OPERA
 Saturday, Feb. 29, at 2 p.m., Brendle Recital Hall



Glamour of Beijing Opera

February 29th, Saturday, 2:00pm-3:30pm
 Location: Brendle Recital Hall
 Scales Fine Arts Center

The performance featured Beijing Opera excerpts, vocal folk songs and traditional Chinese instrumental music. Come and enjoy!

Free and open to the public
 *Reception to follow
 First come, first served seating

Featuring

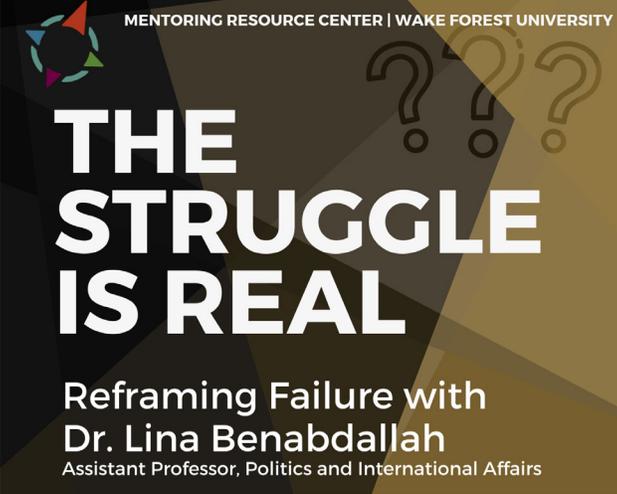
Sponsored by: WAKE FOREST UNIVERSITY, INTERCULTURAL CENTER, OFFICE OF THE PROVOST

Presented by EALC

Contact: Lu Lu, lulu@wfu.edu

THE STRUGGLE IS REAL: REFRAMING FAILURE WITH DR. LINA BENABDALLAH
 Wednesday, Mar. 18, at 7 p.m., The Hub, Benson 218

For interested first-years and sophomore students



MENTORING RESOURCE CENTER | WAKE FOREST UNIVERSITY

THE STRUGGLE IS REAL

Reframing Failure with
 Dr. Lina Benabdallah
 Assistant Professor, Politics and International Affairs

HAVE YOU STRUGGLED TO FIND YOUR PLACE, YOUR PASSIONS, OR YOUR PEOPLE?

Every successful life journey includes challenges.

Hear from Dr. Benabdallah about her story and path (including the mistakes and challenges, big and small) and learn strategies from her experiences during this informal conversation with your peers over light refreshments.

MARCH 18 | 7-8 P.M. | THE HUB (BENSON 218)

FORGET BAGHDAD FILM SCREENING
 Wednesday, Mar. 18, at 7 p.m., ZSR Auditorium



Spring 2020

Arabic Film Series

JAN 29 **EGYPTIAN SONS**
 A documentary juxtaposition of the daily lives of two Egyptian boys from very different backgrounds.
 Co-sponsored by the Summer Study Abroad Program in Cairo

FEB 12 **TASTE OF CEMENT**
 Syrian construction workers build skyscrapers in Beirut while their homes are being bombed.
 Co-sponsored by Every Campus a Refuge-WFU

MAR 18 **FORGET BAGHDAD**
 A reflection on stereotypes of "the Jew" and "the Arab" through 100 years of film, linked with the biographies of four extraordinary Iraqi-Jewish communists.
 Co-sponsored by the Jewish Studies Program

All showings are FREE and start at 7:00pm in the Z. Smith Reynolds Library Auditorium

Sponsored by the Middle East and South Asia Studies and Arabic Programs

VINCENT LLOYD LECTURE

Thursday, Mar. 19, at 5:30 p.m., Porter Byrum Welcome Center

PUBLIC LECTURE

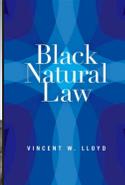
By **VINCENT LLOYD**, Associate Professor of Theology and Religious Studies at Villanova University

Thursday, March 19, 2020

Kulynych Auditorium, Porter Byrum Welcome Center

TIME: 5:30 - 7:00 pm

Dr. Vincent Lloyd will discuss the religious and political legacies of Frederick Douglass, Anna Julia Cooper, W.E.B. DuBois, Martin Luther King, Jr., and James Baldwin. Turning to these figures as guides, Lloyd will expound upon their current significance as resources for advancing racial justice in the United States.



Sponsored by: The Humanities Institute; Office of the Dean; Office of the Provost; Slavery, Race, and Memory Project; Department for the Study of Religions

Dr. Vincent Lloyd will discuss the religious and political legacies of Frederick Douglass, Anna Julia Cooper, W.E.B. DuBois, Martin Luther King, Jr., and James Baldwin during a public lecture on Thursday, March 19, from 5:30 to 7 p.m. at Porter Byrum Welcome Center. There will be a book signing at the event, along with a light reception.

This event is sponsored by The Humanities Institute; the Office of the Dean of the College; Office of the Provost; Slavery, Race, and Memory Project; and Department for the Study of Religions.



WAKE FOREST
UNIVERSITY

The Humanities Institute

SAVE THE DATE: WORDSAWAKE4!

April 3 and 4, 2020

This spring, WFU will host the fourth WordsAwake!, a Celebration of Wake Forest Writers and Writing, on April 3 to 4, 2020.

More WFU alumni/ae professional writers will be back to campus for workshops, panels, presentations, and fellowship. Among those presenting: **Dhonielle Clayton** ('05), sci-fi/fantasy writer (*The Belles*, *The Everlasting Rose*) and NYC literacy advocate; **Shane Harris** ('98), Washington Post cybersecurity senior investigative reporter, author, and NPR commentator; **Stephen Amidon** ('81), novelist and screenwriter (*The New City*, *Security*); **Mike Riley** ('81), publisher of the *Chronicle of Higher Education*; **Carol Barbee** ('81), screenwriter and producer (*Judging Amy*, *Touch*, *Jericho*); **Paul Bullock** ('02), screenwriter and producer (*Desperate Housewives*, *Medium*); **Clint McCown** ('74, MA '78), novelist (*Haints*), poet, and head of the MFA program at VCU; **Steve Duin** ('76, MA '79), journalist and novelist (his graphic novel of *The Mueller Report* arrives in April); **Ed Southern** ('94), writer (*Parlous Angels*) and president of the N.C. Writers Network; and many more, including some of our very own highly talented Wake Forest writing faculty.



Stephen Amidon's latest adaptation (as screenwriter) of his novel *Human Capital* will have its Southern premiere at the a/perture cinema followed by a Q&A with the author. Student authors from the 2020 ZSR Writers Camp will present their work. We will induct four more alumni/ae writers into the Wake Forest University Writers Hall of Fame. WFU faculty, staff, students, alumni/ae, and community members are invited to join returning alumni/ae writers in area schools on April 3 as well as enjoy poetry reading and sessions on storytelling and screenwriting on April 4. Faculty, staff, and students, consider how you might include work of these authors in your courses, have authors visit your classes, and have authors available for profiles and meetings.

For more detailed information and to register for WordsAwake! (and to register for the Saturday evening film screening at the a/perture), write to [Tom Phillips](#).

From the Department of Music

ORCHESTRA CONCERT FEATURING CONCERTO COMPETITION WINNERS

**Tuesday, Feb. 25, at 7:30 p.m., Brendle
Recital Hall**

Please join Conductor David Hagy as the Orchestra shares the stage with our 2019-2020 Concerto Competition winners. The evening will feature: Eric Ross, piccolo; Katarina Sams, flute; Julianna Zhu, harpsichord; Guanqi Zeng, piano; Bingqing Li, piano; Alex Horn, viola; Shudi Dong, mezzo-soprano; Xingxiang (Sean) Lui, baritone; Brianna Coppolino, soprano; Claire Griffin, violin; Andrew Murphy, piano; and Sofia Vega, violin.



CONCERT CHOIR'S HOME CONCERT

**Tuesday, Mar. 3, at 7:30
p.m., Brendle Recital Hall**

Concert Choir's Home Concert appearance will be a fundraiser for the group's England Tour during Spring Break. At the concert, the choir will sing their repertoire as a single program for the first time this year and announce the tour's itinerary and concert locations. The program will be comprised of British and American compositions, featuring music of Ben Parry and Philip Stopford; "For This Is Love" by Dan Locklair; "Peace, Night, Sleep" by John Muehleisen; and English and American folk songs and hymn tunes. The choir will be accompanied by Associate Teaching Professor of Piano Joanne Inkman and Wake Forest senior organist Julianne Zhu.

The admission charge for this concert will help cover the choir's travel expenses. Tickets will be on sale at the door for \$10 for adults and \$5 for students. Anyone wishing to reserve tickets may do so by calling the Music Department Office at 758-5026.



ELIAS STRING QUARTET

**Feb. 26, Feb. 27,
and Feb. 29; all
performances at
7:30 p.m., Brendle
Recital Hall**

The complete String Quartets of Ludwig van Beethoven, performed by the vibrant young Elias String Quartet in six concerts over three nights in February

2020 (The series will be completed by three concerts in October 2020 as part of our 2020-21 season). The Elias have performed the complete cycle of Beethoven quartets for BBC Radio 3 as well as at 11 major venues in the UK. Their recently recorded Beethoven cycle for the *Wigmore Hall Live* record label has received wide acclaim from the classical-music press and listeners alike. For more information or to purchase tickets, click [here](#).

THE GREAT NECKS GUITAR TRIO

**Sunday, Mar. 1, at 3 p.m.,
Scales Choral Room**

The Great Necks Guitar Trio has enchanted audiences across the U.S. with its whimsical, interactive, and daring performances. Founded by guitarists Scott Borg, Adam Levin, and Matthew Rohde, the trio, through its original madcap arrangements, stretches at the conventions — and at times, the physical limits — of the guitar with what American Record Guide calls “some of the most inventive artistry you are likely to find in today’s guitar world.”



From the Office of Academic Advising

ACADEMIC ALERT

Professors and advisers can alert the Office of Academic Advising to any concerns about student performance or well-being by using the Academic Alert Form at [this link](#). If you have not had success in getting a response from a student, you feel uncomfortable addressing the student directly, or would like support in helping a student, please contact us using this form or emailing any member of the OAA staff.

DEADLINE FOR INCOMPLETES

The deadline for submission of grades for Incompletes is Wednesday, February 26, 2020. If a grade change is not submitted for an enrolled student with an Incomplete, then the grade will automatically convert to an "F"

Remember that you can access the academic services calendar for important academic dates.

FACULTY: THE IMPORTANCE OF FEEDBACK

The last day for students to withdraw from a full-semester course (which requires instructor, adviser, and the Office of Academic Advising to sign off on and results in a "W" on the transcript) is Monday, March 23, 2020. Please make plans to provide your students with important feedback through submission of a meaningful midterm grade by noon on Monday, March 9, 2020. The start of the advising period is Monday, March 16, 2020.

FYS PLANNING

As you are building your departmental schedules for the fall, please update OAA and the FYS Committee on any planned (existing, pre-approved) FYS courses. We appreciate all contributions to this important program. Contact [Ashley Hairston](#) or [Sarah Mason](#).

IMPORTANT: REVIEW YOUR SENIOR ADVISEES NOW!

Please review DegreeWorks on behalf of each senior you advise who is intending to graduate in May. The requirement bloc and individual course requirements should have green check marks beside them or a single squiggly line if a student is enrolled in but has not completed the course requirement. If any of your students have unmet requirements (empty red check boxes), please immediately reach out to these students because their May graduation could be in jeopardy.

Information for Grants, Awards, Proposals, and Programs

CALL FOR APPLICATIONS FOR RESIDENT PROFESSORS TO DIRECT SUMMER COURSES IN LONDON, VENICE, OR VIENNA

Application deadline: Feb. 24

If interested in faculty appointments as Resident Professors for the Wake Forest Global Programs in Summer 2021 in London, Venice, or Vienna, please click on the link: [Memo to Direct 2021 Summer Courses at WFU Houses](#).

FUNDS FOR HOSTING INTERNATIONAL CONFERENCES

Application deadline: Feb. 24

If interested in funding to host an international conference or colloquium on campus during the 2020-2021 academic year, please click [here](#).

STUDENT STIPENDS FOR GLOBAL CONFERENCES/ACTIVITIES

Application deadline: Feb. 24

Undergraduate students interested in global conferences or activities during Summer or Fall 2020 are encouraged to apply for funds. For further details, click [here](#).

FUNDS FOR VISITING SCHOLARS

Application deadline: Feb. 24

If interested in funding to support international scholars for the Fall 2020 semester, please click [here](#).

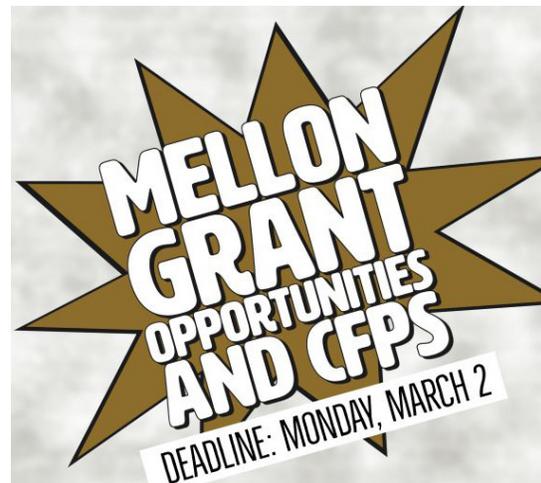
INTERDISCIPLINARY FACULTY SEMINAR PROPOSALS**Deadline for proposals: Mar. 6****THE HUMANITIES INSTITUTE**

The Humanities Institute invites proposals for Interdisciplinary Faculty Seminars for AY 2020-2021. Continuing this year, seminar conveners are asked to submit their proposal without a final roster of participants by March 6, 2020. Proposals should include an overview of the topic, rationale for the seminar, and a short list of possible exemplary readings and discussion topics for the seminar. The rationale should explain why this seminar matters to the con- verner, how multiple disciplinary perspectives will help advance understanding of the topic, and why it is worthy of exploration at this time, either due to the academic relevance of the topic, or perhaps the relevance of the topic to our campus.

Up to four seminar proposals will be awarded funding, and approved semi- nars will be posted on the Humanities Institute website by the end of March 2020. Faculty conveners will have the remaining spring semester to solicit applications for their seminar and will submit a final roster for approval by May 15, 2020. Seminars should include faculty from at least two departments and should have a core of faculty whose disciplines or methods are based in the humanities. Seminars will be capped at eight faculty members, and all uni- versity faculty with continuing contracts are eligible to participate. [Click here for the proposal form](#). Interested faculty are invited to contact [Dean Franco](#), Humanities Institute Director.

FACULTY FELLOWSHIP NOMINATIONS**Applications deadline: Mar. 15**

[The Wake Forest College Faculty Fellowships](#) honor our best teach- er-scholars who are dedicated teachers and mentors with a strong record of scholarly or creative activity. Department chairs and senior faculty are encouraged to submit nominations for faculty within their departments. The chair must endorse all nominations. The nomination letter should inform the review committee why this faculty member exemplifies the Wake Forest Teacher-Scholar Ideal or is deserving of recognition as an outstanding teaching professional. Please provide a detailed explanation of all the activities, traits, contributions, and accomplishments in teach- ing, mentoring, and scholarly and creative work.

MELLON OPPORTUNITIES & CALL FOR PROPOSALS**Deadline: Monday, Mar. 2**

- [Mellon Grant Opportunities](#)
- [Localize Your Course CFP](#)
- [Engaged Humanities Course Grant](#)

SUMMER 2020 FUNDING ALERT FOR WAKE FOREST

Wake Forest Arts and Humanities Research Fellowship deadline: Thursday, Mar. 19

Summer funding opportunities are available for undergraduates interested in mentored or independent research and creative scholarship. [Wake Forest Arts and Humanities Research Fellowship](#) applications are due on Thursday, March 19. Additional details are available on the [URECA Center website](#).

ISLI PROGRAM IN SPANISH DURING SUMMER**Deadline for applications: April 15**

Department of Spanish & Italian



Do you have students or advisees who have a heavy course load during the semester or may need/want to fulfill their language requirement in Spanish in five weeks during the first summer session?

- An intensive language program to allow students to take SPA 153 and 213 together in Summer Session I.
- Eligible students must have completed SPA 112, SPA 113, placed into SPA 153 or SPA 154, or want/need to retake SPA 153.
- 8 credit hours total, 4 from SPA 153 and 4 from SPA 213.

For more information, contact [Liliana Mendoza-Batista](#), Assistant Professor of the Practice in Spanish, or visit this [website](#).

CFPS: LIFELONG LEARNING PROGRAM

Wake Forest faculty may submit proposals for courses in the university's Lifelong Learning Program. The program has grown to more than 400 enthusiastic adults who have taken one or more courses, and we are offering seven courses per term. We are currently receiving proposals for Summer (late June-mid Aug) 2020 and Fall and Spring semesters of 2020-21.

We welcome your ideas for courses of interest to this diverse audience. Recent and current terms have been highlighted by faculty who had never taught in the program before and by course topics that had never been offered before, including:

- North Carolina Native American History
- Tariffs and Global Trade
- 12 Diseases that Changed Human History
- Florence
- The Science of Addiction
- African Art

Proposals are welcome in any field of study across the humanities, social sciences, and natural sciences, as well as business, law, divinity, and medicine. Since Winston-Salem will be joining the global celebration of the 250th anniversary of Beethoven's birth, we would like to get some proposals related to his life and work in context: German history, beer, audiology and the science of hearing loss, monetizing the works of famous composers, and so on.

Faculty often tell us that they consider these courses among their most enjoyable teaching experiences, as they interpret the topic through the current research and perspectives of their discipline, for an educated but non-specialist audience. Without the tasks of taking attendance, testing, or grading, faculty can enjoy teaching their subject with no other obligations outside the classroom. Faculty receive a stipend as additional compensation.

Participants are adult learners; they bring energy and curiosity to the classes, along with their education, professional knowledge, and life experience. They are eager to know about resources on the topic. Our partner Bookmarks will order any books that a faculty member recommends, and participants can buy them as they wish.

Classes are offered at various times of day and evening, at a variety of venues. We do our best to accommodate your preference based on your schedule. Many classes are held on weekdays for six weeks, one day a week for two hours between 10 a.m. and 5 p.m. Others meet from 6 to 8 p.m. weekdays. Most classes are held at our beautiful historic space in the east wing of Brookstown Inn; others are at Wake Downtown, Footnote, and other places. For more information and the proposal form, go to <https://lifelongwake.wfu.edu/propose-class/>.

College Technology



TECH TIP
INSTRUCTIONAL TECHNOLOGY GROUP

TECH TIPS: Weighted Grading + Google Drive Cloud Assignments

From [Rick Matthews](#), Director of Academic and Instructional Technology. Watch this space in each Dean's Office Digest for handy tech tips.

Tip 1: Weighted Grading in Canvas

This tech tip comes from Tommy Murphy of the Instructional Technology Group.

Would you like to use weighted grading in your Canvas course? Canvas makes it easy. [Learn how.](#)

Tip 2: Canvas Google Drive Cloud Assignments

This tech tip comes from Ryan McCollum of the Instructional Technology Group.

Have you heard of Google Drive Cloud Assignments in Canvas? This assignment type links to a Google Doc created by the instructor that each individual student can edit. The assignment creates a separate copy of the Google Doc for each student. This assignment type is useful for journals or assignments that have multiple submissions where you want the student to have access to their previous work.

Instructional
ITG
Technology

For other tips and tutorials, visit the [Instructional Technology Group site](#) or contact [your instructional technologist](#).

CANVAS TRAINING SESSIONS

Training workshops will be held in each academic building that cover the basic tools in Canvas, including how to import content, site design best practices, and an opportunity for participants to ask questions. [Find locations, dates, and times, and register for a Canvas Training Workshop at the PDC.](#)

Faculty, still need to make your move? Check out [this handout](#) outlining what you need to do before the end of the semester!



CANVAS AT WAKE FOREST

Pack Your Bags **We're Moving To Canvas!**

Log in through canvas.wfu.edu

Beginning in September of 2020, Sakai will be placed into a **Read-Only Mode until August of 2021**. During Read-Only Mode, you will be able to log into Sakai, view course information, and download files. You will not be able to create a new site or add/update information to an old site.

Things to do before the end of the Spring semester:

1. Meet with your Instructional Technologist to determine which courses you want to be transferred from Sakai into Canvas.
2. Once your courses have been moved, log in to Canvas to accept the course invitation(s) and review to ensure all components of the course migrated correctly.
 - ▷ Check that your documents have transferred over to Files
 - ▷ Explore the tools available within Canvas
 - ▷ Contact your Instructional Technologist if you have any questions

You can use one of the migrated courses for the upcoming term (Fall 2020) by opening up the upcoming course shell on the Canvas Dashboard, navigating to Settings on the Course Menu, and selecting "Import Course Content." Search for the migrated course you wish to use and select "All Content" to import that course content into the course shell. If you do not want to see a recently migrated course on your dashboard, navigate to Settings within the course and select the "Conclude this Course" button on the right.

Some important things to know to help you get the most out of Canvas:

- The Wake Forest campus has access to a **24/7 dedicated support line** (833-383-5792) and **live chat** option through Canvas. *Please note, 1 - 4 PM EST is a busy time for support calls and may result in wait times. We recommend using the chat option available within Canvas.*
- We recommend you **download the Canvas Teaching mobile app**, which you can find on canvas.wfu.edu. The app will allow you to browse your assignment details and due dates, and grade, annotate, and comment on student submissions.
- Check out the helpful resources and learning opportunities on the canvas website (canvas.wfu.edu), including a "**Getting Started in Canvas**" step-by-step handout that addresses issues such as customizing notifications and publishing your course.
- Sign up for a **Canvas Training Workshop**, available now through the end of March.

I want to know more!

Bookmark canvas.wfu.edu to keep up to date on implementation activities, learning opportunities, and announcements.

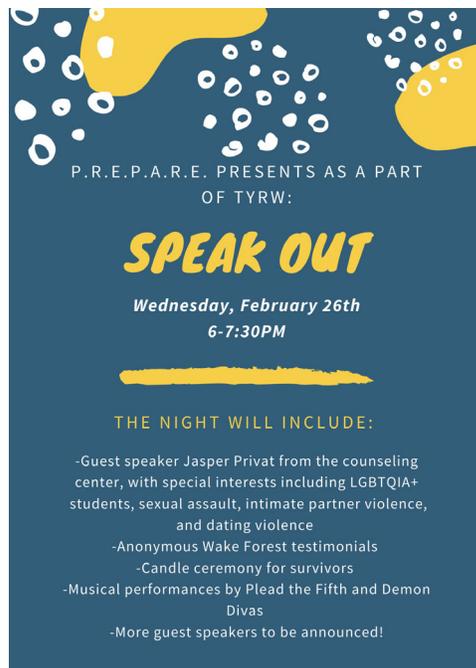
From the University

P.R.E.P.A.R.E. PRESENTS: TIE A YELLOW RIBBON WEEEK		
MONDAY	MONDAY February 24th	Puppies with PREPARE 12-3 PM
TUESDAY	TUESDAY February 25th	Joint Workshop with IFC and SSC Benson 410 7PM
WEDNESDAY	WEDNESDAY February 26th	Speak Out! Wait Chapel 6-7:30 PM
THURSDAY	THURSDAY February 27th	Shorty's Sex trivia 7-9 PM

TIE A YELLOW RIBBON WEEK

**Feb. 24 to 27; Speak Out!,
Wednesday, Feb. 26, at
6 p.m., Wait Chapel**

Each February, P.R.E.P.A.R.E. conducts a campus-wide Sexual Assault Awareness Week called Tie a Yellow Ribbon Week. Students are encouraged to attend events throughout the week of February 24-27 designed to educate the Wake Forest community about sexual misconduct and the support resources available. Yellow ribbons are worn to honor survivors of rape and sexual assault.



P.R.E.P.A.R.E. PRESENTS AS A PART
OF TYRW:

SPEAK OUT

Wednesday, February 26th
6-7:30PM

THE NIGHT WILL INCLUDE:

- Guest speaker Jasper Privat from the counseling center, with special interests including LGBTQIA+ students, sexual assault, intimate partner violence, and dating violence
- Anonymous Wake Forest testimonials
- Candle ceremony for survivors
- Musical performances by Plead the Fifth and Demon Divas
- More guest speakers to be announced!

The culmination of the week is the Speak Out!, which will take place on Wednesday, February 26, from 6 to 7:30 p.m. This is a candlelit program in Wait Chapel during which anonymous testimonials of Wake Forest students are read aloud. Selected students, staff, and faculty members also speak on the issue of sexual assault from various perspectives. The Speak Out is a powerful display of support for sexual assault survivors and includes representatives from many areas of the Wake Forest Community.

Feel free to contact [Natalie Campisi](#) with questions about this year's Tie A Yellow Ribbon Week events. There will be counselors available to provide support at the Speak Out, and the Safe Office help line is available 24/7 for students as well: 336-758-5285.

TECHX

Tuesday, Feb. 25, Noon, Benson 401

Mark your calendar now to save the date! TechXploration has been rebranded as TechX and will take place on Tuesday, February 25, 2020, between noon and 3 p.m. in Room 401 of the Benson University Center. This event brings together faculty, staff, and students who want to share their experiences with current technology. TechX allows our campus community to see how technologies are being leveraged in teaching, learning, research, engagement, and creative endeavors at Wake Forest University.

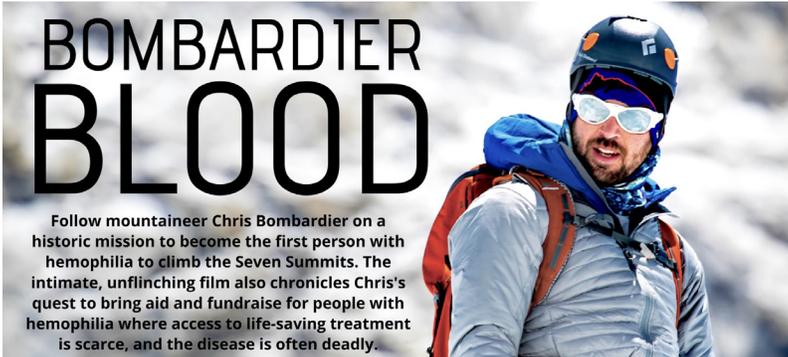
Come peruse leading-edge technology use in the classroom, learn more about Canvas from the Canvas Implementation Team and your colleagues that are using it, register to win a door prize, and enjoy light refreshments. Have questions? Please visit the [TechX webpage](#) or email techexploration@wfu.edu and someone from the TechX Planning Committee will get right back with you.



GOLD APRON

Mar. 2 and 23, at 4 p.m., Wellbeing Center Living Room

The Office of Wellbeing and Deacon Dining are partnering to deliver nutrition education and samples in the Wellbeing Center Living Room, including March 2: "Root to Stem," and March 23: "Power Up Your Morning"



WEDNESDAY, MARCH 4, 2020
7:00PM | Pugh Auditorium in Benson | WFU

Join us for an advanced film screening and panel discussion. Free and open to the public.
 Sponsored by the Learning Assistance Center & Disability Services in partnership with Outdoor Pursuits and the Documentary Film Program. If you need accommodations for the event, please contact lacds@wfu.edu.



BOMBARDIER BLOOD FILM SCREENING & PANEL
Wednesday, Mar. 4, at 7 p.m., Pugh Auditorium

Join us for an advanced film screening and panel discussion. Free and open to the public. If you need accommodations for the event, please contact lacds@wfu.edu.

Sponsored by the Learning Assistance Center & Disability Services in partnership with Outdoor Pursuits and the Documentary Film Program.



UNITED WAY CAMPAIGN TOTAL

Through the generosity of Wake Forest faculty, staff and retirees, our 2019 campus-wide United Way effort raised \$283,951 in pledges and direct gifts, with 607 donors.

United Way provides multiple volunteer opportunities throughout the year to support the needs of our community.

If you are interested in volunteering your time or your skills, you can contact [United Way of Forsyth County](#) directly.

\$283,951

AUTISM AND THE COLLEGE EXPERIENCE

Mar. 24 to 26

MARCH	24	Wake Forest University
	26	Dr. Thierfeld Brown and Dr. Wolf from College Autism Spectrum
		<p>Join us for a series of presentations that will provide our campus community with the tools and training we need to work more effectively with students with Autism. For more information and to register visit: https://go.wfu.edu/autism</p>

AUTISM AND THE COLLEGE EXPERIENCE
Mar. 24 to 26

The Learning Assistance Center & Disability Services is excited to welcome Dr. Jane Thierfeld Brown from Yale University and Dr. Lorraine Wolf from Boston University to Wake Forest University to host a series of community and campus conversations about Autism and the college experience. Dr. Thierfeld Brown and Dr. Wolf are part of the [College Autism Spectrum](#), an independent organization of professionals whose work and research focus on the needs of college students with autism.

More information about our events, including the PDC registration links, can be found [here](#).

From the Center for the Advancement of Teaching

The Center for the Advancement of Teaching invites faculty to attend the April 22-23 Inclusive Teaching Conference, our many workshops, and to consider applying for the 2020 CAT Teaching Award during this spring semester. Please see our [website](#) for information on all of our spring opportunities.

FACULTY WORKSHOP OPPORTUNITIES

Wednesday, Mar. 4, at 3:30 p.m., ZSR 665;

Wednesday, Mar. 18, at 3:30 p.m., ZSR 665;

Wednesday, April 1, at 3:30 p.m., ZSR 665

CAT is pleased to sponsor workshops that provide opportunities to learn, discuss, and collaborate with teaching colleagues, and which are facilitated by outstanding Wake Forest faculty and staff. [Register](#) for the upcoming workshops:

- [Strategies to Identify and Interrupt Gender Bias in the Classroom](#): Wednesday, March 4, 3:30 to 4:45 p.m.
- [Do Faculty at WFU Support Student Wellbeing? A Dive into the Data on Academic Engagement, Belonging, and Meaning](#): Wednesday, March 18, 3:30 to 4:45 p.m.
- [Learning About Our Learning Spaces: How Data, Collaboration, and Reflection Can Create Transformative Spaces](#): Wednesday, April 1, 3:30 to 4:45 p.m.

2020 TEACHING AWARD: CALL FOR APPLICATIONS

Deadline: Monday, Feb. 24, at 5 p.m.



Each year, the CAT celebrates the dedication and accomplishment of five Wake Forest teacher-scholars who have distinguished themselves in the classroom. The CAT Teaching Awards recognize those who have put forth exceptional effort to enhance student learning through the introduction of creative, evidence-informed teaching strategies. The recipients of the award receive \$1,000 each and will be honored at a public reception Friday, March 20, from 4 to 5 p.m. in the Faculty Commons, ZSR Library, 6th Floor Wilson Wing. Any WFU instructor on the Reynolda Campus or Wake Downtown who has not won a CAT Teaching Award in the past three years is eligible to apply. Please see the [2020 Teaching Award site](#) for additional information and to apply.

INCLUSIVE TEACHING CONFERENCE

April 22 and April 23

The Center for the Advancement of Teaching, with the support of numerous University academic and administrative departments, will facilitate Wake Forest University's first annual Inclusive Teaching Conference beginning the evening of Wednesday, April 22, and continuing all day Thursday, April 23. Featuring prominent scholars with expertise on various aspects of inclusive teaching, this conference will allow for multiple, simultaneous sessions that faculty can participate in based on their particular academic and pedagogical interests. Devoting a day, rather than asking faculty to fit a series of workshops into their already overbooked schedules, will allow for community-building and focused attention on these critical issues. For additional information about the scholars who will lead the workshops, and to pre-register for the conference if you have not already done so, please see the [conference website](#).



Inclusive Teaching Conference

April 22-23

LEARN MORE:
cat.wfu.edu/inclusion

Stereotype Threat and Identity Threat: The Science of a Diverse Community

Seven Habits of Highly Well Intentioned Faculty Members Trying to Make a Difference in the Classroom

Cuts: Responding to Stories about Negative Climate Concerns

Breaking the Bias Habit: A Workshop to Promote a Diverse, Welcoming, and Inclusive Campus

Structure Matters: Teaching Strategies to Promote Student Engagement and Cultivate Classroom Equity

Confronting Race and Racism in College Teaching: Faculty Doing the Work that Matters

Bringing Diversity to STEM: A Lesson in Disruptive Innovation

Building Trust and Negotiating Conflict When Facilitating Conversations about Race

Designing Courses and Assignments that Contribute to Wake Forest's Slavery, Race, and Memory Project



Claude Steele
Professor of Psychology
Stanford University



CRLT Players
University of Michigan



Marcia Chatelain
Provost's Distinguished Associate Professor of History and African American Studies
Georgetown University



Will Cox
Assistant Scientist (Psychology)
University of Wisconsin-Madison



Kimberly Tanner
Professor of Biology
San Francisco State University



Chayla Haynes
Assistant Professor of Educational Administration
Texas A&M University



Adam Rothman
Curator of Georgetown Slavery Archive
Professor of History
Georgetown University



Talitha Williams
Associate Dean for Faculty Development
Associate Professor of Mathematics
Harvey Mudd College



Pamela Barnett
Dean, College of Arts & Sciences
Professor of English
La Salle University

From the Humanities Institute

"TRANSPORTATION IS EVERYTHING" SERIES

Events set for Feb. 27, Mar. 23, 26, and 31

"Transportation is Everything" is a spring-semester event series, in collaboration with partners across the university and the Winston-Salem community.

We'll explore who travels where, how, and with what consequences for our neighborhoods and community. Co-sponsored by the Office of Sustainability. Click [here](#) for more information.



SCHEDULED EVENTS

TRANSPORTATION AND INEQUITY IN WINSTON-SALEM, Thursday, February 27, at 5 p.m., ZSR Auditorium. Presentations by Russell M. Smith (Geography) and Craig Richardson (Economics), Winston-Salem State University; WFU Respondents: Megan Regan (Economics) and Elise Barrella (WFU Assistant Research Professor, Engineering).

A LECTURE BY ADONIA LUGO, Antioch University Los Angeles, on Monday, March 23, at 5:30 p.m., ZSR Auditorium

A FILM SCREENING OF THE DOCUMENTARY *OVARIAN PSYCOS*, Thursday, March 26, at 7 p.m., a/perture cinema. [Click here to register.](#)

A LECTURE BY GAYE THERESA JOHNSON, UCLA, on Tuesday, March 31, at 5:30 p.m., Porter Byrum Welcome Center.

EXPLORING WINSTON-SALEM'S CYCLING INFRASTRUCTURE: A COMMUNITY BIKE RIDE, date/time/location will be announced. [Click here for more information.](#)

REGISTRATION OPEN FOR THE "BECOMING AMERICAN" CONFERENCE April 15 to 18

Registration is now open for the 2020 Reynolda Conference, "Becoming American: Moravians and their Neighbors, 1772-1822: An Interdisciplinary Town and Gown Conference." The conference takes place April 15 to 18, 2020. The conference is funded by a grant from the Andrew W. Mellon Foundation.

Visit humanitiesinstitute.wfu.edu/programming/ba for more information and to register for the events that are open to the public.

NARRATIVE MEDICINE LUNCH & LEARN SERIES

Tuesday, Mar. 3, at 12:15 p.m., Room 5205 at Bowman Gray Center for Medical Education

The Narrative Medicine Lunch & Learn series continues this spring semester from 12:15-1:15pm on Tuesday, March 3rd in Room 5205 at the Bowman Gray Center for Medical Education. This month we will discuss the poems "[Monet Refuses the Operation](#)" by Lisel Mueller and "[Deaf Night at O'Donnell's](#)" by Art Nahill.

This monthly workshop series introduces students, faculty, and staff to the principles of narrative medicine. Workshops focus on close reading and reflective writing, and lunch is provided. The program is sponsored by the Humanities Institute's Story, Health, & Healing Initiative, with support from an Engaged Humanities Grant received by the university from the Andrew W. Mellon Foundation.

To register and for more information on the Story, Health, & Healing Initiative, click [here](#).

From ZSR Library

ZSR WORKSHOP SERIES

Friday, Mar. 4, at 3 p.m., ZSR Library Mac Lab;
Tuesday, Mar. 24, at 4 p.m., ZSR 665

The ZSR Library will offer a series of workshops this spring, including:

- **Introduction to WakeSites**, March 4, 3 p.m., ZSR Mac Lab
- **Creative Commons Licenses in Scholarship & Teaching**, March 24, 4 p.m., ZSR 665



ZSR LIBRARY
WAKE FOREST UNIVERSITY

LECTURE: LEARMOND "BUDDY" HAYES: FIRST AFRICAN AMERICAN MEMBER OF THE LOCAL CHAPTER OF THE SONS OF THE AMERICAN REVOLUTION

Wednesday, Feb. 26, at 4 p.m., ZSR 624



Special Collections & Archives is hosting a talk with Learmond "Buddy" Hayes as he describes his genealogical research, which led to his recent membership as the first African American member of the local chapter of the Sons of the American Revolution (NSSAR). He will discuss how he traced his ancestry to John Blanks, a "free man of color" in the Revolutionary War and other connections he has made in his ongoing research. Refreshments are planned afterwards.

RESEARCH TRENDS IN WOMEN'S, GENDER, & SEXUALITY STUDIES: PERSPECTIVES FROM WGSS VISITING PROFESSORS

Tuesday, Mar. 3, at 4 p.m., ZSR 624

Join us for Research Trends in Women's, Gender, & Sexuality Studies: Perspectives from WGSS Visiting Professors:

- Dr. Rachel Corbman, "A History of Women's History: Women's Liberation, Lesbian Feminism, and the Berkshire Conference in the 1970s"
- Dr. Jayati Lal, "Re/presenting 'Women's Work': Towards a Decolonial Feminist Perspective on Primitive Accumulation and Social Reproduction in Postcolonial Capitalism"
- Dr. Brenna Casey

UPCOMING DEADLINES

- 2020 Teaching Award - Feb. 24
- Funds For Hosting International Conferences - Feb. 24
- Funds For Visiting Scholars - Feb. 24
- Resident Professors to Direct Summer Courses in London, Venice, or Vienna - Feb. 24
- Student Stipends For Participation In Global Conferences/Activities - Feb. 24
- Incomplete Grade Submissions - Feb. 26
- Pilot Research Grants - Feb. 28
- Mellon Grant and CFPs - Mar. 2
- Collaborative Pilot Grants - Mar. 6
- Interdisciplinary Faculty Seminar Proposals - Mar. 6
- Ninth Annual Research Symposium on Gender and Sexuality Papers - Mar. 6
- Faculty Fellowship Nominations - Mar. 15
- Wake Forest Arts and Humanities Research Fellowship - Mar. 19
- ISLI Program in Spanish during Summer - April 15

UPCOMING DEADLINES (CONTINUED)

Global Village Invites Faculty Applications - Ongoing Enrollment
Lifelong Learning Faculty Proposals - Ongoing Enrollment

UPCOMING EVENTS

Tie a Yellow Ribbon Week - Feb. 24 to 27
Coffee & Conversation with Martha Allman - Feb. 25, 10 a.m., College House
TechX - Feb. 25, Noon, Benson 401
New Faculty in the Forest - Feb. 25, 12:30 p.m., Autumn Room
Slavery, Race, And Memory Project: Faculty Colloquium - Feb. 25, 1 p.m., Reynolda 301
Orchestra Concert featuring Concerto Competition Winners - Feb. 25, 7:30 p.m., Brendle Recital Hall
Learmond "Buddy" Hayes Lecture - Feb. 26, 4 p.m., ZSR 624
Speak Out! - Feb. 26, 6 p.m., Wait Chapel
Elias String Quartet - Feb. 26, 7:30 p.m., Brendle Recital Hall
New Ideas Series - Feb. 27, 3:20 p.m., ZSR Auditorium
Emma Ashford Lecture - Feb. 27, 4 p.m., DeTamble Auditorium
Transportation and Inequity in Winston-Salem - Feb. 27, 5 p.m., ZSR Auditorium
Fakers, Phonies, Liars & Cultivating Mushrooms - Feb. 27, 5:30 p.m., SECCA
Elias String Quartet - Feb. 27, 7:30 p.m., Brendle Recital Hall
The Art of Beijing Opera Workshop - Feb. 28, 5 p.m., Carswell 111
Glamour of Beijing Opera - Feb. 29, 2 p.m., Brendle Recital Hall
Elias String Quartet - Feb. 29, 7:30 p.m., Brendle Recital Hall
The Great Necks Guitar Trio - Mar. 1, 3 p.m., Scales Choral Room
Root to Stem - Mar. 2, 4 p.m., Wellbeing Center Living Room
Narrative Medicine Lunch & Learn Series - Mar. 3, at 12:15 p.m., Room 5205 at Bowman Gray Center for Medical Education
Research Trends in Women's, Gender, & Sexuality Studies: Perspectives from WGSS Visiting Professors - Mar. 3, 4 p.m., ZSR 624

Concert Choir's Home Concert - Mar. 3, 7:30 p.m., Brendle Recital Hall
Introduction to WakeSites - Mar. 4, 3 p.m., ZSR Library Mac Lab
Strategies to Identify and Interrupt Gender Bias in the Classroom - Mar. 4, 3:30 p.m., ZSR 665
Bombardier Blood Screening and Panel - Mar. 4, 7 p.m., Pugh Auditorium
Urban Gardening as a Revolutionary Act & Animation/Special Effects - Mar. 5, 5:30 p.m., SECCA
Coffee & Conversation with Michele Gillespie - Mar. 17, 11 a.m., College House
Do Faculty at WFU Support Student Wellbeing? A Dive into the Data on Academic Engagement, Belonging, and Meaning - Mar. 18, 3:30 p.m., ZSR 665
The Struggle is Real: Reframing Failure with Dr. Lina Benabdallah - Mar. 18, 7 p.m., The Hub, Benson 218
Forget Baghdad Film Screening - Mar. 18, 7 p.m., ZSR Auditorium
Vincent Lloyd Lecture - Mar. 19, 5:30 p.m., Porter Byrum Welcome Center
Power Up Your Morning - Mar. 23, 4 p.m., Wellbeing Center Living Room
A Lecture by Adonia Lugo - Mar. 23, 5:30 p.m., ZSR Auditorium
Creative Commons Licenses in Scholarship & Teaching - Mar. 24, 4 p.m., ZSR 665
Autism and the College Experience - Mar. 24 to 26
Film Screening of *Ovarian Psycos* - Mar. 26, 7 p.m., a/perture cinema
Lecture by Gaye Theresa Johnson - Mar. 31, 5:30 p.m., Porter Byrum Welcome Center
Learning About Our Learning Spaces: How Data, Collaboration, and Reflection Can Create Transformative Spaces - April 1, 3:30 p.m., ZSR 665
WordsAwake! - April 3 and 4
Becoming American Conference - April 15 to 18
Inclusive Teaching Conference - April 22 and 23

To share news or events with the College, contact [Bethany Leggett](#) in the Office of the Dean of the College.

If you wish to unsubscribe to the Dean's Office Digest, please contact [Bethany Leggett](#).

The next Dean's Digest will be on Monday, March 16, 2020.

Submissions are due Tuesday, March 10, 2020.

